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COUNTRY LIFE

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(For continuation of advertisements see page viii.)



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Close to golf courses. Hunting with the Garth and Vine.

HIGH IN BERKSHIRE



Delightful Georgian-style RESIDENCE FOR SALE, FREEHOLD. Well planned. Inexpensive upkeep. Modern comforts. Lounge 17ft. by 18ft., dining room 20ft. by 15ft., with bay, panelled drawing room 22ft. by 15ft., with bay, study, six bedrooms, two baths, servants' hall, complete offices. Central heating. Company's water, gas. Garage for three.

The pleasure grounds are inexpensive to maintain and include charming flower garden, paved rose garden, kitchen garden; in all nearly

FOUR ACRES.

HAMPTON & SONS, 20, St. James's Square, S.W.1. (B 44,867.)

A PERFECT LITTLE GEM

Set amidst lovely country and enjoying a beautiful view which can never be obstructed ON THE BORDERS OF ESSEX AND HERTS.

GENUINE
ELIZABETHAN
RESIDENCE,
modernised regardless of cost, abounding in old oak beams and rafters.

Approached by drive and containing four reception rooms, seven bedrooms, dressing rooms, nurseries, three bathrooms, offices. Electric light. Central heating. Modern drainage. Garages and outbuildings.



CHARMING OLD-WORLD GARDENS

with En-Tout-Cas tennis court, kitchen garden, paddock, etc.; in all over

FOUR-AND-THREE-QUARTER ACRES.

Confidently recommended by the Sole Agents, Messrs. J. M. WELCH & SON,

Dunmow, Essex, and HAMPTON & SONS, 20, St. James's Square, S.W.1. (M 23,519A.)

PRICE GREATLY REDUCED. SUSSEX COAST

IN THE BEST RESIDENTIAL PART OF ST. LEONARDS-ON-SEA.

FOR SALE, an exceptionally choice

RESIDENCE.

South aspect. Maximum of sunshine. Two floors only. Lounge 18ft. by 12ft., two reception, fine billiard room, conservatory, loggia, maid's sitting room, eight bedrooms (four fitted with washbasins), bathroom, modern kitchen, etc.

Electric light. Central heating.



Two garages. Stabling.

INEXPENSIVE WELL-TIMBERED GROUNDS.

Full size tennis court, etc.; in all about an acre.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W.1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1.

Telephone No.:
Regent 4304.

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telegraphic Address:
"Overbid-Piccy, London."*By Order of Executors.***NEAR NEWMARKET HEATH**

IN A NOTED GAME DISTRICT AND ONLY TWO HOURS FROM LONDON.

**EXCEPTIONAL SPORTING ESTATE OF
2,200 ACRES**bounded for a considerable distance by a river and lying in a compact block affording
FIRST-RATE PARTRIDGE AND PHEASANT SHOOTING**THE RESIDENCE** is approached by an avenue carriage drive and occupies an exceedingly pleasant position in very delightful grounds surrounded by a well-timbered park. Four reception rooms, twelve best bed and dressing rooms, five bathrooms and servants' accommodation. Electric light, radiators, etc.**SEVERAL FARMS.****NUMEROUS COTTAGES AND HOLDINGS.****REDUCED PRICE FOR QUICK SALE**

(or the house and shooting would be let or lease).

Personally inspected by the Agents, Messrs. OSBORN & MERCER. (15,611.)

**TWO HOURS WEST OF
LONDON**

In a picturesque rural neighbourhood.

**Compact Residential Estate of
2,000 ACRES**

principally rich dairying land with a fair proportion of well-grown woodland.

MODERATE SIZE RESIDENCE**STANDING IN WELL-TIMBERED PARK****GOOD SHOOTING. FISHING.****The land is all let and the Estate will be Sold to show an excellent return.**

Agents, Messrs. OSBORN & MERCER. (16,180.)

BERKSHIRE

In a delightful rural district, close to a well-known golf course and

UNDER AN HOUR FROM LONDON.**This Picturesque Residence**

occupies a choice position on high ground, facing due South, enjoying extensive views.

**Three reception, seven bedrooms, bathroom.
Co.'s water and gas, electric light and telephone.
Garage, stabling and outbuildings.****Exceptional Grounds**

are quite a feature and are nicely timbered; good tennis lawn, orchard, pasture and woodland.

£3,500 WITH SIX ACRES

Agents, Messrs. OSBORN & MERCER. (M.1747.)

BERKS AND HANTS**High ground. Light soil. South aspect.****Extensive and beautiful views.****WITHIN DAILY REACH OF LONDON**

TO BE SOLD, a

Charming Georgian Replica
occupying a choice position secure from building encroachment and containing:

Louge hall, three reception rooms, seven (or more) bed and dressing rooms, two bathrooms, servants' hall and good offices.

**Company's water, electric light and gas.
Central heating. Telephone.**

Gardens of great natural beauty and two small woods of pine and silver birch. Large garage and useful out-buildings.

FOUR ACRES

Agents, Messrs. OSBORN & MERCER. (16,225.)

RURAL SUSSEX

Lovely country between Tunbridge Wells and Coast.

**Charming Modern Residence**

beautifully placed away from all traffic and approached by a long wooded carriage drive. It faces South with delightful views and contains:

Three reception rooms, seven to ten bed and dressing rooms, two bathrooms.

**Company's water. Central heating. Telephone.
Electric light.**

Well matured gardens with picturesque old Mill House; good garage, two capital cottages, etc.

Splendid Home Farm

with ample buildings. The land is practically all pasture with about 20 acres of woodlands bounded by a trout stream.

£7,000 WITH 90 ACRES

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (16,145.)

SOMERSET

In a favourite district, well placed for hunting with the Blackmore Vale.

**TO BE SOLD, this charming
Old Stone-built Residence**

mainly of the Georgian period, but with portions dating from Queen Anne. It faces south with good views and contains:

Three good reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, etc.; electric light, telephone and all conveniences.

STABLING. GARAGE. TWO COTTAGES
Old-world pleasure grounds with magnificent forest trees, prolific orcharding and pastureland; in all about**24 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,160.)

**FAMOUS GOLF COURSE
PRACTICALLY ADJOINING.***Off the beaten track yet close to a station.***30 MINUTES FROM LONDON****High ground. Sandy soil. South aspect.****Well-equipped Residence**

occupying a wonderfully secluded position, approached by a carriage drive with pretty lodge at entrance.

Four well-proportioned reception rooms, eleven bed and dressing rooms, three bathrooms and complete offices.

ALL MAIN SERVICES**Garage, stabling and chauffeur's cottage****Wonderful Gardens**

with many fine trees and a unique collection of azaleas and rhododendrons; in all over four acres.

Immediate Sale Desired

Recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,794.)

HOOK HEATH, WOKING

In a secluded position in this much-favoured residential district close to Woking, Worpledon and West Hill Golf Courses, and

ONLY 40 MINUTES FROM LONDON.

TO BE SOLD, this

Well Appointed Freehold Residence

standing on light soil, well back from the road, approached by a carriage drive.

Louge hall, three good reception rooms, ten bed and dressing rooms, three bathrooms and good offices with servants' hall.

Central heating.**Main services.****LARGE GARAGE WITH CHAUFFEUR'S QUARTERS,
GARDENER'S COTTAGE.****Secluded, well-kept Gardens**

of one-and-a-half acres, with tennis and ornamental lawns, rose and vegetable gardens, glasshouse, etc.

Recommended by Messrs. OSBORN & MERCER. (16,228.)





HAMPTON & SONS

Telephone: Whitshill 6767.

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see page vi.)



IN A LOVELY PART OF SHROPSHIRE THREE MILES FROM LUDLOW.

A SIMILAR DISTANCE FROM WOOFFERTON JUNCTION AND WITH A CONVENIENT TRAIN SERVICE TO BIRMINGHAM.
In an undulating and beautifully wooded country affording good social and sporting amenities.



FOR SALE, FREEHOLD, A COMPACT RESIDENTIAL PROPERTY

extending to about
130 ACRES

INCLUDING THE OLD GEORGIAN RESIDENCE, SITUATE IN ITS GRANDLY-TIMBERED PARK, AND THE EXCLUSIVE RIGHT TO ABOUT
ONE-AND-A-HALF MILES TROUT AND GRAYLING FISHING
IN THE RIVER TEME.

GALLERIED LOUNGE HALL, FOUR RECEPTION ROOMS, THIRTEEN BEDROOMS, THREE BATHROOMS, COMPLETE MODERN OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

WATER ELECTRICALLY PUMPED.

STABLING.

GARAGES.

EIGHT-ROOMED LODGE.

EXQUISITE GARDENS AND GROUNDS

with tennis and other lawns, woodland walk, WONDERFUL YEW GARDEN, kitchen garden, etc.; two excellent farms, ten cottages with gardens.

THE RESIDENCE IS ECONOMICAL TO RUN AND THE WHOLE IS IN EXCEPTIONAL ORDER.

WOULD BE SOLD WITH A SMALLER AREA.

Personally inspected and strongly recommended by the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 47,501.)

AMIDST DELIGHTFUL COUNTRY, ON THE BORDERS OF ESSEX AND SUFFOLK

One-and-a-half miles station; under two hours London.

TO BE LET, FURNISHED OR UNFURNISHED
(OR MIGHT BE SOLD),



Charming COUNTRY RESIDENCE, well placed in small park. Entrance and inner halls, four reception rooms, ample bedroom accommodation, nurseries, two baths, servants' hall, etc.; stabling, three garages; central heating, gas; beautifully timbered pleasure grounds, rose and flower gardens, tennis lawn, etc.; three cottages and home farm; in all about

112 ACRES.

HUNTING THREE PACKS, 500 ACRES SHOOTING, TWO LARGE
ORNAMENTAL LAKES. RENT ON LEASE FURNISHED, £400 PER ANNUM.
Agents, Messrs. WHEELER & SONS, F.A.I., Sudbury, Suffolk, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A LOVELY HOME IN SURREY, ON HIGH GROUND FACING SOUTH.

CHOICEST POSITION AT COBHAM CONVENIENTLY NEAR SEVERAL FIRST-CLASS GOLF COURSES.



FOR SALE,
FREEHOLD.

This very charming Residence of Georgian character is in faultless order and most tastefully appointed throughout. Very fine reception rooms and billiards room, twelve bedrooms, three baths, complete offices.

Stabling. Garage.
Flat. Cottage.

Beautiful and matured pleasure grounds, terraces, hard tennis court, two grass courts, kitchen garden, orchard and paddocks; in all about

SIXTEEN ACRES.

Full details from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 28,806.)

NEAR THE FAMOUS BERKSHIRE GOLF COURSES ON THE BORDERS OF SURREY AND BERKS FOR SALE,

Comfortable modern
FREEHOLD
RESIDENCE.
Hall, fine reception
rooms, seven principal
bed and dressing
rooms, four servants'
bedrooms, three bath-
rooms, compact
offices; electric light,
gas and water, partial
central heating, con-
stant hot water, main
drainage.
Lodge. Farmery.
Stabling.
Garages and chauffeur's
quarters.



Lovely terraced pleasure grounds with lake, hard and grass tennis courts; about
20 ACRES.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S. 34,559.)

HEALTHY AND ACCESSIBLE POSITION. DELIGHTFUL OUTLOOK.

AMIDST LOVELY COUNTRY ON THE BORDERS OF SURREY AND SUSSEX.

FOR SALE,
Very attractive
FREEHOLD
RESIDENCE.

Lounges and inner
halls, two reception,
seven bedrooms, two
dressing rooms, bath,
compact offices.
Company's gas and
water, constant hot
water, central heating.
Lodge. Garages.

Stabling.
Glasshouses.



DELIGHTFUL GROUNDS; in all nearly
FOUR ACRES.

PRICE REDUCED TO £2,750.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 43,948.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephones:
Grosvenor 3131 (3 lines).

Telegrams:
"Submit, London."

BY ORDER OF EXECUTORS.

CURTIS & HENSON LONDON

ADJOINING AND OVERLOOKING ASHDOWN FOREST AND THE GOLF COURSE

A HOUSE TO CATCH ALL THE SUN.



facing South on LIGHT SOIL, occupying an exceptionally beautiful position with MAGNIFICENT VIEWS, approached by drive with lodge, and containing: Billiard room, lounge, four reception, six principal bedrooms, four servants' rooms, three bathrooms.

Co's electric light and water main drainage; garage.



OF SPECIAL INTEREST TO GOLFERS.

FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE.

Personally inspected and highly recommended.—CURTIS & HENSON, 5, Mount Street, London, W.1.

PRIVATE GATE TO LINKS.

CENTRE OF WARWICKSHIRE HUNT

ONE OF THE FEW REMAINING STONE-BUILT MANOR HOUSES, situated in a NEIGHBOURHOOD WITH GREAT HISTORICAL ASSOCIATIONS; splendid train service to London and the North; 25 minutes' rail, high ground, south aspect; away from main roads; FOUR RECEPTION, NINE BEDROOMS, THREE BATHROOMS; electric light, abundant water, model offices; excellent stabling, garage, cottage and farmery; PLEASURE GROUNDS OF CONSIDERABLE ATTRACTION, inexpensive to maintain; tennis lawn, rose and sunken gardens, dwarf stone walls, fruit and vegetable garden, orchard, park-like pastureland bordered by stream; in all

ABOUT 30 ACRES.

MUST BE SOLD AT ONCE.
Close to old Market Town and favourite Hunt Meet.
EASY REACH OF GOLF AND POLO.
Photo with CURTIS & HENSON, 5, Mount Street, W.1.

45 MINUTES' RAIL BY NEW ELECTRIC SERVICE

PRACTICALLY SURROUNDED BY BEAUTIFUL FOREST LAND. COMPACT RESIDENTIAL AND SPORTING ESTATE IN DELIGHTFUL POSITION ABOUT 450FT. ABOVE SEA LEVEL. Attractive Residence standing in beautiful grounds and approached by a carriage drive with lodge at entrance. The House is built in the Queen Anne style, conveniently planned, all the principal rooms facing South. Lounge hall, three reception, eight main bedrooms, four servants' bedrooms, four bathrooms; electric light from own plant, good water supply, central heating, etc.; garage for several cars, excellent stud farm with range of boxes, bailiff's house, five cottages; pasture and woodland, extending in all to

100 ACRES

Hunting, golf, etc.
ADVANTAGEOUS PRICE FOR QUICK SALE.
CURTIS & HENSON, 5, Mount Street, W.1.

SEVEN MILES FROM BASINGSTOKE

400ft. above sea level; beautiful views; dry soil; in a noted partridge shooting district.

MEDIUM-SIZED RESIDENTIAL AND SPORTING ESTATE over 1,000 acres, eminently suitable for bloodsports. Delightful Residence dating from XVIIIth century, entirely modernised on two floors; long drive with lodge; air from main roads; FOUR RECEPTION, ELEVEN BEDROOMS, THREE BATHROOMS; electric light, central heating, water by gravitation; garages; stabling; numerous outbuildings, home farm, three other farms, one having Jacobean Manor House, now let at good rent; seventeen cottages, model farmbuildings, etc.; unique gardens, containing beautiful forest trees, topiary work, pleasure and tennis lawns, ornamental timber, kitchen garden, etc.; rich grass and arable lands, intersected by famous trout stream, with fishing rights for nearly a mile.

FOR SALE AS A WHOLE OR WOULD BE DIVIDED.

HUNTING AND GOLF.

CURTIS & HENSON, 5, Mount Street, W.1.

RICHMOND PARK & COOMBE HILL GOLF COURSE

Only nine miles out; on highest ground in district; not overlooked.

A VERY FINE EXAMPLE OF THE PRESENT DAY RESIDENCE, erected by a well-known architect with first-class materials in the old half-timbered manner but carefully planned with great ingenuity and originality. It occupies a situation that is altogether exceptional; carriage drive and lodge, courtyard approach; GRAVEL SOIL, SOUTHERN EXPOSURE, WONDERFUL VIEWS. Interior characteristics: old-style fireplaces; THREE RECEPTION, TEN BEDROOMS, THREE BATHROOMS; every modern installation; h. and c. water throughout; ALL TOWN SUITS LAID ON, CENTRAL HEATING; large garages; GARDENS are a DELIGHTFUL FEATURE, commanding a charming prospect; terrace, ornamental pool and fountain, brick-built summerhouse, rock garden and stone paving, dwarf walls, rose gardens, etc.

NEARLY TWO ACRES.

FOR SALE, OR WOULD LET ON LEASE.
Specially recommended as a House very much out of the ordinary.

SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W.1.

WEST SUSSEX

NINE MILES FROM PETWORTH AND THE SOUTH DOWNS.

Magnificent views; picturesque and little-known locality remote from traffic roads.

AGRICULTURAL AND SPORTING ESTATE IN MINIATURE. UNIQUE RESIDENCE OF THE STUART PERIOD, built in 1687 of mellowed red brick; three reception, eight bed and dressing rooms, two bathrooms; electric light, central heating, ample water, telephone; garage, stabling, home farm, two cottages, bungalow; matured gardens, lawns, fine timber; RICH GRASSLAND IN GOOD HEART and well watered; 140 acres of woodland; in all

ABOUT 400 ACRES.

Eminently suitable for gentleman farmer and for stockraising.

REDUCED PRICE OR WOULD LET.

Hunting, shooting and golf.

CURTIS & HENSON, 5, Mount Street, W.1.

BEAUTIFUL KENTISH WEALD GENUINE ELIZABETHAN MANOR HOUSE, MODERNISED WITHOUT SPOILING ITS CHARM. London 50 miles by road.

EXCEPTIONALLY ATTRACTIVE ELIZABETHAN RESIDENCE, containing a WEALTH OF OLD OAK. Four reception rooms, garden room, convenient domestic offices, six principal bedrooms, three servants' bedrooms, two bathrooms. Company's water. Excellent drainage. Electric light from own plant. VERY DELIGHTFUL GROUNDS, laid out with formal rose garden, spacious lawns, tennis court, kitchen garden. Garage for three cars, good outbuildings, two charming cottages. Home farm with superior farmbuildings, orchard, grass and arable land, extending in all to

ABOUT 70 ACRES.

Unique opportunity to obtain a Period House at an extremely low price.

Personally inspected and recommended by CURTIS and HENSON, 5, Mount Street, W.1.

KING'S CROSS—ONE HOUR

One mile from main line station; at the foot of the Chiltern Hills.

UNUSUALLY FINE MODERN RESIDENCE, erected a few years ago at an enormous expense in the Tudor style, of mellowed red brick; fine position in well-timbered park; long drive approach; FIVE RECEPTION, 20 BEDROOMS, EIGHT BATHROOMS; electric light, central heating, telephone, abundant water, modern drainage; beautiful fittings; garage for three cars, stabling, two cottages, farmery; unique gardens and pleasure grounds, ornamental lakelet with clipped yew hedges, rose garden and pergola, four tennis courts, walled kitchen garden, orchard, glasshouses, beautiful timber, rich grass parkland and woods; in all nearly

200 ACRES.

PRICE REDUCED CONSIDERABLY.
HUNTING, SHOOTING AND GOLF.
Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

ONE HOUR'S EXPRESS RAIL

HUNTING WITH FOUR WELL-KNOWN PACKS OF HOUNDS.

AT THE FOOT OF THE CHILTERNNS, WITH FINE VIEWS

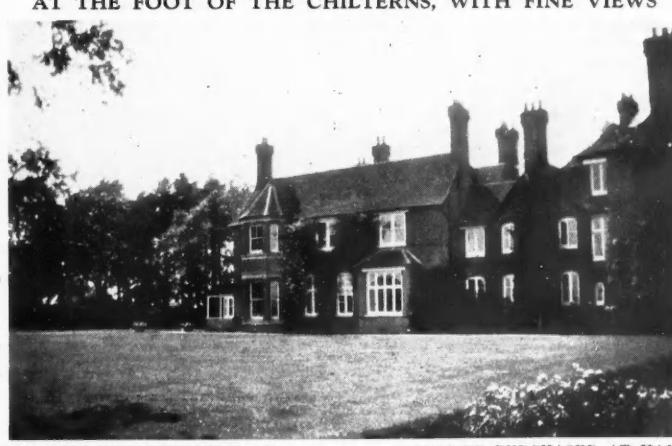
DISTINCTLY PLEASING OLD RED-BRICK HOUSE.

Long drive through miniature park.

FOUR RECEPTION.
TWELVE BEDROOMS.
Three bathrooms.

COMPANY'S ELECTRIC LIGHT AND WATER LAID ON.

Radiators everywhere. Modern drainage.
Two miles from market town and station.



STABLING FOR HUNTERS, KENNELS,
GARAGES, MEN'S ROOMS.

DELIGHTFUL
PLEASURE GROUNDS,
well kept up and fully stocked.

Glasshouses with all kinds of hothouse fruit and vegetables.

Large walled kitchen garden and orchard.
TENNIS LAWN, woodland, grass paddock, fine specimen timber, fir plantation, etc.

JUST UNDER 20 ACRES

LAND SUITABLE FOR HORSES OR BREEDING DOGS.
Two good golf courses within three miles.

CAN BE PURCHASED AT HALF ITS ORIGINAL COST.
Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BEAUTIFUL GOODWOOD DISTRICT

250ft. above sea, on the edge of the Downs.

IMMEDIATE SALE DESIRED

(owner having purchased another Property), of one of the most charming PROPERTIES in this much-sought-after district: the subject of large expenditure and in admirable order.

THE DELIGHTFUL OLD HOUSE

contains on TWO FLOORS eleven bedrooms, three bathrooms, four reception rooms, servants' hall, etc.



ELECTRIC LIGHTING.
GOOD WATER.
MODERN DRAINAGE.

GARAGES FOR SIX CARS,
STABLING and outbuildings.

Old-established grounds with two exceptionally good grass tennis courts.

WALLED GARDEN,
a belt of sheltering timber and 45 acres of grassland.

ABOUT 53 ACRES IN ALL

GOLF THREE-AND-A-HALF MILES,
SPLENDID RIDING FACILITIES.

Owner's Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (a 2447.)

A SHORT MOTOR RUN FROM EXETER

Surrounded by some of the prettiest of the famous Devon scenery.



FOR SALE at a really tempting price, this BEAUTIFUL GEORGIAN HOUSE (1750), occupying a delightful situation, and containing:

Eleven bed and dressing rooms, bathroom, three well-proportioned reception rooms, oak panelled hall, and interesting old staircase and period features, etc.; electric lighting, gravitation water, phone.

GARAGE, STABLING, FARMERY. Charming OLD GROUNDS, large paddock.

10 ACRES IN ALL

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

ABOUT 1½ HOURS' RUN ON THE G.W.R.

In favourite Residential and sporting district.



TO BE SOLD, this delightfully positioned old-world RESIDENCE, close to small town but entirely rural in its surroundings. Ten bedrooms, bathroom, two dressing rooms, fine dining and drawing rooms, library, servants' hall, etc.: all on two floors. Co.'s electricity, gas, water, phone, etc. FINELY TIMBERED AND MATURED GROUNDS, walled garden, the remainder wood pasture, altogether

ABOUT 27 ACRES

GARAGES, STABLING AND TWO COTTAGES
OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

400FT. UP, IN THE BEAUTIFUL FRENSHAM DISTRICT, ALMOST ADJOINING MILES OF PINEWOODS AND COMMON



PICTURESQUE COUNTRY HOUSE, in a quiet, secluded position possessing the DIGNIFIED MATURITY OF YEARS. Lounge hall, three handsome reception, billiards room, eight bed and dressing (all on one floor), three bathrooms, and a suite of four rooms, with separate staircase, available as extra bedrooms or a cottage; mats water and electric light, central heating; stabling, garage, small farmery. The matured beautifully timbered grounds are a SPECIAL FEATURE. Tennis court, partly walled kitchen garden, vineyard, woodland and paddock.

SIX-AND-THREE-QUARTER ACRES, FREEHOLD

LOW PRICE.

INSPECTED AND RECOMMENDED.—Particulars and photos from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c. 1182.)

32 MINUTES TO EUSTON AND BROAD ST.

STATION FIVE MINUTES BY CAR, 500FT. ABOVE SEA, PANORAMIC VIEW OVER A BEAUTIFUL COUNTRYSIDE.



TO BE SOLD, this delightful pre-War RESIDENCE, replete with ELECTRIC LIGHTING, CO'S WATER AND GAS, ETC. approached by drive with pretty LODGE. It contains:

Nine bedrooms, three bathrooms, three reception rooms, servants' hall, etc., all well planned.
TWO LOOSE BOXES, GARAGE FOR THREE, COTTAGE, PLAYROOM, ETC.
One man with occasional help maintains the VERY DELIGHTFUL GARDENS, with double tennis lawn, and the remainder of the

SIX ACRES

includes two paddocks and orchards.

Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

FINE POSITION NEAR HINDHEAD

Delightfully secluded with glorious views over Frensham and The Jumps; near Hindhead and Hankley Golf Courses.

A MOST CHARMING COUNTRY RESIDENCE
IN PERFECT ORDER THROUGHOUT, AND FITTED WITH EVERY COMFORT.



Charming lounge, oak panelled, 26ft. long; two other reception rooms, loggia; bedrooms arranged in suites, one with two bed, dressing room and bathroom, and one with one bed, dressing room, bathroom: four other bedrooms. (Note—Lavatory basins in every bedroom.) Bathroom, beautifully fitted; maids' sitting room and bathroom. Central heating. Electric light.

Including orchard, woodland, kitchen garden, paddocks; garage for three, two loose boxes, tomato house, etc.

PRICE ONLY £4,500,
WITH FIVE ACRES.
(More land available up to seventeen acres.)



CLARKE, GAMMON & EMERY, HINDHEAD, HASLEMERE, GODALMING AND GUILDFORD.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.
Mayfair 6341 (10 lines).

NEWBURY

AN IDEAL PROPERTY FOR TRAINING SHOW HORSES AND JUMPERS

Standing 400ft. above sea level, about a mile from the station, commanding distant views, and in a secluded position.



Very comfortable HOUSE, containing four reception rooms, nine bed and dressing rooms, two bathrooms. Main water, gas, electric light and power, modern drainage. Good gardens.

COVERED RIDING SCHOOL.
GOOD STABLING.
JUMPING LANE AND
PADDOCK.

EIGHTEEN ACRES
FOR SALE, FREEHOLD.
Within easy reach of every part of England.



Further particulars from the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (10,748.)

CENTRE OF THE COTTESMORE

RESIDENCE SPLENDIDLY BUILT OF LOCAL STONE WITH COLLYWESTON TILED ROOF

20 BED AND DRESSING ROOMS.

FOUR RECEPTION ROOMS.

SEVEN BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

GOOD WATER SUPPLY.

EXCELLENT STABLING FOR
ABOUT 20
WITH TWO COTTAGES AND TWO
SETS OF ROOMS.



COVERED EXERCISE RING.

PARK OF ABOUT 30
ACRES

TO BE LET, FURNISHED, FOR THE
HUNTING SEASON,
OR FOR A TERM OF YEARS.

WOULD BE SOLD.

Inspected and recommended by the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (51,484.)

TWENTY MILES WEST OF LONDON

FORTY-FIVE MINUTES FROM LONDON BY EXCELLENT MOTORING ROAD AND FREQUENT ELECTRIC SERVICE.

THE RESIDENCE

stands in a beautifully timbered park, approached by carriage drives with magnificent elm avenue.

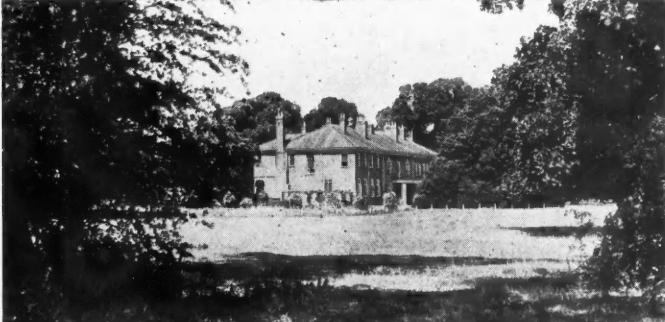
Five reception rooms, 22 bed and dressing rooms, four bathrooms.

MAIN ELECTRIC LIGHT.
EXCELLENT WATER SUPPLY
MODERN DRAINAGE.

Garage and stable buildings with groom's cottage.

Lodge and four other cottages.

PLEASANTLY LAID-OUT GARDENS surround the House; excellent walled kitchen garden.



LONG RIVER FRONTAGE WITH
BOATHOUSES.

TO BE LET, UNFURNISHED, ON LEASE
AN IDEAL HOTEL OR CLUB.

THE WHOLE ESTATE,
WITH VALUABLE FRONTAGES AND
GRAVEL BEDS, AND EXTENDING
TO OVER 200 ACRES,

WOULD BE SOLD.

Further particulars from the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (41,133.)

SURREY

THIS DELIGHTFUL HISTORICAL GEORGIAN RESIDENCE
having charming gardens, shaded by grand cedar trees, bounded by a river.



THE WOODLANDS ESTATE of about 250 ACRES IN ALL, having advantages for development, with Company's electric light, gas and water.

PRICE £18,500

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (20,042.)

ADJOINING SUNNINGDALE GOLF COURSE

THIS WELL-APPOINTED RESIDENCE

occupying a delightful position about 200ft. above sea level, facing south, and approached by a carriage drive with lodge entrance; fourteen bed and dressing rooms, four bathrooms, five reception rooms; garage with chauffeur's quarters over, pair of cottages. Central heating, Company's water, electric light and modern sanitation. Ornamental gardens of great beauty; in all about



201 ACRES

TO BE SOLD FREEHOLD, AT A REASONABLE PRICE

Inspected and strongly recommended by the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (21,520.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET,
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :
Grosvenor 1441 (three lines).

HISTORIC TUDOR HOUSE IN BEAUTIFUL COTSWOLD COUNTRY

One-and-a-half hours from London by express trains.

PERFECTLY POSITIONED FOR THE BEST OF HUNTING.

THE LOVELY PERIOD HOUSE
STANDING WITHIN A FINELY TIMBERED PARK, AMIDST UNSPOILT COUNTRY.

contains fifteen bedrooms, six bathrooms and very charming suite of reception rooms, and is beautifully appointed and up to date in every respect.

Ample stabling and garage accommodation, numerous cottages, and well-timbered old gardens.

A VERY FINE RESIDENTIAL AND SPORTING ESTATE
IN PERFECT ORDER.

FOR SALE WITH NEARLY 1,000 ACRES

Agents, WILSON & Co., 14, Mount Street, W.1.

SOUTH DORSET

Coast two miles. Outskirts of old town.

ORIGINAL QUEEN ANNE HOUSE

Fifteen beds, three baths, four reception rooms; Coy's lighting and water; garages; cottages; well-timbered garden.

ABOUT 30 ACRES

Freehold for Sale. WILSON & Co., 14, Mount Street, W.1.

SUSSEX TUDOR MANOR HOUSE

One of the most beautiful old Houses in the Home Counties.

Oak beams and timbering, old open fireplaces; eleven bedrooms, two baths, four reception rooms; electric light, central heating; parquet floors; garages; ample cottages. Exceptionally lovely old gardens. Home farm.

FOR SALE WITH 100 ACRES.

Agents, WILSON & Co., 14, Mount Street, W.1.

ORIGINAL XVTH CENTURY MANOR

ONE OF THE MOST PERFECT OLD HOUSES IN THE WEST OF ENGLAND.

Good sporting and residential part, two-and-a-half hours from London by G.W.R. express.

THE ESTATE IS ABOUT 50 ACRES IN EXTENT.

bordered by trout stream, and the gardens are of an old-world character in keeping with the ancient structure. The whole place in wonderful order. Ten bedrooms, five bathrooms, fine galleried hall, three reception rooms.

SUPERB PANELLING AND DECORATIVE FEATURES OF THE PERIOD.

Central heating, electric light. Garages, stabling, cottage.

FOR SALE AT A REASONABLE PRICE

Personally inspected by the Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

LOVELY PART OF SOMERSET

Fine sporting and residential district.

Picturesque stone-built HOUSE twelve bed, three baths, four reception rooms; cottages; stabling; two farms.

TROUT STREAM AND CHAIN OF POOLS

Freehold, with 300 acres, for Sale. Low price.

WILSON & Co., 14, Mount Street, W.1.

GLORIOUS SITUATION 600FT. UP WITH MAGNIFICENT VIEWS



JUST OVER AN HOUR FROM LONDON IN SOUTHERN HOME COUNTY.

A MANOR HOUSE
OF HISTORIC INTEREST.

DATING FROM JAMES I, WITH
EARLY GEORGIAN SOUTHERN
FAÇADE.

FOURTEEN BED AND DRESSING
ROOMS,
FOUR BATHROOMS,
LOUNGE HALL,
FOUR RECEPTION ROOMS.

MAIN WATER. ELECTRIC LIGHT.
CENTRAL HEATING.

Garages, useful buildings, with fine old Tudor barn. Four model cottages.

LOVELY OLD GROUNDS, WALLED
GARDENS AND FINELY TIMBERED
PARK.

136 ACRES.

FOR SALE AT A MOST REASONABLE
PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
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BEAUTIFUL HIGH POSITION. GLORIOUS SOUTHERN VIEWS



Within 50 minutes of Town and four miles from the Old Market Town of Guildford.

"BICKTON CROFT," GODALMING

EXCEPTIONALLY ATTRACTIVE AND WELL-APPOINTED RESIDENCE

Nine bed and dressing rooms, three bathrooms, three reception rooms, loggia, complete offices. Coy's electric light, gas and water, main drainage. GARAGE.

Gardens of unusual charm, paddock and woodland, in all about

THREE-AND-A-HALF ACRES

FOR SALE BY AUCTION, at the London Auction Mart, on Tuesday, July 24th, or previously by Private Treaty. Solicitors, Messrs. FOWLER, LEGG & Co., 13, Bedford Row, W.C. Auctioneers, RALPH PAY & TAYLOR, as above.

LOVELY SITUATION NEAR THE SUSSEX COAST

High up, with delightful views to Sea and Downs; close to famous Golf Course.



FREEHOLD FOR SALE

EXQUISITE CHARACTER RESIDENCE IN TUDOR STYLE

Ten bedrooms, three bathrooms, three reception rooms, lounge, sun loggia, complete offices. Central heating and Co.'s electric light and water.

BEAUTIFUL OAK PANELLING, BEAMS AND FLOORS

TWO COTTAGES. GARAGES. CHAUFFEUR'S FLAT. STABLING. GARDENS OF SINGULAR BEAUTY, with hard and grass tennis courts, meadowland and woodland; in all about

41 ACRES. GREATLY REDUCED PRICE.

Illustrated particulars of the Sole Agents, RALPH, PAY & TAYLOR, as above.

By direction of Mrs. G. E. Hutson.

WEST SOMERSET

Bridgwater Railway Station (G.W.R.) ten miles.



Illustrated particulars may be obtained of the
Solicitors, Messrs. COOKE, PAINTER, SPOFFORTH & Co., 28, Broad Street, Bristol, 1, or of the
Auctioneers, Messrs. DEACON & EVANS, Hammet Street, Taunton, Somerset.

FOR SALE BY AUCTION (in the lovely Quantock district), a charming old-world COUNTRY RESIDENCE occupying a secluded position in a favourite sporting district known as "THE COTTAGE" STOLFORD, having marine and landscape views. Hall with cloakroom, four reception rooms, six bedrooms, bathroom, modern offices; central heating, water and drainage, installed "Silverlite" petrol gas, lighting, heating and cooking. Garage for two cars; lawns, sunken rose garden with lily pond, crazy paving, rockeries and flower borders, productive kitchen garden, together with ORCHARD and PASTURE-LAND; in all about 17A. 1R. 1P. VACANT POSSESSION ON COMPLETION OF THE PURCHASE.—Messrs. DEACON & EVANS will offer the above for SALE by AUCTION (unless previously disposed of), at the Royal Clarence Hotel, Bridgwater, at 3 pm. on Wednesday, July 25th, 1934.



DERBYSHIRE.—TO LET, FORD HOUSE, near Higham, Alfreton, comprising three reception rooms, eight bedrooms, bathroom (h. and c.); garage, together with cottage standing in beautiful old-world garden of moderate size; water and electric light laid on.—Apply OGSTON HALL ESTATE OFFICE, Higham, Derby.

Kens. 1490.

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500 FT. UP.

AMID THE CHILTERNNS.

GLORIOUS UNINTERRUPTED VIEWS

ONE MILE CHESHAM STATION. UNDER THE HOUR FROM TOWN.



PICTURESQUE MODERNISED OLD FARMHOUSE RESIDENCE

*Full of old oak, the subject of recent expenditure on improvements and comforts.
Entrance hall, cloak room, oak-beamed dining room and large lounge, billiard room, 6-10 bed (principal fitted with lavatory basins), 3 bath, complete offices; TWO GARAGES, STABLING, SMALL FARMERY, COTTAGE; delightful well-stocked garden, kitchen garden, paddock, and prolific orchard.*

IN ALL 6 ACRES

N.B.—Additional area about 48 acres with valuable road frontages can be acquired in addition.

FOR IMMEDIATE SALE FREEHOLD

Very strongly recommended from personal knowledge by the Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HAMPSHIRE

Adjoining Surrey Border; favourite pine and heather country; 660ft. up; under 1½ hours Waterloo.

SUBSTANTIALLY-BUILT PRE-WAR RESIDENCE

*IN GOOD POSITION,
well back from the road, on a southern slope; 3-4 reception, 8 bed and dressing, 2 bathrooms, convenient offices.*

*CO'S GAS, WATER, ELECTRIC LIGHT.
PARTIAL CENTRAL HEATING.*

*EXCEPTIONALLY BEAUTIFUL GROUNDS
tennis court, rose garden, herbaceous borders, rock garden, kitchen garden, orchard, woodland and wild garden.*

IN ALL ABOUT 5½ ACRES

Garage (4), stabling (3), cottage over garage.

FREEHOLD £4,500

Personally inspected and recommended. Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



IN AN OLD-FASHIONED SURREY VILLAGE

Between Woking and Sunningdale; adjacent to extensive commons.

A DELIGHTFUL EARLY XVIIth CENTURY HOUSE

recently the subject of considerable expenditure, and in excellent order; 7 bed, bathroom, 2 reception and fine lounge hall, good offices; garage for 2 cars, cottage; beamed ceilings and walls.

*CO'S ELECTRIC LIGHT AND WATER.
MODERN DRAINAGE. TELEPHONE.*

*WONDERFUL OLD-WORLD GARDEN
with wide lawns, brick-paved paths, formal garden, rose garden, hard tennis court, orchard and kitchen garden.*

*ABOUT 3 ACRES
ONLY £3,850 FREEHOLD*

Recommended without hesitation by the Sole Agents, HARRODS LTD., Surrey Estate Office, West Byfleet.

FISHING. HUNTING. SHOOTING. POLO.
CONVENIENT FOR MALMESBURY, CHIPPENHAM AND BADMINTON

1½ hours Paddington.

BEAUTIFUL OLD TUDOR RESIDENCE

High ground, splendid views; 3 reception, 9 bed, 3 bath, splendid offices.

*ELECTRIC LIGHT.
CENTRAL HEATING.*

Hard tennis and squash racquet courts, beautiful old-world gardens.

*SHOOTING OVER 450 ACRES
Two miles fishing in River Avon; hunting with the Duke of Beaufort's Hounds.*

To be LET, Furnished, for the Hunting Season, or by the year.

FREEHOLD MIGHT BE SOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



OVERLOOKING THE WEALD OF KENT

One hour of Town, outskirts of quaint village, five miles from an important town.

CHARMING JACOBEAN RESIDENCE



with old oak and other interesting features; good hall, 3 reception, 6 bed and dressing, bathroom, usual offices; main drainage, electric light available; large garage, useful outbuildings.

Fascinating old grounds, wide-spreading lawns, fountain and running stream, lily pond, tennis court, summerhouse, valuable orcharding, in all

**15½ ACRES
ONLY £3,750
FREEHOLD.**

Inspected and highly recommended. HARRODS LTD., 62-64, Brompton Road, S.W. 1.

OUTSKIRTS OF BEAUTIFUL OLD COTSWOLD MARKET TOWN

In a quietly retired position away from all traffic and noise.

DELIGHTFUL TUDOR RESIDENCE

with stone mullioned windows, oak beams and doors and period fireplaces; 3 reception, 7 bed, 3 bathrooms, play room. All main services, Central heating, Constant hot water.

Garage for three, Chauffeur's room.

Gardens and grounds which form a perfect setting for the house; in all nearly

**5 ACRES
FOR SALE
FREEHOLD.**

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
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FOX & SONS LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
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BORDERS OF SOMERSET AND WILTSHIRE

TWO MILES FROM AN INTERESTING OLD TOWN; JUST OVER TWO HOURS' RAIL FROM LONDON.
ENJOYING EXTENSIVE VIEWS OVER MAGNIFICENT COUNTRY.

TO BE SOLD.

THIS MOST ATTRACTIVE MEDIUM-SIZED

STONE-BUILT ELIZABETHAN MANOR
HOUSE,

exceptionally well fitted and in beautiful order
throughout.

TEN PRINCIPAL BED AND DRESSING
ROOMS,

THREE BATHROOMS (two of which are
sumptuously fitted),

FOUR RECEPTION ROOMS.



DORSET

In a delightful old village well away from main road traffic, four miles from Sturminster Newton, ten-and-a-half miles from Sherborne, fifteen miles from Dorchester.



PRICE £2,750, FREEHOLD.

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

FERNDOWN, NEAR BOURNEMOUTH

In a delightful position overlooking the popular Ferndown Golf Course and within fifteen minutes of Bournemouth.



PRICE £1,950, FREEHOLD (OR NEAR OFFER).

Inspected and recommended by the Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

A PROPERTY OF GREAT CHARM. EARLY INSPECTION INVITED. NEAR BOURNEMOUTH



DELIGHTFUL PLEASURE GARDENS AND GROUNDS, including lawns, crazy-paved paths, herbaceous borders and flower beds, rose garden, productive kitchen garden.

IN ALL ABOUT TWO-AND-A-HALF ACRES. PRICE £3,250, FREEHOLD.

Additional land up to eleven-and-a-half acres can be purchased if desired.

Inspected and recommended by the Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.

Very attractive and conveniently planned

RESIDENCE.

soundly constructed with half oak timbered front. Excellently fitted and finished and erected under architect's supervision.

Four bedrooms 17ft. by 16ft., 17ft. 6in. by 13ft. 4in., and two good single rooms (three fitted h. and c. basins), lounge 22ft. by 13ft. (exclusive of bay), dining room, entrance hall with fireplace, cloakroom, maid's sitting room, well-fitted bathroom, excellent kitchen and domestic offices. Radiators.

GOOD GARAGE.
Company's water, gas and electric light.

GOOD GARDEN.

OCCUPYING A PLEASANT POSITION AWAY FROM MAIN ROAD TRAFFIC.

Fitted with all modern comforts and conveniences.

TO BE SOLD,

This artistic

COUNTRY RESIDENCE, built a few years ago under architect's supervision and containing the following well-arranged accommodation: Four excellent bedrooms, two bathrooms, lounge, two reception rooms, complete domestic offices.

Company's water.
Electric lighting plant.
Telephone.

LARGE GARAGE.

Sheds. Greenhouse.

HALLS, EXCELLENT OFFICES.
ELECTRIC LIGHTING PLANT.

CENTRAL HEATING.

COMPANY'S WATER.

STABLING. COTTAGE. GARAGES.

DELIGHTFULLY TIMBERED GARDENS, parklands, flower and kitchen gardens, etc.; the whole extending to about

FIFTEEN ACRES.

PRICE £4,500, FREEHOLD.

Hunting with three packs, shooting, fishing. The Home Farm lands (270 acres) could be purchased in addition if required.

Full particulars of FOX & SONS, Land Agents, Bournemouth.

FOR SALE WITH VACANT POSSESSION. A CHARMING FREEHOLD RESIDENTIAL SITE

in one of the most beautiful positions on the Dorset coast, with delightful views of the old-world harbour, beach and sea at West Bay, one mile from Bridport.

A PART (about one-and-a-half acres) is tastefully laid out, ready for the erection of a Residence, with MATURED GARDENS, including tennis court, rose garden, ornamental pond, well-grown hedges, shrubs and bushes, and fruit and vegetable garden.

THREE-ROOMED BUNGALOW.

TWO GARAGES, ETC.

Also a SIX-ROOMED SEMI-BUNGALOW and pasture-land. Total area about

SEVEN ACRES.

Would be divided.

COMPANY'S WATER AND ELECTRIC LIGHT LAID ON.

Apply for full particulars to FOX & SONS, Land Agents, Bournemouth.

DORSET

Within a short distance of Ferndown Golf Course and seven miles from Bournemouth.



TO BE SOLD, this artistic BUNGALOW; situated in beautiful surroundings; three bedrooms, two boxrooms, bathroom, lounge, sitting room, kitchenette; garage; Company's gas and water, wired for electric light; ornamental garden with lily pond, pine and heather clad grounds; the whole covering an area of about TWO ACRES.

PRICE £1,350, FREEHOLD.

Particulars may be obtained of FOX & SONS, Estate Agents, Bournemouth.

DORSET

CLOSE TO A VERY PICTURESQUE OLD-WORLD VILLAGE.

A FINE FREEHOLD SPORTING PROPERTY, including a CHARMING MANOR RESIDENCE, containing

EIGHT BEDROOMS, TWO BATHROOMS, FOUR RECEPTION ROOMS, OFFICES.

ELECTRIC LIGHTING.
CENTRAL HEATING.

STABLING. GARAGES. TWO COTTAGES. Paddock, pasture, arable and woodlands; in all about 137 ACRES.

ALSO about 183 ACRES of well-placed plantations, finely timbered woodlands and excellent cottage; the whole forming one of the BEST SMALL SPORTING ESTATES IN THE COUNTY.

Full particulars may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

7, SACKVILLE STREET, W.1. Telephone: Regent 2481 (Private branch exchange)
SPECIAL NOTICE:—After Office hours enquiries can be received at our private exchange, SLOANE 4554,
DAY AND NIGHT, SUNDAYS INCLUDED.

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A COUNTRY HOME OF CHARACTER (XVII CENTURY)
OUTSKIRTS OF AN OLD-WORLD VILLAGE IN HERTFORDSHIRE.
25 MILES LONDON. ONLY £3,500 WITH THREE ACRES

This fascinating rose-clad HOUSE is close to and parallel with the road, but all the heavy traffic is diverted at the other end of the village to the main arterial North Road. It overlooks a small trout stream, open fields and wooded hills, and is practically surrounded by the park of a large private estate. The interior is bright and sunny, in perfect order, of two floors, fully expensively appointed and all modern conveniences are installed, viz.: MAIN DRAINAGE, CO.'S ELECTRICITY, GAS AND WATER AND CENTRAL HEATING; three reception (including a beautiful oak-panelled lounge, 25ft. 6in. by 20ft.), sun room; oak and maplewood floors.



Seven bedrooms, dressing room and two bathrooms, maids' sitting room. MOST ENCHANTING GARDENS on a south slope; HARD TENNIS COURT. AN OUTSTANDING BARGAIN AND A MOST APPEALING PROPERTY.

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1 (Tel., Regent 2481); or, after office hours, Sundays included, ring Sloane 4554.

A FINE OLD "PERIOD" HOUSE
EARLY GEORGIAN. FOURTEEN MILES W. OF LONDON.
FOR SALE AT A TEMPTING PRICE.

Built of mellowed red brick, wistaria-clad and occupying a quiet and secluded position on the edge of a village where there is no through traffic: 400yds. from Green Line coach route on the Great West Road; on two levels only.

Artistically decorated. Several panelled rooms. Antique chimney-pieces.

Marble-floored hall, three charming reception rooms, seven bedrooms, dressing room, two up-to-date bathrooms. Main drainage, Co.'s electricity, gas and water; large garage; lovely old English flower gardens and thriving orchards, almost wholly enclosed by red-brick walls.

FOUR ACRES. FREEHOLD. £3,900.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481. After office hours, Sundays included, ring Sloane 4554.

NORTH CORNWALL
ENCHANTING POSITION. CLOSE TO THE COAST.
A WONDERFUL PLACE FOR RETIREMENT.

appealing to those who have no ties to London; near fine Golf Course at Trevose and an easy car drive to Newquay, Truro, etc.; overlooking the Vale of Lanherne and an old-world village with ancient church and XVIIth century convent (with R.C. chapel); south aspect, exquisite land and sea views. A charming Country House built of native stone.

Lounge hall, two good reception, six bedrooms, bathroom, basins in two bedrooms. Electric lighting plant, assured water supply raised by engine; garage with rooms over; matured, well-stocked and amply timbered gardens and orchard; on south slope, shelving to woods and small trout stream. A most intriguing little place.

THREE ACRES. FREEHOLD. £3,000.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481. After office hours, Sundays included, ring Sloane 4554.

AN ENCHANTING HOME IN RURAL HERTS

SYLVAN SETTING ON SOUTH SLOPE. PERFECT UNSPOILT COUNTRY; LONDON 30 MINUTES; SIX MILES FROM ST. ALBANS; EXTENSIVE VIEWS.

EXTREMELY PICTURESQUE TUDOR-STYLE RESIDENCE

with polished oak floors, oak-beamed ceilings, elegant fireplaces and other features; artistic Tudor lounge hall with magnificent open fireplace, two reception rooms, sun loggia, model domestic offices, four principal bedrooms, dressing room or single bedroom, two bathrooms, servants' quarters consisting of two bedrooms, sitting room, bathroom and w.c., fitted wash basins in every bedroom.

Central heating. Electric light. Double garage. VERY PRETTY OLD-WORLD GARDENS with crazy-paved walks, woodland.

A place of unique charm in ideal surroundings.
FOR SALE AT A MOST TEMPTING PRICE.



Agents, F. L. MERCER & Co., 7, Sackville Street, W.1 (Tel., Regent 2481); or, after office hours, including Sundays, ring Sloane 4554.

A MINIATURE ESTATE IN NORTH HAMPSHIRE
BETWEEN FARNHAM AND BASINGSTOKE. 39 MILES FROM LONDON.
A PERFECT SETTING.

Adjoining open commons and picturesque woodlands affording excellent walking and riding facilities.

Delightful COUNTRY HOUSE of Georgian characteristics, extremely well built, in first-class order and beautifully equipped, woodwork throughout of oak; three reception rooms, seven bedrooms, bathroom; Central heating, Co.'s electric light, gas and water. Unusually fine range of stabling, double garage, three good cottages. NICELY TIMBERED AND PARTLY WALLED GARDENS, tennis lawn, orchard and park-like meadows.

FOR SALE WITH TEN ACRES. AT £5,000.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481; or, after office hours, including Sundays, ring Sloane 4554.

RIGHT ON SUSSEX COAST
SANDY BEACH. PERFECTLY SAFE BATHING.
A PARTICULARLY FAVOURITE LOCALITY.

convenient for the South Downs and within easy reach of Arundel, Chichester, Goodwood, etc. A singularly attractive House, recently erected to the plans of an architect and constructed and equipped throughout in the best possible manner. Oak floors, leaded light casement windows, central heating, fitted wash basins, etc.; main electric light and power, main water; five-six bedrooms, tiled bath room, lounge (21ft. by 20ft.), dining room, model offices.

GARAGE. GARDEN OPENING DIRECTLY TO THE SHORE.

A TEMPTING OFFER.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481, or, after office hours, including Sundays, ring Sloane 4554.



ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

BY ORDER OF COLONEL J. HAMILTON LEIGH.

BINDON HOUSE ESTATE, LANGFORD BUDVILLE NEAR WELLINGTON, SOMERSET.

BINDON HOUSE
(Lot 1)
with COTTAGE and 22 ACRES at the
UPSET PRICE OF £3,500.

Eminently suitable for private residence, school, country club, or guest house. BINDON HOUSE has a fine suite of reception rooms, nine principal bedrooms, servants' rooms and four bathrooms.

ALL MODERN CONVENiences
INSTALLED.

Solicitors, Messrs. WALKER, MARTINEAU & CO., 36, Theobald's Road, W.C.1.
Joint Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. W. R. J. GREENSLADE & CO., 3, Hammatt Street, Taunton, Somerset.



The following portions of the Estate will also be offered:

BINDON FARM, with farmhouse, buildings, cottage and about 90 acres;
AN ATTRACTIVE SMALL RESIDENCE or pleasure farm, with stabling, garages and about SEVENTEEN ACRES;
THE LODGE (a modern residence with garden);
TWO COTTAGES: A BUNGALOW;
Enclosures of orcharding, pasture and arable lands.

TOTAL AREA ABOUT
139 ACRES.

For SALE as a WHOLE, or in NINE LOTS, at the Castle Hotel, Taunton, on Saturday, July 28th, 1934, at 3.30 p.m.

WORTH CONVERTING INTO A GENTLEMAN'S RESIDENCE.

WEST SUSSEX

£1,850 WITH 79½ ACRES, FREEHOLD.



Convenient for Midhurst, Chichester and the coast.

THE DELIGHTFUL OLD FARMHOUSE is right away from all main roads and occupies a wonderful situation commanding extensive views. Can be made into a gentleman's Residence at most reasonable cost.

TWO SITTING ROOMS,
FOUR BEDROOMS, BOXROOM.
About half-a-mile from village, where there are Company's water and electric light mains.

SPLENDID FARMBUILDINGS.

A REAL BARGAIN.
Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,408.)

FEW MILES FROM THE DORSET-DEVON COAST

THREE-QUARTERS OF A MILE OF PRIVATE TROUT FISHING INCLUDED.

£3,750, FREEHOLD.—Charming old-fashioned stone-built COUNTRY RESIDENCE, 500ft. up, glorious views, quite rural, but not isolated, bus service; three sitting rooms, seven bedrooms (all with lavatory basins), two bathrooms, servants' hall.

CENTRAL HEATING.
UNLIMITED WATER SUPPLY. TELEPHONE.
Garage. Stabling. Cottage.

BEAUTIFUL GROUNDS AND 23 ACRES
(farm available).

Inspected and recommended by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,370.)

GLOUCESTERSHIRE

HIGH UP ON THE COTSWOLD HILLS, CONVENIENT FOR CIRENCESTER, CHELTENHAM AND STOW.

£4,500 (OR OFFER)

FOR RESIDENCE, TWO COTTAGES AND 117 ACRES
A GREAT BARGAIN.

THE RESIDENCE is stone built; rural situation and commands views for many miles; three sitting rooms, nine to eleven bed and dressing rooms, bathroom.

CENTRAL HEATING.

GARAGE AND STABLING. TWO COTTAGES.

FARMBUILDINGS AND GOOD PASTURELAND.

Recommended by Sole Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 1333.)

BY DIRECTION OF C. C. WHADCOAT, ESQ.

PRELIMINARY NOTICE OF AUCTION IN THE EARLY AUTUMN (OR PRIVATELY BEFOREHAND).

PROBABLY UNIQUE IN THE COTESMORE AND QUORN COUNTRY.

LANGHAM COTTAGE, OAKHAM

(One-and-a-half miles from Oakham Station.)

A BEAUTIFUL OLD STONE AND THATCHED HOUSE, 400ft. above sea level, in old-world garden; three reception rooms, seven bedrooms (fitted lavatory basins), two bathrooms, complete offices.

CENTRAL HEATING.
ELECTRIC LIGHT AND POWER FROM MAIN.

Excellent hunting stabling for eight, all boxes facing out on to sun.

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Grassland definitely available and can be rented for fixed long term.

ALL IN FIRST-CLASS ORDER.

Run by two maids and one man outside.
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180, HIGH STREET, GUILDFORD. Telephone: Guildford 1857 (2 lines).

£5,950 FREEHOLD WITH 33 ACRES
UNQUESTIONABLY THE FINEST SITUATION IN SURREY.



450ft. above sea level and enjoying south aspect, complete seclusion and glorious panoramic views over the South Downs, yet a few minutes' walk from the Old-World Village of Shamley Green, 3½ miles from London.

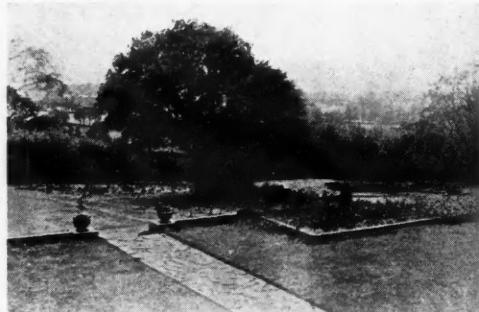
This delightful Replica of a MANOR HOUSE has a long drive approach.

Hall and three excellent reception rooms (one 31ft. by 20ft.), oak floors, etc., seven bedrooms (five with basins h. and c.), three bathrooms; up-to-date offices with sitting room.

Central heating throughout.

Electric light and water from the mains.

First-class drainage.
Gardener's cottage, stabling, garage for three.



PARTICULARLY ATTRACTIVE GARDEN (MAINTAINED BY ONE MAN), HARD TENNIS COURT, WOODLAND AND ABOUT 20 ACRES RICH GRASSLAND.

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TWO ACRES,

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AT A LOW RESERVE TO ENSURE A SALE.

BILLESLEY MANOR, ALCESTER, WARWICKSHIRE

GENUINE STONE-BUILT TUDOR MANOR HOUSE

Hall, four reception rooms, sixteen bed and dressing rooms, nurseries, five bathrooms, old oak paneling.

ELECTRIC LIGHT. CENTRAL HEATING.
GARAGE. STABLING. BAILIFF'S HOUSE. EIGHT COTTAGES.

LOVELY OLD GARDENS.

MODEL HOME FARM. WOODLANDS.

In all about

652 ACRES.

GOOD SHOOTING. HUNTING.

For SALE BY AUCTION, at THE GRAND HOTEL, BIRMINGHAM, on September 27th, at 4 o'clock.

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AGRICULTURAL ESTATE 8,000 ACRES

(Would be divided).

CHIEFLY GRASS (GOOD GRAZING), COMPRISING :

TWENTY-FIVE FARMS, SMALLHOLDINGS, GROUSE MOORS, NUMEROUS COTTAGES, WOODLANDS, WELL LET AND PRODUCING A

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No Mansion.

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TO BE SOLD TO

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By order of the Trustees of the late Miss M. C. Griffiths.
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"OVERDALE"

A RESIDENCE OF DISTINCTION, well built and conveniently planned; situate about 750ft. above sea level and overlooking the beautiful valley of Stretton-en-le-Dale.

The accommodation comprises: Lounge entrance hall, two or three reception rooms, seven or eight bedrooms, cloakroom, butler's pantry with built-in safe, kitchen, scullery, larder and other offices; electric light, gas, central heating, town water and sewerage.

Conservatory, greenhouses, garage for two cars, engine room and workshops.

THE GROUNDS,

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AREA: 5A. 3R. 23P., or thereabouts.

WITH VACANT POSSESSION.

Also four Villa Residences with gardens, several enclosures of pastureland in choice positions ripe for development, desirable building sites, and a piece of woodland of about seven-and-a-quarter acres, with the growing timber.

For SALE by AUCTION by MESSRS.

JACKSON & McCARTNEY, at Church Stretton, in Lots, on WEDNESDAY, JULY 25TH, 1934.—For particulars of Sale, with plan, apply to the Auctioneers, at their Head Office, Craven Arms (Tel. 5); or to MESSRS. GRUNDY & JACKSON, Solicitors, 47, Peter Street, Manchester, 2.

BRUTON, KNOWLES & CO.,
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SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
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TELEPHONE NO.: 2267 (2 lines).

GLOS (in pretty district).—Charming small COUNTRY RESIDENCE, in delightful well-timbered grounds. Lounge hall, three reception, eight beds, etc.; Silverite gas, part central heating; garages, stabling; small farmery; about eleven-and-a-half acres. Hunting with Berkeley and Beaufort packs. Price £2,250.—Apply BRUTON, KNOWLES & Co., as above. (H 374.)

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COMFORTABLE 200-YEAR-OLD FARM-HOUSE; three reception, six bed, two bathrooms, compact offices, all conveniences; garage for three, stabling and outbuildings; electric light, ample water; near the Southdowns, three miles from Bosham and Emsworth harbours; delightful sailing, etc.; about three acres of garden, tennis lawn and two orchards. £2,500.

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EXECUTORS winding-up Estate have reduced price by thousands.

TO HESITATE IS TO LOSE THIS

£4,950 SUPERLATIVE BARGAIN £4,950
WHICH WE GUARANTEE WILL SURPASS ANY OFFER IN THE MARKET.



AMIDST SURREY'S RICHEST SCENERY
On dry soil, and probably commanding
THE FINEST VIEW IN THE COUNTY

embracing a vast panorama from Chanctonbury to Crowborough Beacon.

Splendid lodge; drive with rhododendron banks 30ft. high. Oak lounge hall and gallery, four reception and billiards room, eight-nine bedrooms, four bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. CO. S' WATER.

Two model cottages (including lodge), garage for five-six cars. EXQUISITE GARDENS, containing nearly every variety of rare tree and shrub; woodland, etc.

ABOUT 8 ACRES FREEHOLD, £4,950

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SALE ON WEDNESDAY NEXT.

ON THE WILTS AND HAMPSHIRE BORDERS WICK HOUSE, DOWNTON, NEAR SALISBURY



In a secluded position on the out-skirt of the village.

Two halls, four reception and billiards or music room, fourteen bed and dressing rooms, three bathrooms, complete domestic offices.

MODERN CONVENiences AND COMFORTS.

Entrance lodge. Pair of cottages. Ample garages. Stabling and outbuildings.

MOST ATTRACTIVE GARDENS
AND GROUNDS,



52 ACRES

FOR SALE BY AUCTION AT THE LONDON MART, ON WEDNESDAY, JULY 25TH, 1934.

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Auctioneers : CONSTABLE & MAUDE, 2, Mount Street, W.1, and Messrs. RAWLENCE & SQUAREY, Salisbury, Wilts.

Phone :
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THAKE & PAGINTON NEWBURY, BERKS

AUCTIONEERS,
VALUERS AND
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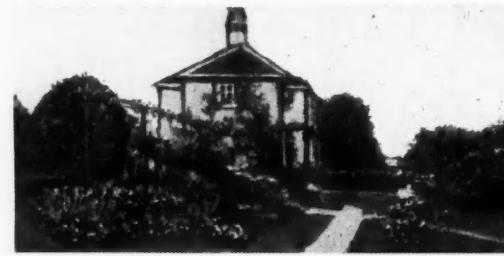
HOUSE OF CHARACTER NEAR SALISBURY



Three reception rooms, offices, six bedrooms ; garage and stabling ; one-and-a-half acres lovely old grounds and orchard. PRICE £2,300. First time in the market for 60 years.

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Unrivalled position, exceptional gardens. Hall, three reception rooms, offices, four bedrooms, bathroom ; excellent cottage and garage ; beautiful grounds and pasture enclosures, nearly five acres. PRICE £3,300.

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STOCKBRIDGE, HANTS (close to).—Secluded
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and dressing, bathroom, etc. ; matured grounds, one-and-
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ONLY £2,500, FREEHOLD.

SEASIDE SEMI-BUNGALOW
COMPLETE WITH FURNITURE, ETC.

£1,275, FREEHOLD

BRACKLESHAM BAY
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All brick and tiled. 120yds. from Sea.

Four to five bedrooms, lounge, bathroom, kitchen ; garage ; veranda (bedrooms fitted h. and c. water).

HOUSE STANDS ON A QUARTER OF AN ACRE.
90 FEET BACK FROM ROAD. NO ROAD CHARGES.

MAIN WATER. ELECTRIC LIGHT.

POSSESSION SEPTEMBER 15TH.

Returns over £100 per annum in occasional summer Lettings if desired.

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Opposite Golf Links.

DETACHED MODERN FREEHOLD RESIDENCE.

"THE SIXTEENTH."

Two reception, study, kitchen (with ideal boiler), three beds, bath (h. and c.) ; two w.c.'s ; garage 16ft. by 10ft., fuel, conc. serv. yd. ; gas, electric ; plot 66ft. by 208ft.

£920. SOUND OFFER.

Apply H. F. HUGHES, Flackwell Heath, Bucks.

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"EARDINGTON HOUSE."

One-and-a-half miles from BRIDGNORTH.



VERY ATTRACTIVE GEORGIAN RESIDENCE ; hall, three reception, ten bed, three dressing rooms, bathroom ; electric light ; water by gravitation ; drainage good ; lovely old-world garden, tennis and croquet lawns ; walled-in kitchen and fruit gardens, large orchard ; in all about SIX ACRES.

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Immediate possession.

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BY DIRECTION OF GENERAL A. F. HOME, C.B., C.M.G., C.V.O., D.S.O., who is going abroad for the winter.

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CAVENHAM PARK ESTATE

Within about eight miles of Bury St. Edmund's and Newmarket.

THE WELL-KNOWN
SHOOTING OVER 3,350 ACRES

TO LET FOR THE SEASON 1934-5

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"CASTLE COMBE MANOR"



Containing : Oak-panelled hall, four public rooms, fourteen bedrooms, four bathrooms, and good offices, all in a good state of preservation, and fitted with electric light and central heating ; with beautiful terraced gardens, good stabling, several cottages, and the well-known

TROUT FISHING ON BOTH BANKS OF THE RIVER FLOWING THROUGH CASTLE COMBE PARK.

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ABERSOCH (Caernarvonshire).—To LET, as from September 1st, 1934, charmingly situated seaside RESIDENCE : three entertaining, six bedrooms, bathroom ; gardens and grounds ; garage. Magnificent views of sea and mountains. Close beach and golf course. Yachting, safe bathing, sea and river fishing.—Apply HARDCASTLE, Pwllheli.

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EXTENSIVE VIEWS OVER HAMPSHIRE AVON VALLEY



And near a pretty village between Romsey and Salisbury.

A MOST COMFORTABLE HOUSE

In excellent order.

Three reception rooms, nine bed and dressing rooms, two bathrooms ; electric light, central heating, modern drainage ; garage, stabling. Fishing usually obtainable in the river.

A VERY MODERATE PRICE WILL BE ACCEPTED FOR THIS DELIGHTFUL PROPERTY

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BETWEEN GUILDFORD AND HORSHAM



QUEEN ANNE HOUSE

Overlooking a large park.

Four reception rooms, nine bed and dressing rooms, three bathrooms ; Company's electric light and water, central heating ; garage, stabling, cottage. Attractive gardens, including two tennis lawns.

TO BE LET, UNFURNISHED, AT £250 PER ANNUM

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RED BRICK GEORGIAN HOUSE

A MIDST GLORIOUS UNSPOILT COUNTRY, 400ft. above sea level, enjoying beautiful views over the Weald of Kent; within 5 miles of Sevenoaks. 7-9 Bed and Dressing Rooms, 2 Bathrooms, 3-4 Reception Rooms, good Domestic Offices; excellent Cottage, Garage and Outbuildings.

BEAUTIFULLY TIMBERED OLD-WORLD GARDENS AND GROUNDS of about 24 ACRES. PRICE ONLY £3,600, FREEHOLD

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LIMPSFIELD COMMON
Magnificent situation, 500ft. up on sand and gravel soil, with wonderful southern views.

VERY ATTRACTIVE COUNTRY RESIDENCE, splendidly appointed and in excellent order; Entrance Hall, 3 fine Reception Rooms, 15 Bed-Rooms, 4 Bathrooms, etc.

Main Services. Central Heating.
Hot and cold water in Bedchambers.

Garage for 5 cars, Stabling, 2 Lodges, Chauffeur's Cottage. BEAUTIFUL MATURED GARDENS AND GROUNDS, Paddock, Woodland, etc., of 17 ACRES.

Moderate Price Freehold.

Strongly recommended by F. D. IBBETT & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



FINE OLD OAK-BEAMED

FARMHOUSE RESIDENCE

Occupying a unique situation surrounded by meadowland.

SURREY (23 miles London, amidst glorious scenery). This LOVELY OLD FARMHOUSE, containing a wealth of oak timbering; 6 Bedrooms, 2 Bathrooms, 3 Reception Rooms; 2 Garages; Central Heating, Main Water; charming Gardens, Tennis Lawn and Meadowland; in all about 17 Acres. Part bounded by the River Mole. Price, Freehold, £3,500.—*Inspected and strongly recommended by the Owner's Agents, MOSELY, CARD & CO., 45, HIGH STREET, REIGATE (Tel. 938), and at Sevenoaks and Oxted.*

ON INSTRUCTIONS FROM MRS. M. I. C. ARTINDALE.

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LOVELY OLD GARDEN

with rhododendron and azalea walks and well-timbered parkland, in all about

THIRTEEN ACRES.

Two cottages, stabling and garage. Near eighteen-hole golf course.



EXCELLENT TROUT FISHING IN THE RIVER WYLIE.

Hunting with Wylie Valley and the South and West Wilts Packs, which Mr.

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A PICTURESQUE FARMHOUSE, dated 1630, set in the centre of the land, beautifully sheltered by spinneys, ideal subject for conversion. Excellent outbuildings, five cottages. One-and-a-half miles road frontage. Good sporting.

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A PERFECT HOME OFF THE BEATEN TRACK (five miles Halstead, eleven Colchester).—Well-built Gentleman's RESIDENCE, part Tudor period, recently overhauled and restored on modern lines with great taste; accommodation, three reception, five bed, two baths, etc.; old-world garden with pastures of ten acres. Grid system available. Freehold, £2,000.—Full particulars, ARTHUR RUTTER, SONS & CO., Bury St. Edmunds.

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COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W.1. Tel.: Regent 2481.

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ONE OF THE CHOICEST PROPERTIES IN THE PRINCIPALITY, commanding extensive views. Golfing, yachting, fishing, shooting all available.
TO CLOSE AN ESTATE. FREEHOLD.

GORSEHILL, CONWAY.



FOR SALE (OR MIGHT LET).
Accommodation: Four reception rooms, six principal bedrooms. Charming grounds.
Most reasonable price.
ILLUSTRATED BROCHURE and further particulars from RAGG & WEBB, F.S.I., COLWYN BAY, DOLGELLY AND LIVERPOOL.

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Three reception, twelve principal bed, two bath, etc.

RENT.

£1,000.

60-70 Stags, 50 Hinds.

INVERNESS.

Three reception, twelve bed, bath, etc.

RENT.

£2,500.

100 Stags, Grouse and Mixed Bag.

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Three reception, eight principal bed, two bath, etc.

RENT.

£300.

200 brace Grouse and Black-game.

SUTHERLAND.

Hotel.

RENT.

£350.

250 brace Grouse and a few Stags.

SUTHERLAND.

Two reception, six principal bed, three bath, etc.

RENT.

£850.

300 brace Grouse, Mixed Bag,

SUTHERLAND.

Three reception, eleven bed, two bath, etc.

RENT.

£350.

and 700/800 Trout.

SUTHERLAND.

Three reception, eleven bed, two bath, etc.

RENT.

£350.

200 brace Grouse and Mixed Bag.



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GLOUCESTERSHIRE
GENUINE TUDOR RESIDENCE.

PRICE £1,850.

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CENTRE OF
THE WHADDON CHASE
BEAUTIFUL OLD BLACK AND WHITE
HOUSE.

TIMBER BEAMS.

TWO COTTAGES.
40 ACRES.

FOR SALE AT A REASONABLE PRICE.

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THREE HOURS WEST OF LONDON

In a glorious situation, 600ft. above sea level.

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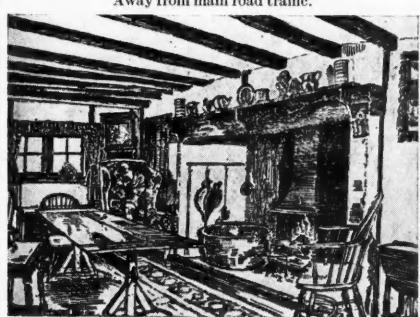
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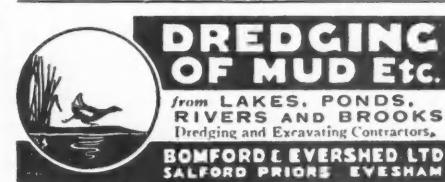
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THE "HIND" SALES

THE fifth session of the sale of this collection, and the last of this season, brought to a conclusion the British Empire section, with the exception of a further lot of Mauritius, which have been held over for a later occasion as it was very rightly decided that there was a rather excessive number of the rare early stamps of this particular country to be offered in the sale of June 12th. The section sold on July 4th to 6th consisted entirely of the Australian and Oceanic dominions and possessions. These colonies have not been at all popular of late years from the philatelic point of view; but if the prices realised at this sale are to be taken as a criterion, they are most decidedly taking a "look up" once again. Considering the beauty and interest of the early Australian issues, it is very strange that they should have so long remained more or less neglected, as the engraved issues produced by Messrs. Perkins, Bacon and Co. are matchless in their artistry and attractiveness, while the archaic tone of the varied native emissions are intriguing in the highest degree, and although an enormous amount of study and research has been expended upon these quaint labels in the past, there is still much to be discovered by the enthusiastic student.

To select one instance from this collection which we have under review: the Victoria, 1867, 2d. lilac with watermark in words. This particular copy has this watermark off centre so that the word "Pence" only can be clearly distinguished; but the missing word can be undoubtedly taken to be "Six," as it is evidently one from a printing of the 1d., 2d., and 4d., which was struck upon old papers in stock which it was desired to use up before using the new stock watermarked "V" over crown. This is the only specimen of the 2d. so far discovered with this particular watermark, and is therefore of the greatest rarity. Being unfortunately damaged in one corner, few present appeared to be anxious to acquire it, and it was knocked down at the very low price of £13, and has since passed, I believe, into the Royal collection. I am informed that it cost the late owner very much more than this inadequate sum.

But to return to *nos moutons*, the more important pieces in this sale brought fine prices, the two biggest being New South Wales, the 1852 "Laureated" 3d. dull yellow-green, a part sheet of thirty-eight with full margins and inscriptions bringing £1,425. Alas! this has left the country and will repose in one of the principal collections in the United States. This identical block realised just under £1,000 in the "Ferrari" sales in 1922. The other big price was £1,150 for a magnificent block of six of the 8d. of the same type, in brilliant mint condition, and we are glad to say it has gone to add one more gem to the magnificent collection of H.M. the King. It realised £705 only in the Ferrari sale in 1924.

Other early stamps which sold well were: New South Wales, 1850 "Sydney Views" 1d. Plate I, a fine strip of four, £47 10s.; 1d. Plate II, a superb pair, £32, and a strip of four on laid paper, £60; 2d. Plate II, unused, £34, and the error "Crevit" omitted, used £32, a superb pair of Plate IV, £24; 3d. myrtle green, very fine, £21; and a wonderful mint block of four of the 3d. yellow-green, from corner of sheet, £625. In New Zealand some fine unused blocks of the 1864-67 issues sold well, notably blocks of twenty-five of 4d. orange-yellow and 1s. yellow-green, £70 and £55 respectively. Victoria first issue 1d. red, Ham's first setting, a beautiful mint block of ten (£410), and 2d. lilac with fine background, unused (£63), were good figures.

Of the more modern stamps the inverted centres of the Cook Islands 1d., Aitutaki 6d., and Penrhyn Islands 1d. realised satisfactory prices at £85, £90 and £90 respectively. Of course, there were many more notable prices, but I fear the space at my disposal is exhausted.

NEVILLE L. STOCKEN.

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H. H. W. (Chester).—We are afraid that the "Bull's Head" Moldavians which you say you have discovered in an old collection are almost certain to be forgeries, but it is impossible to tell from your description whether they are or not. Send them under registered cover with return postage, and we shall be very pleased to tell you for certain. The other stamp you describe is entirely bogus.

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A SURVEY OF SURVEYING

SURVEYORS, who have come from all parts of the world for the fifth International Congress, opened in London on Wednesday, have at no time in the long history of their profession been called upon to play a more important part in the lives of their respective countries. They have been aptly termed by H.R.H. the Duke of York "the general utility men of the professions," or, in the words of their charter in England, they are the men to whom we look for

determining the value of all descriptions of landed, mineral, and house property, and of the various interests therein; the practice of managing and developing estates; and the science of admeasuring and delineating the physical features of the earth and of measuring and estimating artificers' work.

The earliest practice of surveying is lost in the mists of remote antiquity. There are some who believe that the Long Man of Jevington, that prehistoric gentleman who, cut in the chalk, strides across the Sussex downs with the help of two staves, represents a cult of way-finders, part mystic part practical, that established a primitive system of trackways by means of tumuli and hilltop landmarks. From the coincidence that the word "dod" or "toot" appears to be the ancient name for these mounds, and that the common snail, with his two "staves" upon his head, is called in country speech "the dodman," a name for these ancestors of the surveyor is suggested, while, imagination taking wing, the surprising conclusion is reached that the belief in witches riding on broomsticks is a folk-memory

of these magic-men who, by means of a rod, were able to travel with swiftness and certainty. Certain it is that a wand of office, whatever its origin, is a symbol of authority and is inseparable from the practice of surveying. Since Egyptian times surveyors with their rods have attended on every operation that sought to evoke order from natural chaos.

Never have the magic properties of the surveyor's rod been in greater demand, or more active, than to-day. Glancing back at the terms of the modern surveyor's Charter, it need scarcely be remarked that everything with which it deals is in a state of flux, with the possible exception of physical features. Boundaries, values, architecture, systems of management and use, and the materials and methods of artificers are changing from year to year more radically than at any other time of the world's history. Like the mythical dodman whose power of seeing straight obtained for him the reputation of a magician, the modern surveyor is looked to for the elucidation of every difficulty—is not his own term "planning" being applied as a panacea to all problems from politics to pigs? In striving to get a clear view of things, we, no less than our primitive ancestors, try to climb the top of dodman's hill whence by the use of his wand our way will be explained to us.

At this week's Congress surveyors are taking a survey of the fields of work lying before them. It is, perhaps, not surprising, in view of the rapidly changing conditions affecting the ownership and values of land, that a special committee is considering the possibility of a kind of vast international Domesday Book. Cadastral surveys and records are apparently more widespread on the Continent than here; the authorities discussing the problem are foreign visitors, and certainly the word has a foreign sound in English ears. As a record, primarily for fiscal authorities, of details affecting real estate, foreign Governments may well be turning to *cadastral*, as William the Conqueror did to his Domesday legates, for an ever-increasing volume of particulars relating to the ownership and value of land. In this country, the Land Registration Act is in force on a voluntary basis. But it seems to be viewed with suspicion by landowners, and relatively little use has been made of it as a means of replacing ancient title deeds. A cadastral survey for record purposes, however, may be just as valuable to owners and the public as to taxation officials, in that, by registering the interests, rights, and uses attaching to the land, it supplements the permanency of real estate and gives protection to mortgagees. But at least one eminent authority has come to the conclusion that anything in the nature of an international survey of this description is incapable of achievement.

In this country surveyors have quite enough to do, what with town and country planning, housing, and the putting of our own agricultural house in order, to have much time for such a relatively academic topic. Mr. Alfred J. Burrows's paper, giving an outline of the systems of management of landed estates in this country, must be of value not to the foreign delegates alone for whom it is intended, but to all interested in the land. Mr. Burrows has raised the question of the possible amalgamation of adjacent estates as a means of procuring more economic use of the land, centralised administration and continuity of policy. Attractive as the idea may look on paper, he points out that no such pooling of their resources by adjacent landowners has as yet taken place, nor, beyond the formation of estate companies and the occasional management of adjacent properties by the same agent, has the practical management of land led owners to envisage amalgamation. In his intense individualism, indeed, the English landowner differs considerably from his counterparts in many other countries. While striving to keep his family heritage intact, he still jealously guards its amenities and the traditional alliance of squire and tenantry. It is not the least virtue of the immemorial profession of surveying that it seeks in this country to safeguard the life and the landscape that it was partly instrumental in bringing to being.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

BACK AGAIN!

WILL ye no come back again?" sang Scotland to Bonnie Charlie. And every succeeding July we hear and answer this call of the mountain, the moor and the glen. In days that we can almost count on our fingers we shall be getting down at Perth or Inverness and feeling that once more we have left behind the noise and dust of cities and have escaped to the freedom of the hills. In a few weeks we shall see again the purples and browns of the great moors and the straggling woodlands of birch and pine, and as we take the path up the glen we shall smell the heather and bog-myrtle and see the glint and sparkle of the quartz pebbles in the burn. This number of COUNTRY LIFE is a Scottish number and Mr. R. M. Adam's beautiful photographs of the Western Highlands, of the Great Glen and Loch Broom, may well bring back the smell of the peat even before London is left behind.

THE SOUTH DOWNS BILL

THE appeal by the little village of Bishopstone, which lies in a fold of the downs between Newhaven and Seaford, for protection against the speculative builder shows once more how urgent is the task which the promoters of the South Downs Bill have undertaken. The Bishopstone folk are appealing to Seaford Urban District, in which they recently agreed to be included, thinking thereby to preserve the character of the village and to obtain reasonable regulation of the type of buildings erected on the surrounding land. The Seaford Council are said to be sympathetic, and, having themselves already preserved some twelve hundred acres of downland, they will probably do everything they can to prevent the little Bishopstone valley from becoming another Peacehaven. But there are other areas in a similar plight, and the sooner the central authority contemplated by the South Downs Preservation Bill can be brought into being and armed with the necessary powers the better. Unfortunately, the Bill was originally so widely drawn that unlooked-for opposition from normally sympathetic quarters has not prejudiced the House of Lords Select Committee in its favour. Its consideration is now adjourned until October 23rd in order that an attempt may be made to secure the adhesion of Brighton and Hove. Brighton's ideal of Down preservation is not that of other people, and the Brighton Corporation, as Mr. Tyldesley Jones told the Select Committee, looks on a joint authority as a sort of omnibus, "a very convenient vehicle for them to ride in so long as it is going their way." Still, if the delay until October leads to an agreed Bill and no question of principle is sacrificed it will be worth while. What we fear is a surrender to Brighton over the Devil's race track as the price of her support for the Bill.

THE NEW BEEF POLICY

MR. ELLIOT'S announcement with regard to the Government's beef policy followed the lines anticipated in our leading article of last week. There is to be a temporary subsidy of £3,000,000 to maintain the price of good quality heifers and steers during the autumn and winter, and the Government have declared their intention of adopting as a long-term policy the plan for a levy on all meat imports, to be applied to maintaining fair prices to the British producer. Unfortunately, the consent of the Dominions and the Argentine, which is still required before such a policy can be put into action, has not yet been obtained, though we are promised a definite statement before the House rises for the summer recess. Meanwhile we would endorse Mr. Christopher Turnor's appeal that the work of reorganising the slaughtering and marketing of livestock should be taken in hand with the minimum of delay. The development of a nation-wide system of public abattoirs, as was shown last year in articles in COUNTRY LIFE, would be of the greatest use to the farmer, and if proper use were made of the by-products now wasted, might well make a difference of forty to fifty shillings a beast. Slaughtering and marketing once reorganised, the volume of imports controlled, and a fair price for home produce assured by a levy, British livestock farmers might well feel that at last their livelihood was safe.

UNDIMMED

This youth and joy and beauty that you are,
Some far off day,
Some hour remote and unbelievable, may,
They say,
Grow dim—as dies
The delicate beauty of the rose
Fading at autumn's close;
Or as the splendour of proud summer skies,
That flamed through arrogant Julys,
Mists of November mar.

So saying they their own dull wit confess—
Haply forgetting
That you are youth and beauty's star unsetting.
No fretting
Shadow of night
You dread; but such a brightness as
New waken'd godhead has,
Is yours—that knows no menace or affright,
But evermore the pure delight
Of undimm'd loveliness.

PATRICK FORD.

CRICKET DULL AND EXCITING

LAST week's two matches at Lord's—Oxford and Cambridge, and Eton and Harrow—might almost be adduced by either side in an argument as to the need of some reform in cricket such as that suggested by Lord Middleton. Both matches ended in a draw, which was bad; but both had their highly exhilarating moments, which was good. In the University match nothing definite seemed in the least likely to occur until Oxford began to tumble out unexpectedly in their second innings. They stayed in long enough, however, and Cambridge never had any real chance of getting the runs. The Eton and Harrow match began tediously enough, for, save for some whole-hearted putting of the bat against the ball by Villiers, Eton batted so slowly that it seemed that a draw must be their highest ambition. Then, with the wicket helping their spin bowlers, they made Harrow follow on. That was exciting, but still more exciting was the fine counter-attack by Harrow in their second innings, and especially the gorgeous hitting by Pawle, which roused everyone to frantic enthusiasm. Harrow was able to declare and give Eton a practically impossible task, which was tackled with spirit but not with foolhardiness. It was a capital match, but the sad fact remains that with a good wicket and fine weather next year we shall once again regard a draw as far the most probable ending.

PHYSICAL EDUCATION AT HARROW

IN our concluding article on Harrow appears a picture of the gymnasium. It may not arouse nostalgia in the hearts of Old Harrovians, but a very particular interest

attaches to it owing to the introduction of a new system of physical education, not unlike that which is generally in force in American universities. It involves a staff of seven, a director of physical education, an expert in remedial gymnastics, and five instructors in boxing, athletics, fencing, swimming, and so on. It centres round the School gymnasium, where is kept a card index of each boy, showing his various measurements taken at the beginning and end of each term, his physical defects if any, and the remedies approved for them by doctor and director of physical training, and his records in a series of physical and athletic tests. Boys up to the age of about sixteen and a half have three periods of class physical training during school hours in each week. At present the scheme is quite new, and, apart from the fact that the organisation will need perfecting, some little time must elapse before its effects can be judged. It is, at any rate, a very interesting experiment and represents an acknowledgment by the School of responsibility for the physique of the boys such as is not usually made in this country. That individual boys may become better boxers or jumpers is a minor consideration. The real end aimed at is a general improvement in physical condition, and this the most conservative can scarcely do otherwise than approve.

THE SOUTH BANK OF THAMES

FOR thirty years and more the redemption of the south bank of the river between Westminster and London bridges has been the town-planner's dream. It is a dream still a long way from fulfilment, but a big step forward will have been taken if the proposal of the L.C.C.'s Highways Committee to obtain Parliamentary powers to acquire the land between the County Hall and Waterloo Bridge succeeds in its object. The re-building of Waterloo Bridge to take six lines of traffic has re-opened the whole question of re-planning the south bank, while the recent declaration by the Ecclesiastical Commissioners of their intention to develop their property for new housing schemes makes it a matter of urgency for the L.C.C. to gain control of the area if the idea of a new Charing Cross Bridge and a Surrey-side embankment are ever to materialise. Meanwhile, Southwark and Lambeth have gained an invaluable asset in the new park opened last week, which until a few years ago formed the grounds of the old Bedlam Hospital. South Londoners owe this open space to the generosity of Lord Rothermere, who has given the land to London as a memorial to his mother. Lord Rothermere has made himself the jealous guardian of London's open spaces, for it is largely due to his intervention that the Foundling Hospital site has been secured. The new park stands at the nodal point of South London, from which the bridge approaches radiate. May its green grass and gay flowers be an earnest of a new future for the Surrey side.

BIRD SANCTUARIES

THE International Ornithological Congress gave bird lovers in this country the opportunity of meeting and welcoming many influential delegates from abroad, including Dr. Axel Munthe, whose *Story of San Michele* has been so universally popular. Dr. Munthe's work in preserving and protecting bird life in the island of Capri is by now well known, and it is good to hear that he intends to devote the English and American royalties of his book to carrying on that work. It has already stimulated others in Italy to undertake the protection of migratory birds, and it seems possible that before long we may see the international treaty of which Lord Howard of Penrith spoke the other day, on the lines of the one which has been so successful in the United States and Canada. In this country, too, the Royal Society for the Protection of Birds is achieving wonders with the help of the National Trust and the Nature Reserves and Royal Parks Committees. Incidentally, we regret to record the death of Mr. C. J. Heath, who, among many other things, was a member of the Home Office Wild Birds Advisory Committee. He was a keen naturalist, a well known fly fisher, and President of the Wildfowlers' Association. Not only are most of the modern instruments used in the treatment of deafness the inventions of this brilliant aural surgeon, but the anti-gas helmet which he designed during the War, and of which twenty millions were supplied

to the British Army, enormously decreased the mortality and suffering due to poison gas.

AT BISLEY

THE Ashburton Shield competition at Bisley is one of those events which are more often than not associated with rainy weather. This year, after an unbroken spell of drought, the charm of the Ashburton was powerful enough to provoke rain. It may have been distressing to the competitors, but it was a welcome armistice for the countryside, and, even if there was rain, shooting conditions were not plagued by wind. The Ashburton Shield and the COUNTRY LIFE Trophy for the best score at the five hundred yards range were both won by King's College, Wimbledon, with Malvern and the Imperial Service College with scores within a point or so of the winners. The score of four hundred and ninety-three points is one of the best in the history of the competition, and it was made on far smaller targets than were used in earlier times and under conditions which were in no sense exceptionally favourable. The line of schools shooting was rather shorter than usual owing to the ravages of the mysterious drought distemper of sore throats, but few of the really important shooting schools were absent. King's College, Wimbledon, are to be congratulated on having won the Shield for the second time in three years, and their high standard of marksmanship reflects the greatest credit on those responsible for their training and their practice at Bisley. A photograph of the team appears on page lviii.

WATER-HEN

By this gloomy little pond
Stand and look and listen.
Hear the silence come and go ;
Watch the evening glisten
In the water ; and beyond,
Where the rough whin busnes throw
Dark pictures on the wave
And rushes grow,
See tiny movements pierce and pierce again
The mirrored stillness : that's the water-hen

Softly as she quits the shades,
The imag'd sky receives her,
Solitary. On the gold
Waterway she leaves her
Little wake that quickly fades,
Spreading, trembling, in the cold
And tranquil pool. And now,
Her small tale told,
Among the reeds that scarcely seem to stir,
She goes, and trails the sunset after her.

E. S. R.

THE BIRD'S-EYE VIEW

SEA cruises, railway cruises, and now air cruises. This week has seen the inauguration of two new developments in aerial travel. Last Wednesday the Great Western Railway introduced the first railway air excursion. For a fare of forty shillings return passengers were taken from Plymouth to Cardiff, leaving after breakfast and returning in time for dinner with seven hours to spend in Cardiff between the journeys. To-day the first cruise by air liner is due to start from London. The Polytechnic Touring Association has chartered one of the big four-engined Imperial Airways liners to take a party of twenty-four holiday-makers on a 3,000-mile tour of Europe. The cruise lasts a fortnight, and among the cities visited will be Amsterdam, Berlin, Vienna, Budapest, Venice, Rome and Paris. In a few years' time air cruises are likely to be as popular as sea cruises are now, and with this development already in sight " Flying over the Empire " comes home to all of us. The title is that of a remarkable exhibition of photographs of air travel now on view at the Gieves Gallery, 21, Old Bond Street. The exhibition is a survey of Imperial Airways enterprise and achievement, supplemented by the wonderful series of infra-red photographs taken by a correspondent of the *Times* on a recent journey out East. The modern successor of the old-fashioned globe-trotter is rapidly acquiring the bird's-eye view ; before long he will be able to repeat his travels all over again, but in a different element.

TO MOORLAND AND GLEN



ON DHAIDH MOOR—SPYING OUT THE DEER

BY some special dispensation the Twelfth of August is one of those dates which year after year come on us before we really expect them. We are exhorted to prepare against that great day—and we do; but, owing to the vast pressure of other affairs and a natural talent for procrastination, the Twelfth is always, with most people, a last moment scramble to make good sins of omission and delay. This year it falls on a Sunday—and a Scotch Sunday at that. Irreligious restaurateurs will probably offer grouse "straight from the moors" on Monday, but it will be, I am afraid, from Sir Frigidaire's well known shoot and from last year's mortal toll if it is fit to eat much before Thursday at the earliest.

This year the London season has been the hottest on record—that is, in terms of degrees Fahrenheit, if not in social achievement, and Town had developed its well known August flavour of petrol fumes and hot asphalt by early July. Just as the shimmering waves of heat in a desert may build up the illusion of an oasis with palms and domed tombs, so this heat in Town has seemed to many to build up a mirage of the Scotch hills and the browns and purples of the heather almost in the heart of Piccadilly—and at least a month before grown-up people break up for their holidays.

So, too, the weather has brought anxieties for the welfare of the birds, for drought, which affects feed, may altogether upset the planned economics of a grouse moor. In this, Scotland has as yet been more fortunate than much of England. There has been a certain local lack of rain, but nothing to compare with the torrid drought of the south and east of England, and, so far, it has produced conditions more disconcerting to the angler than the shooting man. Such



CAVALCADE TO THE BUTTS ON RAMSGILL MOOR



A PARTRIDGE DRIVE WHICH ALMOST RIVALS GROUSE

is the general nature of the country that rains in late July and early August may, as they did last year, remove all risks in areas where some doubt has been felt that feed conditions were restricted and birds might either overcrowd and suffer from disease or migrate to better ground. In any case, it is too early to let the faintest doubts undermine our vision of a perfect season.

Grouse have the advantage that in a good year they start the season strong on the wing, and it is, as a rule, only in dull and late years that there is any delay owing to the immaturity of young coveys. On a dogging moor a good season begins religiously on the Twelfth: this year, inevitably (but as we hope not unfortunately), on the Thirteenth.

Where there is that happy combination of both grouse moor and deer forest the season begins with grouse, which are not too popular on deer ground owing to their alarmist tendencies; and by the time that the grouse have reached that stage of wildness which involves a minor tactical operation to get within shot of them, the deer have begun to attain a perfection which they do not show early in the season, and our shotguns are succeeded by our rifles.

The advantage of a deer forest is that there are always deer, and, though there are fairly wide variations between the conditions of various years, there is never the complete breakdown which characterises a disease-smitten moor. On the other hand, it is a sport which makes fairly heavy physical demands on its devotees, and only reaches its best when the Scotch weather usually elects to

break and the partridge season in England is at its best. The rifle shot in his loneliness has the best of all sport—but the ladies, and those who do not shoot, count deer-stalking less sociable than the moors, and its trophies awkward to harmonise with modern schemes of decoration. This is deep matter for regret, for there are few remaining forms of sport which demand of the modern sportsman the same skill and qualities which distinguished his successful forebears and require that he should be a competent hunter of game as well as a good shot.

When all is said and done, there is no shooting that the whole world affords which equals driven grouse at its best.

There are partridge drives which may be equal in bag; but the partridge, however gallantly he comes over, never equals the variety and difficulty shown by grouse as the season ages. The line of butts is the same, year after year; but such is the magic of the moors that no year sees exactly the same thing. There is always variety, difficulty, and the elation of success is tempered with the stimulus of disappointment. Wind may take the birds one way and bring them like shell-bursts over the line at incredible speed. They may pack early and flush in a massive, noisy crowd, or they may lie well and flush obligingly as the flags approach, so that the success of the beat can be told afar by the steady intermittent echo of the firing.

Then always one may encounter a day of perfection when everything goes right. The weather tempered to the needs of the moor, neither too hot nor too



SUNK BUTTS ARE SPLENDID IN DRY WEATHER

keen. The air clear as crystal to the farthest blue misty peaks. The dogs obedient, and magical in nose ; and one's guns behaving like a pair of wizard wands. A day that tempts even the dour head-keeper to an unguarded admission that it was "nae sae bad." A day to glow in memory.

It is this, perhaps, which gives Scotch shooting its deep abiding charm. One may dream of perfection and occasionally it comes true ; but beyond the mere quality of the sport there is the added qualification that it is a true holiday, a complete change of environment to a different, distant land.

The grouse moors of Yorkshire have something of this quality of remoteness from the works of man, but it is hard to find any shoot, even in the wildest parts of England, with the same atmosphere. At the best and in terms of great praise, it " reminds one " of Scotland ; but it falls short in some inexplicable



THE REAL BUSINESS OF LIFE

—and outside, the endless challenge of the mocking cloud shadows racing over the low ground : and it is all less than a crowded month away ! One must remember the point of view of Iago : " These moors are changeable in their wills :—fill thy purse with money." It will be at least money well spent on the best of sporting holidays. H. B. C. P.

LOOKING FORWARD TO SCOTLAND

By BERNARD DARWIN

THIS being a Scottish number, it is only right and proper to write in it about a Scottish holiday, and I am going to have one this year. There is a word, "different," which has lately grown very fashionable in advertisements. We see, for instance, a horrid row of little bungalows exactly like all the other rows of little bungalows, and a large notice board proclaims to us that this is the garden suburb that is "different." Well, my Scottish holiday is this time going to be different, and so I must be forgiven for writing—and gloating—a little egotistically about it.

The difference is one, in a sense, rather disgraceful. My visits to Scotland have been many, but I have hitherto been like Mr. William Hazlitt, who said : " One of the pleasantest things in the world is going a journey ; but I like to go by myself." I have been there only for short spells at a time with some particular and exclusively golfing purpose, and have scarcely spent a day off the links. My nearest and dearest know shamefully little (the shame is mine, not theirs) of Scotland because I have left them behind, and I blush to state that they have never so much as seen St. Andrews. This scandal is now to be put right. We are to take our family holiday in that delightful spot, and to settle down there, if all is well, for the month of September. That is some way off yet ; yet not so far but that it is pleasant and permissible to look forward.

First of all, then, there is getting there, and as to that there is one glory of the day journey and another glory of the night journey. The latter has been generally my lot, because when the visit is short it seems a sin and a shame to waste any of the precious hours. One can dine in London and be topping one's second into the burn next day after breakfast ; and the journey itself has joys of its own—the mysterious banging of milk cans at unknown stations "in the middle of the night when the clock strikes nothing," the waking in a country of running water, the crossing of the Forth Bridge just as one is in the middle of shaving and thinking eagerly of the breakfast car. This time, however, the visit is not going to be short, and to some it will be new.

There is no hurry, and therefore it will be more romantic to go by day. The early part of the way may be a little dull, except that to anyone retaining a proper feeling of youthful romance, a long journey at the beginning of a holiday is never dull ; but the real fun comes when we reach Northumberland and the coast. That sea view is heavenly, and I like to look out for the noble natural links of Goswick, with its big bunkers, and to remember how on one happy day I plied my niblick in them. Then comes Berwick and the rippling Tweed, and to think that there will be in our party those who have never

crossed or seen the Tweed before ! That is a great moment ; so is the getting to Edinburgh. The Forth Bridge will be lovely in the evening light. I cannot reasonably expect the others to feel all my thrill as I smell the linoleum in Kirkcaldy station and flash through Cupar, but I hope they will like the last little run from Leuchars and the first sight of the Eden. I shall be anxious as the train comes curving in along the course, the engine scattering cinders on the sixteenth green. It would be dreadful if they were disappointed with that first view of the green links and the grey houses : but, hang it all ! they cannot and must not be.

Not for the first time in my life I am making good resolutions—I do not mean technical golfing ones—about a holiday in a golfing place : I do most resolutely intend not to play golf too much, so as to become miserably stale ; and I also intend to grow better acquainted with St. Andrews. O yes ! I have done the right things before in the sense of having looked at the agreeable ruins on a Sunday and made pilgrimage to the grave of Young Tommy Morris, but it has been but a hasty and superficially performed duty, and even now I am a little hazy sometimes as to the difference between South Street and North Street. This must be set right ; and then, leaving the town, there is Fife itself. As to this, I am already not quite such an ignorant barbarian as some of my fellow-tourists from England. There is a friend of mine, a kind lady, who knows and loves and hunts over every inch of Fife, and she has before now taken me pleasantly meandering about in a car. I have sauntered through Monimail and gone near to Magus Muir (knowing my *Old Mortality* I was not caught tripping as to who was murdered there), and have seen what my guide says is the prettiest village in Fife, with its few cottages and charming little gardens. I promised her never to reveal its name, and it is a promise easy to keep because, as a rule, I forget it ; but this time I remember, and still am true to my vow. Wild horses shall not drag the name from me, and it really is a delicious village.

And now about the golf, since, after all, this is supposed to be a golfing article. No doubt I shall play too much, though I now mean to refrain. There will be lots to play, for at the beginning of the month there will be the Jubilee Vase, and then the Calcutta Cup, and at the end the Medal. I must play one round at least in each of the two match play tournaments, and on the Medal day tear up a card. And shall I make a fearful confession and say that I have never yet played on the Eden course ? Well, it is true ; I have only watched eminent persons play on it ; that omission must be rectified. It is surely a wonderful tribute to the Old Course that we are so reluctant to play on any other, even when there are such other

way. Our wildernesses seem domesticated, while the Scotch hills are still wild.

It is good that man should, for a month in the year, return to a life of sophisticated savagery. Whatever comforts the lodge may possess, or temptations the cook and the cellar may concoct, there is the inevitable early start for the butts on the morrow, or that even earlier departure which is necessary to reach the remote high ground where a head of worth has been spied. There is the mild rivalry and spur of emulation within the circle of the house party

the hills and the low ground : and One must remember the point of view of Iago : " These moors are changeable in their wills :—fill thy purse with money." It will be at least money well spent on the best of sporting holidays. H. B. C. P.

good courses at one's doorstep. Last year, when I was watching the qualifying rounds for the Open Championship, I positively almost lost myself on the New Course; I was shamefully uncertain whether somebody was playing the thirteenth or fourteenth hole.

"Here the air is full of golf and of golf balls; here it is thought justifiable homicide if after shouting 'Fore' you chance to hit anybody. No one has any business here who is not a player, and the atmosphere whirs all day with the swing of the club." So wrote Mr. Horace Hutchinson three and forty

years ago, and his words are even truer now than they were then. Does it show a certain lack of enterprise, a rather one-sided frame of mind, to go to such a spot for the whole of one's holiday? I dare say it does, and I don't care a bit if it does. I know it will be good fun, and there will be lots of good friends there, and some good foursomes, if rather too many four-ball matches. No doubt one ought to go to new places, or go long walks and commune with the beauties of nature, or go abroad and improve one's mind. I am going to St. Andrews, and am wholly and ostentatiously impudent.

THE CURLEW



THE NEST WAS PLACED IN A PATCH OF HEATHER

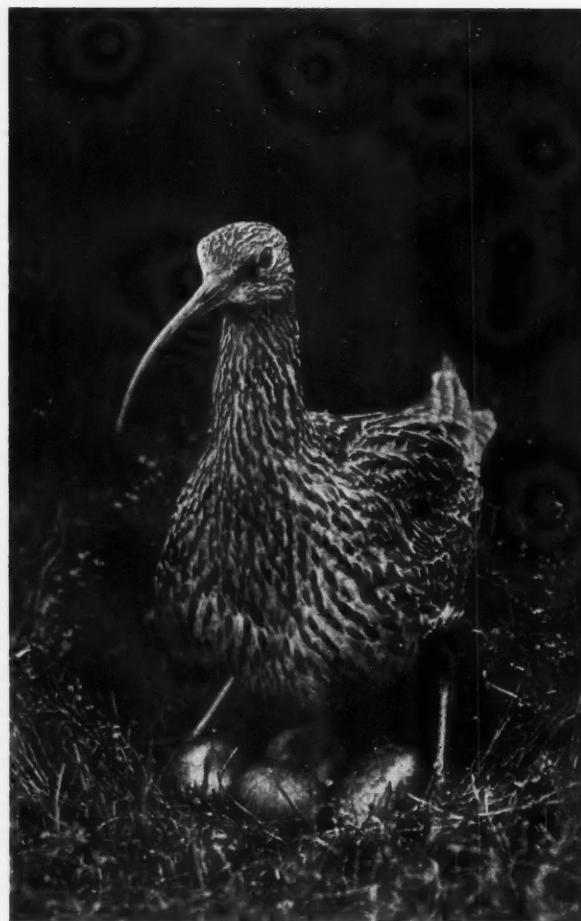
PRACTICALLY all the wading birds are passionate lovers. A stroll during the breeding season, on any moor or marsh-land, will at once reveal this. High overhead, snipe, audible but scarcely visible, produce that much discussed drumming. Redshanks, always resentful of human intrusion, vociferously ward off any trespassers. The tumbling courtship flight of the lapwings, in direct contrast to the headlong dash of the cock golden plover as he madly chases the object of his affection across the windswept wastes, rising and banking as the undulating ground demands, all reveal the frenzy of excitement and affection "working" in the birds. But largest and noisiest of them all, though far less demonstrative than the common plover, is the curlew. If there is a pair of these birds nesting on a certain strip of moor or pasture land, the old birds simply cannot refrain from broadcasting the fact to all the world, though the exact position of their eggs is sometimes extremely difficult to locate, unless the ground is open. Generally the curlew is not a close sitter, though I have known some birds that would allow one to approach to within a few feet before taking wing; usually, one glimpse of human intrusion on the skyline is sufficient to send the sitting bird from its eggs, mournfully shrieking and cursing her misfortune.

Yet the cry of the curlew is not always mournful—indeed, some of its notes are inexplicably beautiful, though at times perhaps a little wild and strange. At all seasons the bird is noisy, but especially so when there are

sitting birds or young about; then its vocal *repertoire* is varied and tireless. While the hen is sitting, the cock indulges in a kind of "love flight," bubbling and trilling his clear liquid notes as he rises or falls on "hovering" wings, or gently glides to earth. But he is temperamental in the extreme. One moment he is chanting merrily to his mate, the next he is barking and shrieking as the shadow of some hawk or gull sweeps across the moor.

Being one of the commonest birds in Lancashire, I have several times photographed the curlew at the nest; but it was not until this spring that I managed to obtain a complete series of photographs, right up to the hatching out of the chicks. The nest was discovered on May 6th, incubation then being about three days old, and was placed in a patch of short heather. The place simply teemed with curlews or "whaups," as northerners sometimes call them, and some idea of their numbers can be gathered from the fact that there were two other birds, each covering eggs, within a hundred yards of the hide. Moreover, I was shown another nest containing five eggs—a most unusual number, though one of the eggs was distinctly undersize and probably infertile.

The bird was given a whole week in which to grow accustomed to the hide, and so it was not until the following Saturday that photography was commenced. The first few visits to the hide were, on the whole, void of any outstanding incident, each one being more or less a repetition of the other. Both birds share in the incubation of the eggs, though which one did the "lion's"



"Standing astride over her eggs, she would gently lower her body into a comfortable sitting position"

share I am afraid I am unable to say through my inability to distinguish between the two sexes. I have seen it stated in books that the hen is the larger of the two birds, but even so I challenge anyone to determine accurately the sex when two birds are viewed individually. Unfortunately, the change-over was never effected at the nest when I was in the hide, but always a little way off, so I failed to secure a photograph of both birds together. The fact that one of my birds was of a slightly darker shade than the other much assisted me in determining which bird put in the longest shifts at the nest, and, as matters turned out, the lighter coloured bird appeared by far the more domesticated of the two, spending long periods at a time on the eggs without being relieved, and so I presume that "she" was the hen—at least, I am calling it such.

May 26th showed two of the eggs to be chipped, the youngsters within working hard for an opening with their beaks, feebly chirping the while. It was about mid-day when I entered the hide, and as the day was cold and windy, with very little sun, the old bird was not very long in returning, once my companion had left me. Apparently a great change had now taken place. The birds, usually silent when on the nest, no longer held their "peace." Now, as if in answer to the feeble calls of the family-to-be, the hen would softly pipe encouragement for a greater effort to throw off their shells. This whistle, which apparently issued from the throat, was uttered about once every fifteen or twenty seconds. At each sound the white patch on the chin, generally contracted up into the browner feathers of the throat, swelled out prominently, though no movement of the beak was detectable.

By 7 p.m. the first two chicks were out, but the remaining two eggs had only just started to chip. The following day I was back in the hide by 11 a.m., but neither of the eggs had hatched, though each heaved and cracked ominously as the struggle within continued. I have noticed that both plovers and curlews take a full twenty-four hours to hatch out, after the first signs of chipping. The actual length of time the youngsters remain in the nest is wholly dependent on the weather, for a warm and sunny spell will quickly dry off their mottled down and so hasten their departure. As it was, the day was again on the cold side, and so the family were brooded almost continuously throughout the day. Shortly after mid-day the two remaining eggs hatched, and, as before, the hen did not trouble to remove the empty shells away from the nest, but simply shuffled them, with a few side motions of her body, out of the hollow of the nest. During the afternoon a pair of lesser black-backed gulls passed overhead. Immediately the sitting bird "jumped" off the nest and, with angry barks, joined in with her mate and the birds from the other nests to drive away the invaders. Then, the danger removed, she returned immediately, alighting a few yards from the nest, and doing the remainder of her journey on foot. During her absence two of the chicks had left the "cup" of the nest and were now sitting, or rather crouching, just outside. And so, on reaching the nest, she gently poked each youngster with her long scythe-like beak, under her person; then, crouching over them and dropping her wings in the fashion of a brooding hen, she waited for the family to arrange themselves before finally lowering her body. At 4 p.m. I was relieved by the keeper, and, as I should be unable to visit the nest again, we pulled the hide down; and if the volume of noise which greeted our departure was anything to go by, the birds were glad to see the last of us.

G. K. WHITEHEAD.



"Usually the hen was silent on the nest. But during the last few hours of incubation, when the youngsters' bills were working hard for an opening in the cracking shells, she would pipe softly through her closed bill, each time showing the white patch on her throat"



"The hen did not trouble herself to remove the empty shells away from the nest, but simply shuffled them out of the hollow of the nest with a few side motions of her body"



"Walking hurriedly on to the nest, she would gently poke each youngster under her person with her long, curved bill"

NEW METHODS IN THE ANTI-MUSQUASH CAMPAIGN

WHEN the Ministry of Agriculture realised, in the latter part of 1932, that a large part of Shropshire was being threatened by musk-rats which had escaped from the fur farm at Shrawardine, they set to work with energy and soon had some thirty-five men engaged in trapping the pest. Mr. Brenda Vallings, a man with a lifelong experience of beaver and musquash trapping in Canada, offered his services and was engaged to instruct the men in the habits of the creature and to supervise their work. The Ministry also invited Dr. Pustet and Herr Roith, the Bavarian experts, to visit this country and advise upon repressive measures. After Dr. Pustet had toured the infested areas and made his report, Herr Roith remained several weeks demonstrating his methods: his cheerful disposition made him a general favourite.

The success of the campaign can be gauged in some measure from figures compiled by Mr. Edric Druce, the county agricultural organiser. The actual numbers of rats caught in each quarter, including and subsequent to that ending in September, 1932, are as follows: 702, 621, 510, 212, 106, 226, 67. The steady decline is due to the decreasing number of musquash.

The penultimate total, however, calls for an explanation. It is as follows: The authorities wisely decided to start operations at the extreme limits of the infested area, and work towards the centre, which in this case was the River Severn. By so doing they avoided the possibility of scattering the rats to all points of the compass. When, in the autumn of last year, they considered that they had practically cleared the outlying areas, they concentrated on the Severn and, as expected, the number of captures showed a sudden jump. But the low total of sixty-seven musquash for the first quarter of 1934 has justified their policy, particularly as the migrating season had started.

The methods used in the campaign have undergone a process of evolution, and new devices are continually being adopted. The account which follows is based upon information supplied to the writer by Mr. Vallings in the course of a day spent with him in the field and on the river in search of musk-rats; it would not be right to omit a reference to the courtesy and good nature of this capable and experienced trapper which make this article and its illustrations possible.

In the first place it was soon realised that the musk-rat in Shropshire behaved differently from its cousins in Canada and central Europe, and that existing methods of control would have to be modified. Although innumerable types of trap have been used against the rodent, they may be said to fall into three main categories, namely, the common spring-toothed, the spring-ring, and the box patterns.

The spring-ring pattern is difficult to describe, but it consists of a bell-shaped wire body into which the rat is encouraged to insert its fore-parts, whereupon a spring is released and the back of the animal is broken.

The box pattern is made of wire mesh, and is rectangular. A flap or a cone is so arranged that once the animal is inside escape is impossible. The trap may hold only one rat, or it may receive as many as eight.

Herr Roith favoured the box pattern, and his



Mr. Vallings with one of his captures and a selection of traps. At the back are the metal floats and baseboard of a "ditch trap"; on the ground are two sizes of box traps, and lying on the topmost is a ring trap. Various kinds of spring-toothed traps are also shown

method of using it was roughly as follows: The submerged entrance to a burrow having been found, a small box trap was securely fixed in it. Then, the general line of the burrow having been ascertained, he would retire some yards from the entrance and thrust through the ground and into the burrow a long steel prod rather like a walking-stick. This would disturb the rodent if at home, and by prodding and prodding, each prod a yard or so nearer the mouth of the burrow, he would endeavour to drive the rat into the trap.

He also used a large box trap which he would submerge in the vicinity of tracks in the water. Above the trap would be suspended a thin wire, and a rat striking this as it swam along would at once dive and be received into the trap.

Despite the success claimed for these methods in Bavaria, the most widely used trap in Shropshire is the spring-toothed. Interesting developments have recently taken place in the methods of laying these, and have resulted in economy of labour as well as increased efficiency.

Two difficulties face the musk-rat trapper in Shropshire. One is the constantly changing level of the Severn and its associated rivulets, and the other is the impossibility of adequately policing the innumerable ditches and streams which exist in the area. Since the musk-rat deserts a burrow whose entrance becomes exposed, there is always the possibility of carefully placed traps becoming useless if the river falls: if the river rises the musk-rats may make fresh burrows at a higher level, with the same result.

It is also a task needing skill and great powers of observation to detect the first signs of a musk-rat's presence in a waterway. Casual inspection is not sufficient, although the trapper is guided by such suspicious symptoms as bitten-off pieces of water weed floating in the water, fresh dirt below the water, tracks in mud and water, and so forth. But to keep a continual watch on each and every ditch is impossible, and to overcome this difficulty and that brought about by fluctuations in water level a more or less automatic type of trap has been devised.

It is of the floating pattern, and the principle is the same in them all. The basis is a strong board to which is attached a pair of long metal cylinders sealed at both ends. The cylinders are three or four inches in diameter and act as floats. They are fixed above the board, and on the latter are arranged several spring-tooth traps. Weights and distances are so arranged that when the apparatus is in position the traps are just sufficiently below the surface of the water to catch a swimming musk-rat by the hind leg.

In the so-called "ditch trap" the two floats are arranged in a V shape. They are about four feet long, and are therefore able to stretch from one side of a narrow stream to the other. At the apex of the V is a gap in which are fixed three spring traps. The floats are held in position by stakes driven into the bed of the stream on either side of them: these act as guides, permitting up and down movement as the water rises or falls, but no lateral movement. The floats are usually camouflaged with grass sods, and swimming rats are conducted in a natural manner to the traps. Sometimes a "star"



MR. VALLINGS DEMONSTRATING THE "DITCH TRAP"

Here the floats, partially camouflaged, can be seen, as well as the bent wires referred to in the article. Three traps are visible, and the guide stakes are on the left of the picture

trap is constructed out of a pair of V-shaped structures arranged with their apices pointing to the centre.

To avoid damage to waterfowl, where these are likely to use the stream, a piece of stout iron wire is fastened to the ends of the floats nearest the traps, and is bent backwards over the float and a few inches above it. Across the top of the wires a turf may be placed, forming a bridge over which waterfowl may pass in safety: the rats, of course, swim underneath and are trapped.

In places where the ditch trap cannot be used on account of the width of the stream or the presence of weeds or reeds at the bank-side, a barrier is sometimes erected across the river by driving in stakes. A gap is left in the centre, and across this is placed a floating trap. Here the floats are arranged parallel with the barrier, the board carrying the actual spring traps between the floats. Each float has stakes to act as guides, and turves are placed on top as before.

On the Severn itself the use of ditch traps or barrier traps is not practicable owing to the width of the river. But in the vicinity

of weirs, which compel any musquash swimming up-stream to make for the bank, ingenious "island" traps are now being used. The general structure of these is as already described. Two parallel floats are used, attached to a board carrying two spring traps placed about a foot apart. The "islands" are moored a yard or so from the bank on either side of the river below the weir. So far as is possible they are camouflaged, and during winter may be baited with pieces of carrot. Musk-rats making for the bank in order to pass the weir are deceived by the appearance of the "islands" and are caught.

Traps of the nature described above are of inestimable value in catching migrating rats, but they do not dispense with the necessity of trapping in burrows. To assist in his supervisory work on the Severn Mr. Vallings is provided with a motor van, upon the roof of which he carries a Canadian canoe; specially designed rollers enable him to load and unload the boat single-handed.

AT THE THEATRE A HINT TO MANAGERS

THREE was a great deal to be said for the old system of the actor-manager whereby the playgoer knew exactly what he would get at any theatre. In this way the theatre is on all fours with shops and restaurants.

They tell me that the old lady who has bought pink ribbon at a particular shop ever since she was young enough to look nice in pink ribbon will never go anywhere else when she requires more of that commodity. The old gentleman who every day of his life has eaten a chop and drunk a pint of beer at a certain tavern would rather go without than go elsewhere. Each knows exactly what will be forthcoming and is prepared to like it. In the old days some respectable clergyman, beaming through or gazing quizzically over his spectacles, would say to his wife at breakfast while taking up the morning paper:—"Well, my dear, if you insist on that little jaunt to London, we may as well see what Irving and Ellen Terry are playing." His wife would reply:—"Yes, dear, do!" And both would be satisfied in the knowledge that if it was Shakespeare there would be a good part for Ellen Terry, and if it wasn't there would be a grand one for Irving with dear Nance Oldfield raising the curtain as she had done a thousand times. Similarly the playgoer would know what to expect at other theatres. At Her Majesty's, Tree would be giving something so un-austerely Shakespearean that even the least bookish need not be affrighted. At the St. James's, George Alexander would of a surety provide one of those drawing-room melodramas which were the equivalent of Mr. Kipling's banjo thrumming out:—"I am Memory and Torment—I am Town! I am all that ever went with evening dress!" I have an old photograph of Alexander, immensely be-shirted and be-cuffed, delicately toying with what might be anything from an artichoke to a slice of pineapple, and gazing soulfully at Mrs. Patrick Campbell who obviously yearns for the unattainable while her hand plays with pearls the size of walnuts. Don't talk to me about repertory drama with a Welsh dresser in one corner of the room and a heap of clinkers in the other. At some other theatre Mrs. Kendal by dint of wisely wit would be getting Mr. Kendal out of the most hideous scrape possible to a husband who must moult no feather of marital propriety.

To-day the theatres are all at sixes and sevens, there is no guarantee what you will find anywhere, and any kind of play may be found housed in any kind of theatre. Nor are the newspaper advertisements too helpful. A country person booking a seat for the Ambassadors might imagine that "The Country Wife" with Mr. George Grossmith was a modern and musical comedy since there is no indication to the contrary. At the Comedy Mr. John Tilley's name is a guarantee that "The Private Road" will be funny. At the Criterion we are told nothing about "Sixteen" except that Mr. Owen Nares is in it. Daly's does a little better by telling us that "Vintage Wine" is "three acts of champagne." The Duchess vouchsafes no information about "Laburnum Grove," nor is there any hint from the Haymarket about "Touch Wood." "Charm, humour, story, song and dance" gives the clue to "Happy Week-End" at the Duke of York's; "musical horse-play" describes "Sporting Love" at the Gaiety; and Mr. Cochran is careful to tell us that "Conversation Piece" at His Majesty's is "a romantic comedy with music." Several theatres announce that they will thrill us, and even the most countrified of cousins should be able to gather the nature of the plays called "Clive of India" and "Queen of Scots" at the Savoy and New respectively. But I am a little anxious about a play like "The Maitlands" at Wyndham's, a play of great interest and fascination about which in the advertisement no details are vouchsafed

beyond the title. For all the country cousin knows "The Maitlands" may be a part of America like the English Mendips. Or the play may be one of those dreary studies of Lancashire life in which, after three acts of nagging, the wife is silenced by a clog hurled at her by a drunken husband.

Some day somebody must write an article on the proper titling of plays, at which incidentally Master Shakespeare was a past-master. Was there ever a more perfect title to a comedy than "A Midsummer Night's Dream"? Consider, too, what a magnificent title was "The Way of the World" and how it was an invitation to the smart folk of the day to see themselves scarified. Sheridan repeated this in "The School for Scandal," and Goldsmith's "She Stoops To Conquer" is a gem. Sir Arthur Pinero was a dab hand at provoking interest by his titles. "The Second Mrs. Tanqueray" makes you want to know who the first was, and you are full of curiosity to know in what manner Lord Quex was gay and Mrs. Ebbesmith notorious. What, too, was wrong with that house which had to be put in order? On what count, Henry Arthur Jones invited you to guess, did Mrs. Dane need defending? All four of Wilde's titles—"Lady Windermere's Fan," "The Importance of Being Earnest," "An Ideal Husband," and "A Woman of No Importance"—are superb, though I think the palm should be given to the last, particularly when on arriving at the theatre you opened your programme. Which woman in a cast that read like a page of Debrett could be without importance? Mr. Maugham has done superbly with "Our Betters" though badly elsewhere. With one or two exceptions Mr. Shaw's titles are strangely arid, while on the other hand every one of Sir James Barrie's is like a sweetmeat on a birthday cake. Titles are of enormous importance. They must be arresting, and they must convey promise of utter relaxation or the state of being thrilled to the marrow. Above all they should never mislead. Thousands of people thought that "Hindle Wakes" was about a Mr. Hindle who had gone to sleep, and we all know about the old lady who declined to see "Milestones" because she thought that it was a Greek tragedy about a friend of Demosthenes! It is absolutely essential that the name of a play should be easily pronounced, for nobody likes to go into a library and make a fool of himself in the matter of pronunciation. In this respect the playgoer has not the courage of the bookmaker who with utmost confidence will shout the odds against horses whose nomenclature is of the most horripilating classicism. No bookmaker in the Derby of a few years ago called the horse named Psychology anything except Fizzology, and Lord of Burleigh was popularly re-named Lord of Burglary.

The one new play of the week, "Elizabeth Sleeps Out" at the Whitehall Theatre, announces itself, I am glad to see, as "for laughing purposes only." The proof of the pudding is in the eating, and as a faithful reporter of theatrical happenings I have pleasure in testifying that the people round about me laughed loud and long. This was in itself funny since there appeared to be nothing on the stage capable of rousing laughter though everything was obviously calculated to that end. The piece, quite incredibly, is by Mr. Leslie Howard who as we know from "Berkeley Square" can be an exquisite actor. He completely failed in "This Side Idolatry" largely, I think, through following the current American notion of acting which, unless you are a Barrymore, is to appear not to be acting at all. Now he is responsible for an extremely unfunny farce which I hasten to say has been a tremendous success all over America. The English production has a most distinguished cast, and it will not be the players' fault if a piece which failed to delight me takes on mightily.

GEORGE WARRINGTON.

HARROW SCHOOL.—II

Recent years have seen many changes at Harrow, notably the erection of the impressive War Memorial buildings, which have added much to the visual unity of the school. Few of the other buildings are older than the middle of last century, and the face of Harrow is less venerable than its history.

Its charm is largely due to the unique hill-top setting



Copyright.

THE OLD SCHOOL AND THE WAR MEMORIAL

"COUNTRY LIFE."

THE central part of Harrow has been entirely altered since the War, and although the unity which has been achieved is more than welcome, one inevitably feels a measure of regret for some of the landmarks which have gone. "Dame Armstrong's House," a Georgian building on the site of the present steps, was a reminder of the days when boys used to board in extra-mural establishments kept by elderly ladies. These "dames," it appears, were somewhat indifferent to the maintenance of school routine,

and a scholar who was quiet and considerate in the house would have little difficulty in inducing his Dame to "say for him that he was a little unwell" in the event of truancy. Dame Armstrong's was the last of these houses, though as a matter of fact it was never one of the most important.

The tall narrow fronts which used to fill the space between Dame Armstrong's House and Speech Room are not, perhaps, worth remembering; though one of them, a brick façade, designed, I believe, by Sir Thomas Jackson, deserves a word in passing. The steps and War Memorial Buildings now cover the whole site. Designed by Sir Herbert Baker, in brick, stone and flint, they represent a tactful and sensitive compromise in a somewhat complex situation. Only our present doubting age could produce anything so absolutely non-committal in point of style; the buildings are nothing if not discreet. A suggestion of Tudor in the windows and gables picks up with similar features in the Old School without directly imitating them; and the flint-work of the steps is an act of acknowledgment to the flint-built chapel across the road. The steps are wholly admirable, and they add immeasurably to the coherence of this central part of the School precinct. The long brick elevation between the steps and Speech Room is dignified, almost to the point of being a trifle dull.

The purpose of the War Memorial Buildings cannot be put into one word. It is manifold: partly ceremonial, partly official. On the ground floor, towards the steps, is a noble triple-domed loggia with



THE OLD SCHOOL, WITH "DAME ARMSTRONG'S HOUSE" ON THE RIGHT
From a drawing by T. Wood, drawing master, 1835-71



THE WAR MEMORIAL LOGGIA

THE MASTERS' COMMON ROOM
A portrait of Byron over the fireplace

Copyright.

THE ALEX FITCH ROOM IN THE WAR MEMORIAL
Elizabethan panelling and table

"COUNTRY LIFE."

July 21st, 1934.



THE OLD HARROVIANS' ROOM

HERALDIC PANELS IN SPEECH ROOM
Memorials to eminent Harrovians of modern times

Copyright.

SPEECH ROOM, BY WILLIAM BURGES, 1876-7

"C.L."

a memorial altar, and lists of names carved on the walls. Behind this is a columned vestibule with busts of famous Harrovians, from Palmerston to Mr. Baldwin ; behind this again is the Headmaster's Office.

Upstairs, over the loggia, is the Alex Fitch Room, panelled with Elizabethan woodwork and containing a really magnificent table of the same period. The room and its contents, for the choice and arrangement of which the late Percy Macquoid was responsible, is the gift of Sir Cecil and Lady Fitch, in memory of their son killed in the War. How, I wonder, would John Lyon have welcomed such sumptuous craftsmanship for his austere school ?

The Old Harrovians' Room contains portraits, a fine collection of topographical prints, and the illuminated Roll of Honour ; over the fireplace is a niche with a bust of Aberdeen, a Harrovian Prime Minister. On the Speech Room side of the building is the Masters' Common Room.

One of the fine things about the War Memorial building is that it provides a new approach from the school steps to Speech Room, thus linking up in a dignified way the somewhat diverse and scattered lay-out which the nineteenth century bequeathed. The War Memorial vestibule emerges, at its eastern end, half way up the steps which lead to Speech Room from the street,

Speech Room, finished in 1877. is a building which nobody loves, though few people would deny the usefulness of its raised semicircular arena. That the building lacks admirers is not, I fancy, due to any inherent faults in the design, but partly to the fact that it is still in a state of crude incompleteness, and partly to an excusable reluctance on our part to identify ourselves with the point of view of William Burges and the 1870's. Burges was an artist of astonishing powers, but, like so many Victorian artists, he felt impelled to create an imaginative world of his own out of the fragmentary worlds of other ages. Burges's world was a compound of Greece, Pompeii, and thirteenth century France, the latter predominating. It sounds ridiculous to us, with our contempt for " styles " and archaeologically inspired architecture. But Burges combined fine scholarship with acute sensibility—and something more ; he was a great artist. It is worth while trying to envisage Speech Room as he intended it (his drawing is in the School Museum), and perhaps some day it will be possible to supply the full colour-decoration which Burges regarded as an integral part of his architecture.

As the place of general assembly Speech Room plays an important part in school life. School notices are given out here on Monday mornings, and lectures and concerts, as well as the annual " speeches," take place here. The organ is the one used for teaching and practising ; and as often as not a very small boy will be

discovered at the console producing a disproportionately large and discordant volume of sound. The flags are in honour of Harrow V.C.'s living and dead, and a series of carved heraldic panels above the platform commemorates famous Harrovians of modern times.

It is surprising how many Harrow buildings and institutions date from the 'sixties. It seems to have been the period when the School attained a maturity and stability which has been taken for granted ever since. It was in the 'sixties that the cricket tradition began to assume its modern importance ; and about the same time singing found its way into school life. Scarcely less significant, that strange and possibly ridiculous headgear, the "Harrow straw," is a rationalisation of a whimsical fashion current at that time. In architecture, the 'sixties gave to Harrow not only the Vaughan Library (a genteel relation, by the way, of St. Pancras Hotel), but that egregious production of mid-Victorian stylistic ingenuity, "Drurries," a building which has become prominent in the scene since the adjoining houses were demolished.



HIGH STREET AND THE SCHOOL STORE. "MORETONS" IS ON THE LEFT



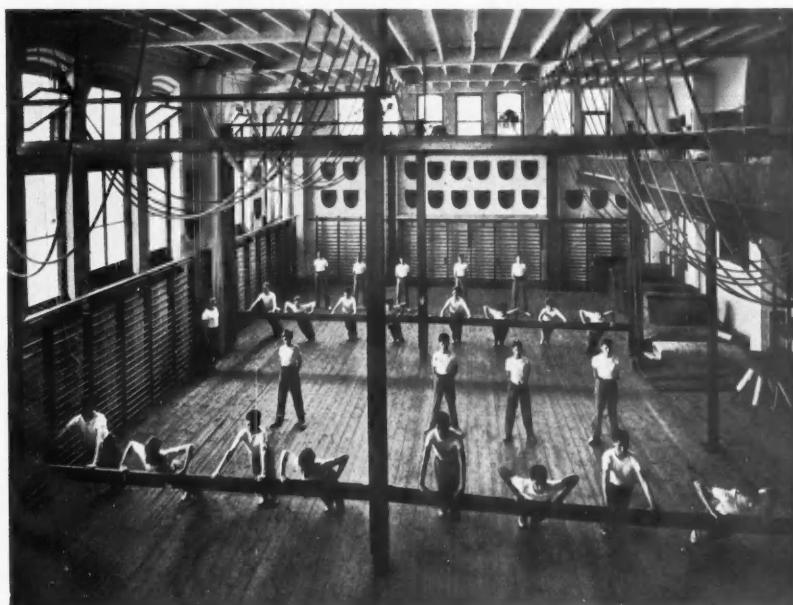
THE COLD COUNTER IN THE SCHOOL CAFE

"Drurries" and the Headmaster's are the only school houses within sight of the Old School. The rest are widely scattered and as widely different in appearance and setting. "The Grove" and "The Park" are charming old private houses with more modern quarters appended. "Moretons" faces up to High Street like a town house ; so does the somewhat repellent front of "Bradbys" ; "Rendalls" rears its Victorian Tudor brickwork on the eastern brow of the hill ; "The Knoll" is, perhaps, the ugliest house, "Newlands" is the handsomest, "West Acre" the most remote.

Much of a Harrow boy's life is spent in his house, and each house is a cell of activity and discipline within the wider structure of school life. The house provides him with a room, shared, during his first two or three years, with another boy ; subsequently he has a room of his own. The furniture, usually well scored with names and dates done with red-hot pokers, includes a bed which folds up into a wooden cupboard. The pictures, of course, belong to the occupant of the room, though it would be a mistake to suppose that they invariably reflect his tastes. The house likewise



THE ART SCHOOL



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THE GYMNASIUM

"COUNTRY LIFE."

July 21st, 1934.



A MONITOR'S ROOM IN A SCHOOL HOUSE



"BRADBYS," A SCHOOL HOUSE



LIBRARY AT "THE PARK"

"COUNTRY LIFE."

provides a common room or library, where prayers are said and where, at regular intervals, one of the music-masters presides at a "house singing." It is at these "house singings" that the school songs are rehearsed and the particular manner and mannerisms of their execution handed on to newcomers year by year.

It is hard to account for the growth and success of Harrow songs, for no other English school has a comparable tradition or a comparable *corpus* of material. It was H. M. Butler who started it, by encouraging the rough and ready "sing-songs" arranged by John Farmer; then a few Harrow songs, in Latin, were produced. Then came E. E. Bowen with his facility, amounting to genius, for working the common incidents of school life into something which, if not exactly poetry, has a unique and perennial value in the surroundings from which it grew. E. W. Howson followed Bowen, and Eaton Fanning followed Farmer, and to-day there is scarcely a single department of school life which does not enter into one or other of the songs.

No sketch of Harrow would be complete without a reference to the High Street with its desultory commerce among the shops and cafés. The School Store is a general centre for ordinary school requirements, from a Harrow straw to cricket pads; next door, the school café provides a social centre, with the amenity of an open terrace for the summer months; and on the opposite side of the street is the school bookshop. Many of the private tradesmen in the High Street are, of course, scarcely less firmly established in the use and habit of Harrow life.

It remains to notice some of the outlying centres of school work. The Art School, which owes its existence to the generosity of Mr. Henry Yates-Thompson, lies to the east of Speech Room. It is as much a school for technical draughtsmanship and elementary machine-drawing as for craftsmanship of the more imaginative kind. The Music School, a picturesque building by the late Professor Prior, is approached by way of the lane leading down to the football fields. It has a concert hall which is used for orchestra rehearsals and for the annual "glee" and "twelve" competitions (a "twelve" being a male voice choir of a dozen voices). The Science School, to which new laboratories have lately been added, lies inconspicuously on the upper slope of Peterborough Hill.

The classrooms for general subjects are widely scattered. Some are in the Old School, some in the "New" School (dating from the 'fifties), some under the Vaughan Library, some in "The Copse" on Grove Hill, some in the tall brick "Museum Schools" which lie at the western angle of the terrace garden, where the slope of the hill has been fashioned into one of the pleasantest promenades imaginable.

In another direction, beyond the School Yard and the "milling ground," where disputes used to be settled before the days of boxing-gloves, is the long flight of steps leading down to the fives and racket courts and the workshop. Here, too, is the gymnasium, which to-day takes an increasingly important part in the athletic life of the school.

At this time of year, when Harrow enjoys the brilliance of sunshine and the circumstance of Speech Day, the School surroundings are at their best. With the most conspicuous buildings only a few years old, one is reminded of the mythical days of "St. Joles," when "time was young and the school was new (King James had painted it bright and blue)." Speech Day this year could hardly have been more brilliant; the gardens below the terrace were at their best, in spite of the drought, and the handsome blue heraldic flag floating over the steps compensated in some degree for a Royal dispensation of blue paint. To-day the physical aspect of Harrow is more complete, coherent and impressive than it has ever been. It is but a very few years since the school was a scattered assortment of buildings in the village of Harrow; now it has finally affirmed both its own unity and its



HARROW IN 1785
Painted by J. Baily for Dr. Heath, a headmaster



AN EIGHTEENTH CENTURY LEAVE-TAKING
From the painting by W. R. Bigg, 1789, in the Headmaster's office



JOHN SAYER, HEAD OF THE SCHOOL IN 1770
In the costume worn for shooting for the Silver Arrow



HARROW IN THE EARLY NINETEENTH CENTURY
From a water-colour in the Old Harrovians' Room

Pictures of the Eton and Harrow cricket match appear on page liv.

predominance on the hill. It is true that continuity with the remoter past is only faintly discernible; the face of Harrow is less venerable than its history. But if Lyon could not give his school a chapel or an oak-roofed hall, he gave it what is surely at least as great a splendour—the hill-top site. Lyon could not have foreseen that Harrow would be invaded by suburban London (his contemporaries thought it far-fetched to suggest Paddington would lose its independence). But had he done so he could not have provided more effectually against the threatened indignity. Middlesex is a tragic county, and it is a happy circumstance, not only for Harrow, but for greater London, that the Hill and its attendant fields should remain in quiet and perpetual isolation.

JOHN SUMMERSON.

A GARDEN IN GALLOWAY



RHODODENDRON HYBRIDS MASSED IN THE TERRACED LAWN BEHIND THE HOUSE

THE possibilities that exist along our southern and western seaboards for good gardening, and more especially for the successful cultivation in the open air of numerous trees and shrubs and many other plants usually classed elsewhere as tender or half-hardy, are but little dreamed of by the majority of those who garden in less favoured parts of the country where they have to battle against a tyrannical climate. It is fairly well known that the southern coast line of Devon and Cornwall affords ample opportunities to the keen gardener for the more or less permanent establishment in the open of many of those desirable flowering trees and shrubs from Australia and New Zealand, Chile and California, as well as the Himalayas and their borderlands. What is, perhaps, not so generally realised, except among those fortunate enough to have visited the districts, is that in some parts of Scotland, and especially in the picturesque and delectable country of Galloway in the extreme south-west corner, there is the same scope for fruitful experiment and an even better chance of success out of doors with most of those beautiful exotics that have been added to the ranks of trees and shrubs during the last half-century.

Galloway has many claims to be regarded as one of the best places for gardening in the whole country, and proof of its excellence as a gardener's Paradise is to be found in the many fine gardens that are sprinkled in the sheltered nooks and bays along its coast line and are by no means the least engaging of its many charming features. Corsewall, where Mrs. A. M. Buchanan gardens so well, is one of many lovely gardens all within

a few miles of one another and each renowned in horticultural circles for the splendid collection of plants, notably trees and shrubs, it contains. Situated on the northern half of that narrow strip of land known as The Rhinns of Galloway, which projects north and south from Stranraer into the Irish Channel, Corsewall has an even more favoured situation than most of its neighbours with the possible exception of the well known garden at Logan, which lies farther to the south on The Rhinns near the Mull of Galloway. To the east of the house, which faces south, lies Loch Ryan, while to the west and north is gently sloping ground, and beyond that again the sea. Blessed with what must be one of the most equable climates in the world, where drought is very rarely experienced and seven or eight degrees of frost is considered most severe if it occurs in occasional years, it is an ideal spot for gardening and the growing of tender trees and shrubs. Aspect and climate are not far short of perfect; but, being almost entirely surrounded by sea as it is, the provision of shelter to ward off gales, which sweep relentlessly in from the Channel over this outlying corner, presents a serious problem. But it has been successfully accomplished by the planting of belts of trees which not only afford the very necessary protection from the wind, but also the shade that is demanded by some of the inmates.

Perhaps the first thing that will strike the visitor from the south on entering Corsewall, or any of the other Galloway gardens for that matter, is the amazing vigour and luscious growth of all the plants and especially the trees and shrubs. Such luxuriance is not merely



A FINE SPECIMEN OF THE HANDSOME RHODODENDRON SINO-GRANDE Twenty-five years old and 11ft. 6ins. high

a reflection of the ameliorating influence of the sea and a moist atmosphere even in midsummer, but is also an indication of the fertility and depth of the soil and of good sound methods of cultivation. Plants that are usually regarded as shrubs assume almost tree-like proportions, and things that have to be coddled in the home counties and often eke out only a miserable existence, even when given the shelter of a wall, here grow into grand specimens in the open border. The wealth and variety of trees and shrubs to be found in the wide borders flanking the terraced lawns which spread out below the house, and in the less disciplined parts that lie to the east, will impress even the connoisseur, for there are many here that one would never, unless acquainted with the conditions, expect to see growing and flowering in Scotland without any protection. To attempt to give anything like a complete list of the treasures in the garden is neither possible nor desirable, for it would only raise envy in the hearts of those who battle against great odds in less favourable situations, and it must suffice to mention a few



DRIMYS WINTERI IN FULL FLOWER WITH R. FALCONERI

of the more distinguished specimens that the garden contains.

Rhododendrons, both species and hybrids, play a prominent part in the display which is at its height in the late spring. All the Himalayan kinds flourish amazingly well, and the handsome R. Falconeri in particular is represented by some magnificent and shapely specimens some 15-18ft. high. Many of the more tender species, like R. crassum, R. megacalyx and R. Edgeworthii, and hybrids like R. fragrantissimum, are all quite at home. The noble R. sino-grande seems to have settled down comfortably, judging from its growth and general look of well-being. Planted twenty-five years ago, the tallest specimen, which must be one of the largest in the country, is now about eleven and a half feet in height, and it carries itself well, its handsome leaves being neither tattered nor shrivelled. Other younger plants surround it in a clearing in a belt of trees, where it has all the shelter it wants from wind, which is its greatest enemy, and these too are in perfect condition. Many choice species, including the fine crimson scarlet form of R. Elliottii recently



A SUB-TROPICAL CORNER



THE RHODODENDRON PAGEANT OF EARLY SUMMER IN THE WILD BORDER

introduced by Kingdon Ward, *meddianum Traillianum*, are all showing fine growth in the woodland parts; while elsewhere in sheltered corners are good specimens of the lovely *Roylei* with its beautiful glaucous foliage which provides such a fine foil to the rosy red flowers, the attractive *Keysii*, the best blue form of *R. Augustinii*, and the rather tender *R. triflorum* itself with lemon yellow flowers.

Among the many other notable shrubs, a fine specimen, about eight feet high and over twenty feet across, of that handsome Chilean evergreen, *Desfontainea spinosa*, with leaves like a holly and long tubular flowers of bright vermillion tipped with yellow, that starts into bloom in late June and lasts in beauty until the late autumn; the South American *Drimys Winteri*, which has reached some 20ft. high and sheets itself in ivory yellow fragrant flowers; the Fire Bush, *Embothrium coccineum*, some 16ft. high and as much or more through, whose huge mass is a gorgeous spectacle in the early days of June, when every twig is hung with clusters of long glowing scarlet flowers; and that other handsome Chilean shrub, *Tricupidaria lanceolata*, which has topped 20ft. and is an

impressive sight when laden with its large cherry red urns in the early summer, are the most outstanding. *Olearias* are well represented and thrive wonderfully, as do the pittosporums and that other handsome evergreen *Myrtus Luma*. A splendid example of the North American silver maple, *Acer dasycarpum*, some 60ft. high, with a graceful spreading crown, is especially noteworthy. Magnolias, including the enormous-leaved *M. macrophylla*; *escallonia*; *pieris*, including the lovely *P. Forrestii*; *Staphylea colchica* and many *styrax* species are all perfectly at home, and the same can be said of a host of other rare shrubs and other plants, including tree ferns and palms, which give a sub-tropical look to the place. All gardens have their proper gifts, and few reveal so well as Corsewall the enormous riches to be found in the ranks of the more uncommon trees and shrubs. Though a kindly climate has doubtless helped them to grow into full maturity and beauty, the skilled attention and treatment that they have received from their owners and those responsible for their cultivation have also played a large part in the successful establishment of a remarkably fine collection of which any garden might well be proud.

G. C. TAYLOR.

THE LURE OF SCOTLAND

WADE IN SCOTLAND, by J. B. Salmond. (The Moray Press, 5s.)
AN ANGLER IN ARCADIA, by Wilfred W. Morris. (Harrap, 7s. 6d.)
BEYOND THE GREAT GLENS. A Wayfaring Guide to the West Highlands, by F. Reid Corson. (Oliver and Boyd, 10s. 6d.)
THE LOCH LEVEN ANGLER, by Robert Burns-Begg. (Revised Edition.) (David Brown, Kinross, 3s. 6d.)
MY SCOTLAND, by William Power. (Faber and Faber, 7s. 6d.)

THE month of August being well within hail, we may now allow our thoughts to turn once more from the torrid delights of Lord's Week to the prospects that await us on the Twelfth. For the next fortnight there will be much to think of. Guns to be inspected and made ready, all the various impediments of a Highland holiday to be got together—for, while we think first and most of the heather and the grouse, we by no means forget those pools where the trout lurk in the shade, or that deer still roam the forests of the north. And in a few days we shall sally forth to Euston or King's Cross moderately satisfied that we have forgotten nothing—or hardly anything—of importance. And then we may suddenly remember the all-important question of books. There is never too much room for them in our rather too bulky luggage, and so, having picked out a few old favourites from our shelves—"The Antiquary," "Old Mortality" and "Kidnapped" will give the mixture a good Scottish flavour—having added a few of the lightest and latest works of fiction, we shall go round to our bookseller's to find the "newest" about Scotland. He will have, this year, a good deal to offer, and the fare will be varied as well as substantial. Some of the volumes, indeed, are a little too substantial. Mr. Corson's *Beyond the Great Glens*, for instance, is an admirable guide to North-west Scotland, containing all the information that any wanderer in that paradise could want. There are admirable maps and directions as to roadways and footpaths, just the information, indeed, that travellers in such a country most need and most desire. The book full of good photographs and admirably produced, but alas! unless you have a taste for pack drill you will undoubtedly leave it in the car or in some inn to which you may return. It is a pity, for if you could slip it in your pocket its enticing descriptions of ways and byways would lure you on to undreamt-of feats of exploration. The average guide-book to Scotland (perhaps a national product) is a perfectly unreadable monument of dullness, but this certainly cannot be said of Mr. Corson's book. There is much good and interesting material of a very different sort in Mr. Power's *My Scotland*, though it is largely in the sketches of Scottish towns that he compels the reader's interest and shows what an excellent journalist he has obviously is.

Undiluted topography, however, whether of the Highlands or the Lowlands, does not exhaust our interest in Scotland. There is, for instance, the historical background to be thought of. The past year has produced almost too many books dealing with the unfortunate Mary Stewart, and we shall probably prefer to turn to such a charming little volume as Mr. Salmond's book about General Wade. It is a blend of topography and history, for, though the earlier and the final chapters give us a good idea of George Wade and his life, the greater part of the volume is devoted to the roads he made in the Scottish Highlands. Mr. Salmond has a vivid and picturesque way of writing, and though road-making does not sound *a priori* an inspiring subject he has contrived to produce a very readable book.

If you'd seen these roads before they were made
 You'd lift up your hands, and bless General Wade.

And no doubt we should. We might also remember that our ancestors used to include Wade in the National Anthem.

God grant that Marshal Wade
 May by Thy mighty aid
 Victory bring.
 May he sedition hush
 And like a torrent rush
 Rebellious Scots to crush.
 God save the King.

It is a long cry, perhaps, from the campaigns of Marshal Wade to the peaceful sport described in Mr. Morris's *Angler in Arcadia*. As Mr. Morris says, there are some wearisome technical books

about fishing which we might just as well leave unread. There are a few works of genius like "The Compleat Angler" which combine instruction with the maximum of delight; and there are books like this, which aim no higher than giving pleasure to fellow anglers by a description of days well spent and fish well taken. The book has a Tweedside flavour and deals mostly with the trout, though it has a chapter on "Grayling in Tweed and Teviot." Not the least pleasing of its contents are the simple and unpretentious poems with which the essays are interspersed. Incidentally, many fishermen will be glad to know of the re-publication (after sixty years) of the late Mr. Burns-Begg's *Loch Leven Angler*. Mr. Burns-Begg, who was factor to Sir Graham Montgomery, was a grand-nephew of Robert Burns and knew the loch from end to end, and everything that could be said about the fishing that has made it famous he said in the pages of his little book. He did not profess to treat the loch as anything but a "Broddingnagian fish-pond," but he produced a remarkably useful and interesting book which has now been carefully corrected and brought up to date.

R. J.

Carlyle in Old Age (1865-1881), by David Alec Wilson and D. Wilson MacArthur. (Kegan Paul, 15s.)

Carlyle, by W. Lammond. (Duckworth, 2s.)

If Thomas Carlyle has suffered something of a literary eclipse of late, this is certainly no fault of the late Mr. D. A. Wilson, whose monumental biography has now been brought to a conclusion by his nephew Mr. Wilson MacArthur. This final volume deals with the "Sage of Chelsea" stage of Carlyle's life, and, naturally, touches on highly controversial questions. But Mr. MacArthur has been content to follow his uncle's plan of collecting and compiling evidence rather than attempting anything independent in the way of judgment. The story of Carlyle's life, as it is recounted in these volumes, is certainly an excellent corrective to the Frouadian ideas which have so long prevailed. Mr. Wilson has undoubtedly produced a far more human and sympathetic—as it is undoubtedly a truer—portrait than any which have preceded it. Mr. Lammond's *Carlyle* makes no pretence, of course, to be more than a summary of undisputed facts, though he is not afraid to declare his own opinions. He is inclined to support Froude in the matter of his executorship, and tells us that "though there is no certainty in the matter the balance of probabilities is on Froude's side." He showed a great lack of judgment and published matter which might well have been suppressed. His carelessness is difficult to excuse, but "he was assailed with unjustifiable fury" and unjustly held up to the world as dishonourable, a false friend, and a base traducer. Of Carlyle himself Mr. Lammond holds that his present (and second) epoch of obscurity may well be temporary. "For Thomas Carlyle spoke of great things in noble words."

The Songs of Skye. An Anthology by B. H. Humble. (Mackay, 3s. 6d.)

"SKYE" is one of those words that is a poem in itself, as well as a place that moves men and women to write about it, read about it, think about it with delight and love. So an anthology on the subject is always welcome. Mr. Humble has ranged the centuries for his collection of poems about the island: poems of legend and romance and battle and death, poems of mountains and moorland and sea, poems (naturally the largest selection of all) of longing. He has connected the poems with a thread of historical and literary narrative, and has included seven fine photographs of views so haunting in their serene loveliness that it is no wonder the island has been called the island of inspiration. Yet inspiration does not necessarily accompany love, and there are a number of verses in the book that have little beyond exclamatoriness to give, and are included for subject rather than for merit. Among writers of to-day are Wilfrid Gibson and Cecil Day-Lewis, the latter with a poem about a yacht called "Northward":

"When you are done with me, let me still be happy,
 Wrap my ribs deep in the tides Hebridean;
 And for a riding-light, clear above me,
 Set the Aurora."

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

SCOTCH HERALDRY, by Thomas Innes of Learney (Oliver and Boyd, 10s. 6d.); *RED ROAD THROUGH ASIA*, by Bosworth Goldman (Methuen, 12s. 6d.); *SWEDEN*, by Agnes Rothery (Faber and Faber, 12s. 6d.); *LADY PRECIOUS STREAM, A Chinese Play Done into English* (Methuen, 8s. 6d.); *Fiction: ERIE WATER*, by Walter D. Edmonds (Hurst and Blackett, 10s. 6d.); *HORDUBAL*, by Karel Capek (Allen and Unwin, 7s. 6d.); *SPIN A YARN SAILOR*, by "Sinbad" (Harrap, 7s. 6d.); *UNFINISHED CATHEDRAL*, by T. S. Stribling (Heinemann, 8s. 6d.).

THE WEAVER OF BARRA

By BOSWORTH GOLDMAN

THE Hebrides lie out in the Atlantic, and their people, though linked by tradition with Scotland and Ireland, are a race apart. The islands have a wild beauty all their own, and have remained almost entirely unspoilt, a phenomenon easily understood when one realises that Barra, for example—an island only 550 miles from London—was first visited by an aeroplane in 1928, while no car was seen there till a year later.

The McNeils owned most of Barra until after the Napoleonic wars. They claim descent from the kings of Scythia and were famous there before the Jews left Egypt. In fact, Moses made such a muddle of irrigation there that Pharaoh called a McNeil from Scythia to restore the country. He did this so effectively that the Nile was called after him by a grateful sovereign and populace. This tit-bit of history is vouched for by the Scottish Society of Antiquaries, who, unfortunately, fail to explain the subsequent translation of the McNeils to so remote a place as the Hebrides.

Barra lies in the southern half of the Hebridean chain, between South Uist and Vatersay. Farther to the south are Mingulay and Bernaray, Sandray and Barra Head—strange names, Celtic with a mixture of Norse. The islands are rocky and windswept, though, since the Gulf Stream flows by them, the cold is not really intense even in winter. The westerly gales and the long hours of darkness are the chief difficulties with which the inhabitants have to contend. So in summer, when the winds abate their fury and the day is twenty hours long, the crofters are hard at work and the fishermen are at sea collecting supplies for the winter.

In the past the islanders used to raid one another, and sometimes would go right over to the mainland of Scotland. One story relates how the McNeils went over to Iona; but, the inhabitants having taken to the hills, the McNeils had to content themselves with stealing some gravestones from the churchyard. These they deposited in the graveyard at Eoligharry in the north of Barra, where the stones stand to this day. In the eighteenth century the turbulence of the islanders was at its height. They fought bitterly among themselves, and parish was pitted against parish. There came a time, however, when the exploits of one McNeil nicknamed "the Weaver" set the whole island of Barra by the ears. A truce was called and the old men put their heads together. They looked out across the Sound of Barra, over the little islands of Gighay and Heliay, to one that was uninhabited close to Uist. It was decided that the Weaver should be banished to this island, and so he was sent away there, alone in his heavy black boat.

The Weaver examined his kingdom and chose a rock at one end on which he built himself a house, impregnable except by one narrow pathway. He spent a winter there, and only suffered from the loneliness of it. So in the spring he rowed over to Uist, where some cattle were grazing under a frowning cliff. There he found a girl tending the cattle by herself, while her family were all inside their house some distance away. The Weaver came up quietly behind her, seized her round the waist and threw her over his shoulder, running towards his boat on the rocks beneath. The girl's cries roused her father and brothers, who ran to their boat; but so strong was the Weaver that he was up in his castle before they could overtake him.

At first the girl was unhappy, but gradually she became accustomed to her romantic lover and no longer wished to escape. Her only regret was that she could not be married by a priest. However, her scruples were overcome and four fine sons were born to the Weaver and his wife in their castle. As his family increased it became difficult for the Weaver to feed them from the resources of the island and the fish he was energetic enough to catch. It so happened that the opportunity for looting lay just under his own castle wall, for in



THE CODDY. The famed narrator of traditional tales in Barra

those days ships going to America used to anchor in the Sound, waiting for a favourable wind to carry them across the ocean to the west. The Weaver and his three eldest sons used to put out from their cove on moonless nights and row over with muffled oars to one of the ships; then they would cut the cable with knives specially sharpened so that their work would be silent. The strong current would soon sweep the ship to its doom against the sharp rocks off the end of Gighay, and then there were rich pickings for all. In those days Gighay was inhabited, and everybody used to join in the plundering, so the Weaver was not given away. But gradually these exploits gained the Weaver a notoriety greater even than his most reckless deeds in the old days on Barra. His name was spoken along the whole coast of Scotland, and the attention of the Government was drawn to the harm done by the ruthless outlaw. At length it was decided that a Revenue cutter should be sent to capture or kill the Weaver and his sons.

The cutter came round the corner of Uist one summer morning when the Weaver and his sons were out fishing in the Sound. They saw that the cutter was making for their stronghold, and so, dropping their lines, they seized their oars and exerted all their strength to reach their cove before the King's men. Once in the castle they knew they could defend themselves against an entire army on their narrow pathway. But the captain of the cutter had recognised the Weaver's black boat, and altered course to cut them off. The Weaver now saw that there was no hope of reaching his castle, and so he quickly turned the boat for Heliay, hoping to be able to dodge away from the cutter's men in the rocks and little heather-filled valleys. Foam broke away under the boat's bows as they bent to the oars; terror seemed to give them superhuman strength as they saw the white sails of the cutter coming closer and closer to them across the sunlit ripples of the Sound. Almost dead with the effort, they reached the rocks at the same moment as the cutter. The King's men, fresh and untired, leapt ashore with their cutlasses drawn and cut down the exhausted Weaver and his three sons as they tried to stumble up the cliffs to safety. Shouting in triumph, they hacked the bodies to pieces, and threw them into the sea. Some seals came swimming up inquisitively, and black-backed gulls wheeled over the corpses, scarcely waiting for the cutter to withdraw before they fell to on their grim feast.

When the cutter returned to Uist the captain and his men boasted loudly of their feat as they drank to its success. When the girl's father heard them, he remembered his daughter carried off many years before and went over to the castle. He took her and her youngest son, scarcely up to her waist yet, back with him to Uist. But nothing would comfort his daughter, and young John grew up noticing sadly that his mother passed many hours each day weeping for her lost lover.

Almost every day John's mother would tell him the story of how his father and brothers had been killed, until he could almost see the chase across the Sound and its dreadful end. As he grew older he used to dream that he saw his father's and his brothers' corpses drifting out to sea, and at times their spirits would come into the darkness of his room and their lips moved silently, crying for vengeance. So when he was old enough he went down to the harbour and waited for a boat to take him over to the mainland in search of the captain of the cutter. A schooner came in, and John begged her master to take him on board. Everybody laughed at the queer bare-footed youth, but at last they gave way to his pleading. He landed at Oban, and was so frightened by the crowds of people that he walked away into the hills behind the town. He was appalled at the difficulty of finding that one man so many years later. However, the wildness of the scenery reminded him of Uist and gave him courage once more. He walked on and on until he reached Greenock. There he saw many ships preparing for voyages to



THE WEAVER'S CASTLE AS IT NOW STANDS

distant parts of the world. Luckily for him, one of the ships going off to Jamaica needed a cabin boy, and so he was taken to sea. The master expected John to be frightened by the tremendous waves they met as they crossed the Atlantic; but here was something John understood. Gradually the master became impressed by the way John went about his work, and took a great liking to him, and decided to help him get on in the world. So he taught him how to find latitude from the sun and stars, and to navigate to the most remote parts of the seven seas. Two years later they returned to Greenock, and the master told John that he could teach him no more. With his help John eventually became mate of another ship lying near by.

So John went from success to success until he had a ship of his own. But all the time he remembered the fate of his father and was on the look-out for the captain of the cutter. He sailed back and forth across the world, always asking for that man. One evening, seven years later, his ship came into Tilbury, and John went into a tavern near the quay much frequented by master mariners. As the night drew on all were telling tales of shipwrecks and war in strange and outlandish places. One fierce old man listened for a long time, and then, choosing a moment when all the others were silent, he told the tale of how he had trapped and killed a man called the Weaver in the Hebrides twenty-five years before. John leant forward and listened eagerly, but did not dare to appear too interested. At last, as they all stood up to go, John went up to the old man and told him how much the story had entertained him. The old man was pleased.

"Come up to my house to-morrow evening, young man," he said, "and I'll show you the very sword I used."

The next evening, just as night was falling, John went up to the old sailor's house. The captain showed him the sword proudly and asked him to feel how sharp the blade still was. John almost caressed the blade, and then suddenly dashed it to the floor. The captain gaped in astonishment as John came slowly towards him. He backed away until he was against the wall. Then John's hands shot out and seized the captain's throat, and as the old man choked John told him the story. He struggled, but though he was surprisingly vigorous John was too strong for him.

Not daring to return to his ship, John set out to walk back to Scotland. A month later he was back at Oban, dressed now as a common sailor. He begged a passage to Uist, and when he arrived at the harbour no one recognised him. He walked up to the house of the Weaver's widow and found her before the fire, crying to herself. Slowly he told her the story, and as he did so her tears gradually ceased. So John left the sea for ever and tended his mother and her croft. She never cried again, right up to the day of her death.

That is the tale of the Weaver's castle, and on a winter evening around the fire there are many in Barra who can tell you the story. And as you stand on Gighay or Heliay you can look across the Sound to the ruined castle which still stands out clearly against the sky, and if you have even a little imagination you can see the black boat and the white-sailed cutter as well.

THE CHINESE TASTE DURING THE REGENCY

EVEN the grotesque has its beauty" (so runs a passage in the English text of Piranesi's *Diverse maniere d'adornare i camini*), and therefore, though the Chinese taste was admittedly "far distant from the Grecian and perhaps more so than the Egyptian and Tuscan, we are delighted to have our rooms and apartments fitted up after the Chinese manner." Interest in Chinese art revived just before the middle of the eighteenth century and continued in a crescendo of fashionable whim and caprice until the classical revival under Robert Adam. The style thus established as a fashion was constantly ridiculed in the mid-eighteenth century; and in a discussion of its merits by Alison in his *Essays on Taste*, the admiration of the "fantastic and uncouth" forms of this Anglo-Oriental art is explained as due to association. "They were universally admired because they brought to mind those

images of Eastern magnificence and splendour of which we have heard so much, and which we are always willing to believe because they are distant," an example of the romantic fallacy which idealises the distant, both in time and place, and identifies beauty with the unfamiliar.

The last revival during the Regency owes something to the personal taste of George IV when Prince of Wales. When alterations were being made in the Brighton Pavilion in 1802, "several pieces of very beautiful Chinese paper were presented to the Prince, who for a time was undecided in what way to make use of them. Finally they were hung in a Chinese gallery, and the other parts of the gallery painted and decorated in a corresponding style."

That the Chinese taste had already caught the Prince of Wales's taste before that date (1802), there is the evidence of his



I.—SOFA (ONE OF A PAIR) JAPANNED BLACK AND GOLD. From Ronald Tree, Esq. Circa 1800

Chinese drawing-room at Carlton House, described and illustrated by Sheraton in his *Cabinet Makers' and Uphoisterers' Drawing-book* (1793). The walls of the room are divided by "Chinese columns" and the panels painted with "Chinese views and little scenes." Holland's *Chinoiseries* were quite independent of and a foil to his developed style.

Parry, in his *Coast of Sussex* (1833), writes that the Chinese and Oriental style was "deemed to possess capabilities of beauty not inferior to the graceful Ionic, stately Corinthian, or elaborate florid Gothic; and while the King of Saxony has his Japanese palace, the Emperor of Austria his Favorita; we do not see why if only for rarity, [the King] should not have his Oriental pavilion."

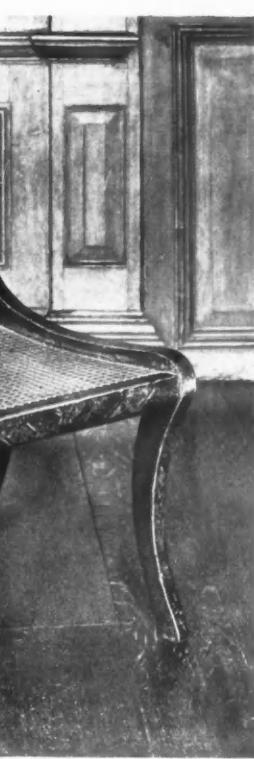
The furniture in the Chinese taste was, like the eighteenth century revival, marked by angularity, by a predilection for gay and tortuous forms, and for Chinese motifs such as the dragon and the pagoda, and by the introduction of Chinese figures. In the framework of chairs and light tables the imitation of the bamboo, "a kind of Indian reed," by shaping wood into the same form, and by painting it to match the colour of the original, is described by Sheraton in his *Cabinet Dictionary*. The sofa (Fig. 1) is japanned black and decorated with gilt detail on the framework, and with Chinese figures on the oval wooden sides to the bolster at the foot.

In the cabinet (Fig. 3), formerly at the Brighton Pavilion, much of the framework is shaped like lengths of bamboo, and the doors of the cupboard painted with a Chinese scene in the foreground and with detached Chinese motifs in the distance. The interior is fitted with small drawers.

M. J.

TAPESTRY AND SILVER

French and Brussels tapestry, furniture and porcelain figure in a sale on Thursday, July 26th, at Messrs. Christie's. The three panels woven with the story of Abraham and Jacob, which are especially notable, are probably the work of Jean Jans, a weaver of Flemish origin who began to work in the Royal establishment at the Gobelins in 1654 and died in 1691. The panel is woven with Eleazar demanding the hand of Rebekah on behalf of Jacob, a composition of thirteen figures before the entrance to a classical palace. In the interspaces between the trees on the right-hand side is seen a wooded landscape with camels and figures in the distance.



2.—SINGLE CHAIR, JAPANNED IN BLACK AND GOLD IN THE CHINESE TASTE. Circa 1810

finely woven in brilliant colours into which a considerable amount of gold and silver thread is introduced, relieved against a red-brown background. From another source come two Brussels panels by the Leyniers, one woven with a scene with gardeners busied in the formal gardens of a chateau, and the other with cask coopers and vintage scenes, with a chateau in the distance.

English silver from various sources comes up for sale at Messrs. Christie's on Wednesday, July 25th. Among outstanding pieces is a Monteith bowl, resting on a circular moulded foot and having a scalloped detachable rim bordered with strapwork. There are mask and ring handles at each side, and two applied cartouches, one engraved with a crest, the other with the arms of Throckmorton with Yale in pretence. This piece, which bears the London hall-mark for 1705, is by the well known silversmith, Anthony Nelme, and is the property of the trustees of the late Sir Nicholas Throckmorton. From the same source there is a square salver (1731), by Richard Gurney and Thomas Cook, having the centre engraved with the arms of Peston impaling Courtenay of Molland. The salver is finished with a raised moulded rim and a wide border engraved with foliage and husks, in the French taste.

J. DE SERRE.



3.—SHELVED CABINET WITH FRAMEWORK IN IMITATION OF BAMBOO, AND CUPBOARD DOORS JAPANNED IN BLACK AND GOLD. From Basil Ionides, Esq.

The second and smaller panel is woven with the arrival of Rebekah, who is being helped to dismount from a camel; on the left Jacob is seen, leaning upon a table. The background of this scene is an extensive mountainous landscape.

There is also an upright panel woven for William III at Brussels, part of an armorial set consisting of eight pieces made by one of the Brussels weavers, de Clerk, Van der Borcht, Cobus or Coenot, but bearing no signature. There are two panels of this series in the Royal collection, one in the Duke of Westminster's, and another formerly in the Mulliner collection. Although the design is not illustrated in the works of Daniel Marot, every detail is characteristic of this artist's work, and the motif of lion and unicorn heads emerging from scroll foliage occurs in his designs. In the centre are the arms of William III and Mary encircled by the Garter motto, and supported by figures of Hercules and Caesar, who stand upon a plinth, backed by military trophies. Beneath are the heads of the lion and unicorn, merging into scroll foliage, and the motto "Je main tier dray." At the top is the monogram of the King and Queen, festooned with flowers. The panel, which is framed by a wreath of oak foliage with acanthus scrolls at each corner, is

The CAMERA in the WESTERN HIGHLANDS—



"THE ONLY BRIDGE OVER THE ATLANTIC"
Clachan Bridge, built by Telford in the early nineteenth century, connects the isle of Seil to the mainland of Lorne, south of Oban, by spanning the narrowest reach of the Sound of Seil. Thus the claim made for the bridge is not so fanciful as it might seem

AND THE ATLANTIC SENDS HIS PIPERS
UP YON THUNDER THROATED GLEN
O'ER THE MOOR AT MIDNIGHT SOUNDING
PIBROCHS NEVER HEARD BY MEN

—“SEES CALEDONIA in ROMANTIC VIEW”



LOCH BROOM, AT THE MOUTH OF WHICH IS
ULLAPOOL, RUNS FAR INTO WEST ROSS.
Hidden by mist in the distance are the heights of Fannich
Forest, and on the left Ben Derg

THERE, OR WESTWARD AWAY, WHERE ROADS ARE UNKNOWN,
TO LOCH NEVIS
AND THE GREAT PEAKS LOOK ABROAD OVER SKYE AND THE
WESTERNMOST ISLANDS



THE MAJESTIC CHAIN OF LOCHS—REPUTED
HAUNT OF SCOTLAND'S BIGGEST GAME!

Loch Oich, from Glen Garry foot, looking north-west to the celebrated Loch Ness. The narrow neck of land at the farther end marks the position of Inverness thirty-five miles away

THE GREAT GLEN



THE GREAT GLEN



. . . A MONSTER THEN, A DREAM,
A DISCORD. DRAGONS OF THE PRIME
THAT TARE EACH OTHER IN THE SLIME
WERE MELLOW MUSIC MATCHED WITH HIM

A HIGH



LOCH HOURN, A TORTUOUS INLET FROM THE SOUND OF SLEAT AMONG THE MOUNTAINS OF KNOIDART—FORMERLY PART OF GLENGARRY'S COUNTRY

A HIGHLAND FJORD



S INLET FROM THE
THE MOUNTAINS OF
T OF GLENGARRY'S
Y

JORD



THESE HEADLANDS, EACH O'ERLAPPING EACH,
PROJECTING DOWN THE LONG LOCH'S REACH
WITH POINT OF ROCK AND PLUME OF PINE . . .

July 21st, 1934.

CORRESPONDENCE

MONET'S GARDEN

TO THE EDITOR.

SIR.—In the preface to his charming book *Claude Monet and His Garden*, Mr. Stephen Gwynn states that no direct photographs of that wonderland were ever taken until COUNTRY LIFE's photographer worked there by permission of Mme Blanche Monet. In the interests of art-history this statement needs correction, though certainly no such beautiful photographs as those which illustrate Mr. Gwynn's book had ever previously been made. But others were made many years ago by Mons. J. E. Bulloz, the well known photographer of the Rue Bonaparte. I had a dim recollection of having seen them myself, and lately called upon M. Bulloz in the hope of seeing them again. It was some time before he could find the plates, which were taken at Claude Monet's own request. Among the prints which he produced for my inspection is one of Monet himself beside the pond of the nymphéas, which I enclose. It has, you will agree, a real historic interest and gives a better idea of the personality of that marvellous old man than any of the well known portraits.

—THOMAS BODKIN.

BUSH FIGHTING IN SUSSEX

TO THE EDITOR.

SIR.—Your readers may be interested to hear of Sussex farm men "bush-fighting," as they call it. On this farm there are woods, mainly of oaks, seemingly part of the primeval forests of the weald of Sussex, which contain dense undergrowth of tangled masses of blackthorn, whitethorn and bramble, impenetrable even to hounds hard on the scent of a fox. The farm hands often spend their off-time in cutting out and burning this scrub and dead trees. They are not paid for their work, but they take home as much as they like for firewood and other purposes; they, indeed, take a delight in seeing the improvement in the cleared trees and the cleaned ground. The owner gains by the improvement of his timber and the valuable potash, if he cares to spread the fire-ash over the adjoining cultivated land.

Here the work is done by the farm hands in their spare time; but might this system be more generally adopted as a healthy occupation and training for the unemployed in the craft of forestry, which is being so sadly neglected in the present day?—H. A. E. BAKER.

TWO GREAT OAKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I am sure your readers will be interested in this photograph of the two great oak trees now spinning out their last few years in Yardley Chase, Northamptonshire. Although there are no doubt larger single oaks in Britain, there are probably not a pair standing so close together and of such magnificent proportions to be found. They are mentioned in Strutt's *Sylva Britannica* (1830), when Gog, the larger of the two, measured 28ft. in circumference at a point 3ft. from the ground, and was estimated to contain 1,668 cubic feet of solid timber. At the present time this large tree measures 33ft. in circumference at the same distance from the ground, and Magog, the smaller, 29ft., and from these measurements



MONET IN HIS GARDEN

only two conclusions can be reached, one being that the data given a hundred years ago are not reliable, or that at that time the trees were not fully grown. Judging from appearance, the larger tree does not look to contain the amount of solid timber mentioned, as it is rather badly split in places, both, however, still being magnificent specimens.

These two giants, according to some, are closely associated with English history, and on this point one wonders how much can be relied on as fact and how much is supposition. Situated also in Yardley Chase, and about a mile from these two trees, is another large oak, known as the Yardley Oak and more commonly as Cowper's Oak, about which the poet wrote in 1791, and when this was first published in 1804 it was illustrated by an engraving underneath which was printed "Judith or Cowpers Oak." The poet, however, gave the name of Judith to another oak, possibly one of this great pair, for in a letter to Lady Hesketh in 1788 he said that "an oak situated about a mile from the Yardley Oak has from time

immemorial been known by the name of Judith."

Judith is closely associated with Yardley Hastings village, and goes back to the time of the Norman Conquest, it being recorded in Domesday that William the Conqueror gave to his niece the Countess Judith to "hold of the king three hides and a half in Yardley." Oaks live to a great age, and people in the locality give the age of these two trees as anything from 500 to 1,000 years; but whether either of the giants existed at the time or whether the name of Judith was given to one of these trees to replace an even older one that either died or was destroyed is purely a matter of conjecture. The fact remains that these two magnificent forest giants, from their looks alone, are probably as old as any in existence.

—LESLIE G. COTTINGHAM.

A SNIPE EXHIBITION

TO THE EDITOR.

SIR.—I was motoring slowly through Wallop village at about 3.30 in the afternoon of a winter day, and where the road runs alongside the Wallop Brook I saw a snipe (common variety) standing on a large turf which had stranded in the middle of the shallow stream—it is now exceptionally low for the time of year. I reversed until I was just opposite and within three yards of the snipe, which ignored my arrival and continued to feed.

I had previously visualised the action of a feeding snipe as a somewhat leisurely affair, during which the bird would keep the bill buried in the ground for several seconds and try to locate edible objects with its sensitive compressed mandibles—the upper mandible is flexible towards the extremity, so that the tractable tip can be raised and brought down in opposition to the end of the lower mandible to clasp an object while the bill is still buried; but on this occasion the snipe searched the turf with quick repeated digging motions, and made no long pauses at all with the bill buried.

When a worm was discovered it was drawn out hanging lengthwise at the end of the bill and was sucked up through the mandibles without the bird raising its head; the snipe then wiped the mandibles on its flank feathers.

Occasionally the snipe waded away from the turf to a patch of exposed mud at the side of the stream and then returned to the turf, and the bird, when wading, seemed very careful to avoid going out of its depth, and picked a way along a spit where the water is quite shallow.

Suddenly a second snipe fluttered in view, to alight within a few yards of the other bird, and I could just hear a faint trilling call which they made to each other as they moved about.

Several cars and cyclists passed, but were ignored by the two snipe; and when a pedestrian approached the second snipe flew away, but the other bird merely crouched to avoid being seen. I was particularly interested in this act of crouching, as on previous occasions when I have seen snipe attempting to hide in the sparse cover of weeds or dead grass they have depressed the head to tilt the body upwards—which action is explained by the ornithologists



GOG AND MAGOG

**JENNERS : SCOTLAND'S
MOST FASHIONABLE
SHOPPING CENTRE**



COUNTRY COAT for EARLY AUTUMN

(*Below*)

Vintage red Frieze, featuring new high stand stitched collar which frames the face ; finished all round belt and two patch pockets. Lined throughout. Medium size.

£5 : 15 : 6



SMART THREE-PIECE SUIT

(*Above*)

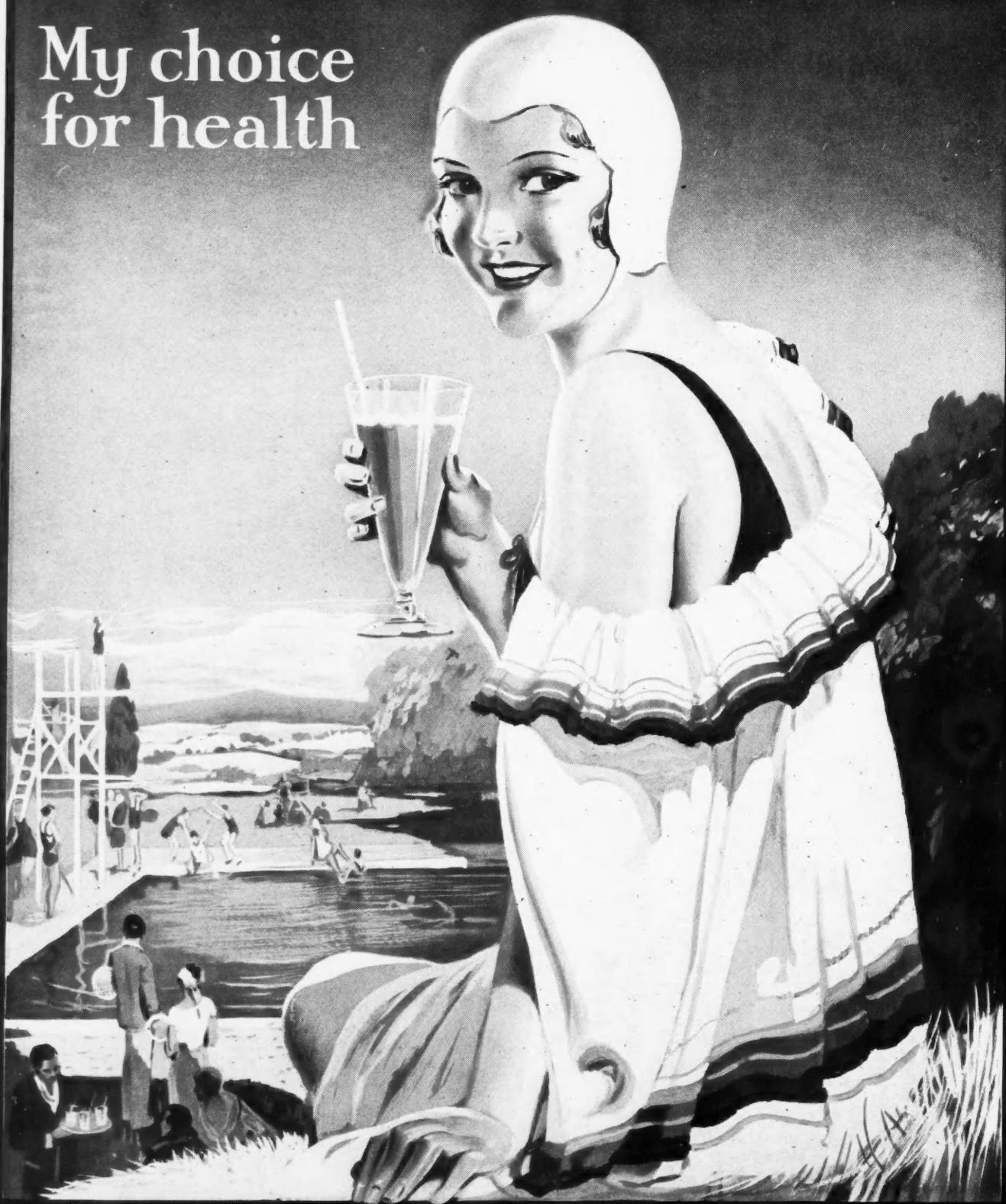
Three-Piece Suit in fawn medium weight Tweed ; both coats are lined throughout ; skirt cut in new gored style. Very comfortable for travelling or sports wear.

14½ Gns.

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JENNERS PAY CARRIAGE IN GREAT BRITAIN

JENNERS
PRINCES STREET EDINBURGH
LIMITED

My choice
for health



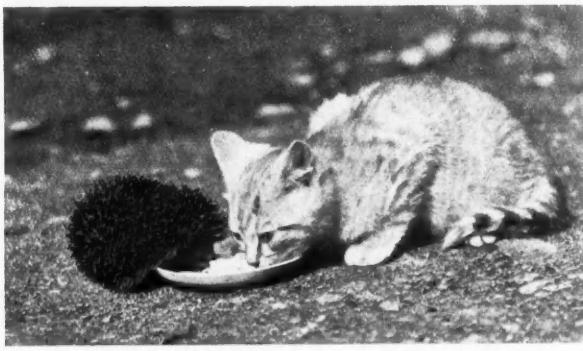
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as an instinctive desire to show the yellowish lines along the back in a vertical position so as to become inconspicuous through protective coloration, as these lines then simulate the dead stems of reeds; but on this occasion the snipe squatted flat on the turf, which, of course, had no protective cover on it and consequently offered no opportunity to the bird to take advantage of its mimicry in colour.—MIDDLE WALLOP.

MESSMATES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you what I think is a charming picture, all the more so because it is a genuine



THE KITTEN SHARES WITH THE HEDGEHOG

snapshot. It shows my kitten sharing the hedgehog's bread and milk. My pets can hardly be said to be friendly, but they do not mind each other, and the hedgehog has long ago ceased to curl up when the kitten appears. It is amusing to see them approach the saucer, and the hedgehog generally beats the kitten, who always sits exactly opposite, with eyes firmly fixed on the hedgehog's mouth. But they make a pretty picture and a very unusual one.—NOEL TEMPLE.

DARING THE GREAT CRESTED GREBE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Lord William Percy's Bittern articles have interested me very much indeed. Firstly because I have worked this bird for many years myself, and secondly because it only goes to prove that certain individual birds can and will be tamed to an extraordinary extent, even if the species to which they belong by nature and habit is extremely timid. I have always held the latter to be the case, and from the enclosed photograph of that most timid of birds, the great crested grebe, even it, under certain conditions, can occasionally be approached and even touched by hand. This pair are renowned on a certain stretch of water in Norfolk, and for several years have been looked upon as one of the sights of the district. Are they the same birds, or one of them, or related closely to the original pair? There are other

great crested grebes on the same stretch of water, but they are just as timid as this pair are bold, diving from the nest when any intruder is a long way off. I actually offered the male bird a reed, which he grabbed, and held on to it like a fox-terrier while I pulled him gently off the nest into the water. On releasing his hold he immediately jumped back on to the eggs.

This year I also saw a coot which had nested beside a chicken run and refused to leave the eggs and drew blood from one of my fingers when I tried to stroke it. Birds like humans vary in their natures. Some are extremely timid and others the reverse, but most of them can with care be approached in time at close quarters. In spite of this, I cannot but feel that results such as Lord William Percy's bittern photograph and my own of the grebe are entirely unnatural, although of great interest. —IAN M. THOMSON.

FREAKS OF FARM-YARD FOWLS

TO THE EDITOR.

SIR,—Not long ago COUNTRY LIFE published details of a Rhode Island hen which reared no fewer than thirty chicks in a single season, the result of three broods, in each case the hen straying from the farm premises to lay her eggs and hatch her chicks. I wonder whether there is a record to equal that of another farmyard hen which came to my notice some time ago? A farm boy of my acquaintance was sent to tidy up the stack yard, and in cutting down a large bed of nettles chanced upon a sitting hen. Being anxious not to disturb her the lad commenced operations in another part of the stack yard, and the following morning, when chancing a peep at the sitting hen, was surprised to find that the brood had already hatched. Lifting the hen gently off the nest he discovered twenty-six chicks, all strong and healthy, and all of which were successfully reared. No doubt two or even more hens had been laying in the nest, but I think that in successfully hatching such a large number this hen must easily have made a record for one nest. On another occasion a farm hand whom I knew well came across two newly hatched chicks in distress in the thick grass at the foot of a partly used straw stack, and in investigating the case, discovered the old hen on the top of the stack, where she had hatched thirteen others which she had no doubt been trying to introduce to earth when the lad arrived.

Perhaps one of the strangest instances of eccentricity on the part of a farmyard fowl was forthcoming recently in the case of a Rhode Island hen which used to lay regularly about 7.30 a.m. every alternate day. This

happened to be feeding time, and on a number of occasions the hen would dash from the egg house for her corn, which she would greedily devour, all the time running round in small circles. Suddenly she would drop her egg on the grass, then rush off to the egg house, where she would often remain sitting tightly in the nest until 11 a.m., or even later, on some occasions having to be forcibly driven from the nest!—GEO. J. SCHOLEY.

A RARE ENGLISH WILD FLOWER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As the years go by and more and more of our countryside is used for building, and hedgerows are cut back to widen roads, many of our wild flowers are rapidly becoming extinct. I send you a photograph of Salvia pratensis, meadow sage, one of our rare treasures.

Even in the 1908 edition of Bentham and Hooker's *Flora* it is described as "Very rare in England, and confined to Oxford, Cornwall



MEADOW SAGE

and Kent." It has been known in Surrey, and is described in the last *Flora of Surrey* by the late Charles E. Salmon, F.L.S.: "I have little doubt that this splendid plant is a true native of our chalk downs."

By some very fortunate occurrence meadow sage has appeared in my wild garden in Surrey for two years in succession, although the soil is sandy.

It is the most beautiful of the wild members of the labiate or lipped family of plants.

Its outer shape is much like the familiar white dead nettle, though the "hood" or upper half of the corolla is not so large. The colour is an intense violet blue, which makes the whole plant stand out most vividly among the long grasses, sorrel, moon daisies, and the smaller plants surrounding it.

Its nearest wild relation is clary or wild sage, a much more common plant, which, in Tudor days, grew in Gray's Inn Fields and Holborn.

Meadow sage has the same extraordinary mechanism as garden sage, the flowers of which are so often described in botanical books, because of their very special interest.

A meadow sage flower curls the hood to hide the stamens from our eyes, until with a pencil we imitate the entrance of a bee, to which insect the blue colour is known to be especially attractive.

My plant—perhaps because last year it was carefully guarded and allowed to die off gradually, instead of being scythed down—produced five flowering stems over three feet high. Most of these were branched, as can be seen in the photograph, and produced on each spike twelve to sixteen groups of six flowers. At a modest computation it would produce twelve hundred flowers. Not all of these have "set" seed, although, whenever I have visited the plant, bees have been busy there.

Whenever a particularly interesting plant appears it is wrong to pick it, as this prevents it setting seeds. It is well to make a note of its habitat, visit it from time to time, and gather some of its seed when ripe. Plant this in situations coinciding as nearly as possible with the spot chosen by the original plant.—HILDA COLEY.



WITHIN PECKING RANGE

"ENDEAVOUR" IN BRITISH WATERS

By JOHN SCOTT HUGHES

THE challenger for the *America's Cup*, Mr. T. O. M. Sopwith's *Endeavour*, has completed her engagements in home waters. She is now being got ready for her voyage across the Atlantic. Before this number of COUNTRY LIFE reaches its readers this long voyage may have begun.

The interest shown in *Endeavour* overtops all else in British yachting, and indeed this vessel is vested with an importance that almost lifts her out of the yachting sphere. A challenge for the *America's Cup* is, in a sense, a national effort; certainly it is so regarded by the Americans, whose defence of the historic trophy has behind it the support of a nation.

Those of us who have watched *Endeavour* in all her regatta races and match trials have become convinced that the owner of the vessel has all his heart in this task. This fifteenth challenge for the *America's Cup* will be memorable for its thoroughness. It is part of that thoroughness that her owner should be sending the challenger across immediately, at the moment when she has been got into perfect trim, in order that every hour remaining before the contest should be spent on the actual scene practising with the vessel and drilling and acclimatising the men.

Last week, on the conclusion of the matches in western waters, *Endeavour* returned to her home port flying a noble hoist of winning flags. She flew fifteen firsts and three seconds. Her record during the regattas is as follows: 12 starts, 8 firsts, 3 seconds, 0 thirds.

She has sailed five special trial matches against Mr. W. L. Stephenson's *Velsheda*. She was defeated once only, on the

occasion of the Royal Yacht Squadron's match in the Solent (of which an account appeared in COUNTRY LIFE), when *Endeavour* allowed *Velsheda* to start first. Peculiarities of wind and tide on that day conspired to help to her defeat. She could not pass *Velsheda*, which on that day was sailed with perhaps especial brilliance by the veteran Captain Mountfield. Of the remaining matches, one was abandoned through lack of wind when the challenger held a big lead; the others *Endeavour* won by nearly three minutes, ten minutes, and nearly four minutes, respectively.

In the twelve regatta races she was defeated four times. The first of these losses was in the race from Harwich to Southend, when *Endeavour* could not save her time on Mr. Paul's *Astra*. Afterwards, in the western regatta, she was twice beaten at Falmouth. In the first of the Falmouth races she was enticed away to fight *Velsheda*, allowing *Astra* to win again. On the second Falmouth day she was well and truly beaten. Her defeat at Plymouth I cannot so easily account for, but it was, I think, the result of a combination of indifferent sailing and fluky weather.

During the time she was racing at western ports *Endeavour* experimented freely. It is understood that some of her lead ballast was removed prior to these western regattas, consequently she required to be newly trimmed; for one thing, the lead and the tension of the backstays were altered. She experimented, too, with another combination of headsails, and also with the use of her small centre-plate. *Endeavour* used a new boom of modified "Park Avenue" pattern in the later matches.



ENDEAVOUR, THE OWNER, MR. SOPWITH, AT THE HELM. MRS. SOPWITH IS ACTING AS TIME-KEEPER BEFORE THE START



ENDEAVOUR, IN TOR BAY, ALL HANDS ARE HAULING IN THE ANCHOR TACKLE

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TO HIS MAJESTY
-- THE KING --

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& PRICE'S

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DIGESTIVE

THE FINEST OF ALL WHEATMEAL BISCUITS

This device, which appears to secure the advantage of the flexible boom without its fragility, appears to be successful; certainly it gives the foot of the sail a wonderfully efficient-looking curve.

Of all the matches which the challenger has sailed in home waters, the most valuable were those sailed in Tor Bay. Here she met precisely those conditions which she must expect in America—namely, light or moderate winds and a long swell.

The actual contest for the *America's Cup* is to be sailed over an open sea course off Newport, Rhode Island. Here, needless to say, almost invariably there is a swell rolling in from the Atlantic. The English Channel is not the Atlantic; but in Tor Bay an easterly wind can cause a considerable swell because the whole "fetch" of West Bay and beyond is behind it. Happily (for the end in view) an easterly wind blew during the Tor Bay races and caused a good deal of swell.

Endeavour's behaviour in this swell was just as good as one dared hope. Her long bow rose and fell with extraordinarily little fuss, scattering showers of spray it is true, but with astonishingly little effect on the way of the ship: she went slicing along, effortlessly meeting and parting the lazy mounds of water.

The ship herself, her sails and all her gear, look to an observer to be about as perfect as anything can be. Of her personnel it is impossible to speak at the moment owing to the ill-advised strike of the crew, following the American precedent. Their amateur substitutes, however, may be counted upon to give quite as good an account of themselves, for Mr. Sopwith is a most resolute and most determined man.

Here for a week or two we will take leave of *Endeavour*, with the most hearty good wishes for *bon voyage*. I shall not see her until she has accomplished her 3,000-mile sail, when her lovely blue hull, grown so familiar in recent months, will float among a great and grand fleet at Newport, R.I.

"TAMAHINE," NEW TWIN SCREW DIESEL YACHT

Tamahine, a new twin screw Diesel yacht, ran her trials in the Solent recently. Designed by J. Laurent Giles, A.M.I.N.A., she was built by Messrs. Vosper and Co., Limited, at Portsmouth. The construction embodies one of two notable innovations. Welding has been used throughout the steel structure, for example, and this is thought to be the first use of exclusive welding of the type in this country. In many yachts whose general design resembles that of *Tamahine* there is considered to be a loss of strength through the frequent interruptions in the sheerline; welding saves weight, however, enabling material of adequate strength to be employed without exceeding the total weight which must be allotted to any given hull. Teak is used for the planking, and teak and pine for the decks. The engines are two six-cylinder Gleniffer Diesels, each of 120 h.p., turning at 900 r.p.m., and giving a speed of 12 knots.

Tamahine's main measurements are 63ft. length over-all and 20ft. on the waterline. The beam is 13ft. and the draught rather more than 4ft. Her tonnage by Thames Measurement is 42 tons.

This yacht has been built for Major H. W. Hall, and although primarily intended for use as a tender to a racing vessel, her size, type, and equipment admirably suit a general purposes cruiser.

NOTES AND NEWS

Dr. Curry's "Weather Prophet."—Dr. Manfred Curry, whose name as the author of books on racing tactics and aerodynamics is very well known to yachtsmen, has invented a device for forecasting weather. Its main feature is a hygrometer—a chemical material which indicates the amount of moisture in



TAMAHINE, NEW TWIN-SCREW DIESEL YACHT

Designed by Mr. J. Laurent Giles, and built by Messrs. Vosper Ltd., of Portsmouth

the air by a change in its colour. This is attached to a revolving disc, upon which is a series of colours. When the colour of the chemically prepared strip is revolved to match one of the other colours, the weather is announced in a slot on the disc. However, since the amount of humidity has a relationship to the wind, provision is also made for taking the wind into account, to serve as a closer check on the prediction. A tiny compass is incorporated in the disc. An even

more reliable forecast may be had when the barometer reading is known, and another model of the disc enables the fact whether the barometer is rising or falling to be related to humidity and wind.

The disc is a neat and attractive article, about the size of a coffee-cup saucer, but flat in shape and less than a half-inch thick. One model is priced at 6s. 9d., the other, which has the barometer component, is a shilling more. They may be obtained from optical dealers.

Motor Boat Endurance Trials.—A 250-mile endurance test for motor boats is being organised by the Motor Boat Association. The event is open to any bona-fide motor cruiser, which is defined by the organising body as "A vessel in which an owner with or without his family can with comfort and confidence make passages of reasonable length, and enjoy a port-to-port sea holiday."

The contest will be held in the North Sea over a triangular course, and will start on Saturday, July 28th, and finish Sunday, July 29th. The starting line will be inside Dover Harbour, while the finishing line will be one cable below Rochester Bridge, River Medway. The course will take vessels across the North Sea, first to Sandettie light-vessel, and from there to the North Hinder, Schouen Bank, Maas, Outer Gabbard, Sunk, Mid Barrow, Sheerness, and into Rochester.

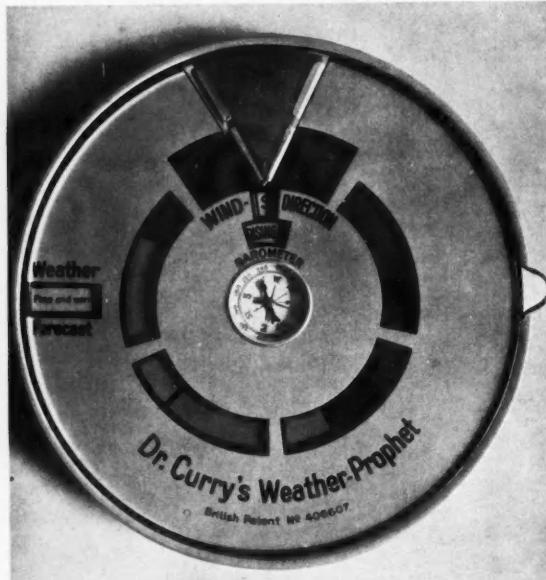
Competing vessels, which must be owned by members of recognised yacht clubs, must have a speed of not less than six knots and not more than twelve knots. Further conditions which shall ensure that the vessels are in all respects seaworthy are that they shall have adequate sleeping and cooking arrangements and a permanent lavatory; while the power must comprise either twin engines or a competent auxiliary engine to the main engine in other twin-screw boats, or, in a single-screw boat, an efficient auxiliary sail plan.

The trophy to be competed for is the *Field International Gold Challenge Trophy*, which the winning club will hold for twelve months, and a replica will be awarded to the owner of the winner. Further particulars may be had from the Secretary, North Sea Endurance Test, 83, Pall Mall, London, S.W.1.

"The Marine Manual."—Mr. P. Roness Bordewich, who is an authority on the marine motor, has written a book—*The Marine Manual* (C. C. Wakefield and Co., Limited, London, 1s.)—packed with facts for the guidance and instruction of owners of motor yachts. Perhaps it would be more accurate to say "for those who contemplate ownership of a motor yacht," for the author deals with the initial steps with great thoroughness. Actually, the chapters on the choice of a boat and its care and management are as good as anything of the same kind which has yet been published, or is likely to be published, since it is not possible to imagine any treatment more practical and to the point. Yachtmen have never been offered a better shillingsworth.

An Ocean Racing Yacht.—The *Trenchemer*, a 72ft. auxiliary yacht, was launched recently from the yard of Messrs. Hall, Russell and Co., Aberdeen. This vessel, which is built of steel, was designed by Mr. Olin J. Stephens, the young American designer and sailor whose *Dorade* has become famous. *Trenchemer* is built to the 55ft. class of the Royal Ocean Racing Club's rule. Her owner is Mr. W. D. M. Bell of Corriemoillie, Garve. Intended for extensive cruising, *Trenchemer* has been built to Lloyd's 100 A1 class. She is rigged as a yawl, and the auxiliary engine is a 36 h.p. Gleniffer Diesel.

North Sea Race.—The annual North Sea race, organised by the Little Ship Club, will start this year on August 4th. The course is from Brightlingsea to Ostend, a distance of about ninety sea miles. The event is open to vessels belonging to any recognised British or foreign yacht club. It is a handicap race. Particulars may be had from the Little Ship Club, Beaver Hall on Garlick Hill, London, E.C.4. The principal trophy offered is the Eldridge Cup, but there are other prizes, including one presented by the Royal Yacht Club d'Ostende to the first vessel to finish which is owned and skippered by a lady.



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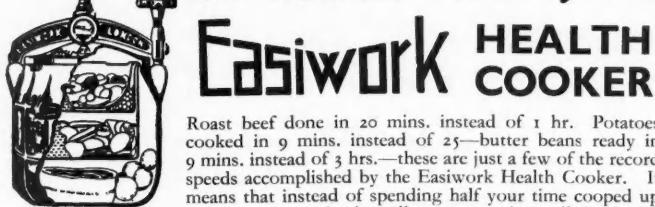
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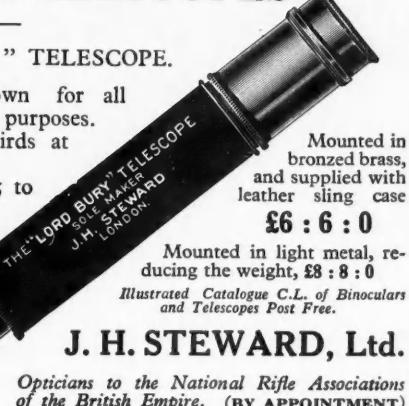
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RACING NOTES

THE VOGUE OF THE AMATEUR AT BIBURY CLUB RACES

PRINCE ALY KHAN, son of the Aga Khan, must have enjoyed the Bibury Club meeting last week on Salisbury racecourse. On his own horse, Pegomas, he won the Dunbridge Welter Plate of a mile and a half, and two days later, on the same horse, the George Thursby Welter Plate of a mile and a quarter. Each time success was very easily gained.

Prince Aly gives the impression of being even keener than his distinguished father on everything to do with the thoroughbred. The breeding, training, and racing of it have become a study amounting almost to a passion. In addition, by reason of his light weight, he has become one of our foremost amateur riders in flat racing. In this direction, too, his enthusiasm is unbounded. He has taken every opportunity in the last two or three years of riding racehorses in their work. He has obviously studied the styles of the professional jockeys, their seat, the attainment of balance, the art of finishing, and the use of the whip.

I have noted for a long time that he is a horseman beyond question, possessed of that important attribute, "hands." A year ago he bought himself a grey horse named Grey Wonder. It was near the bottom of long-distance handicaps. At once the Prince won a race or two on him. He bought (or was given) Witch Doctor II from his father. This horse had been used for lead work purposes in the training of Dastur and Firdaussi a year and two years ago. Witch Doctor II and his new owner were successful. The point is that his keenness grew with his advance in jockeyship. He would fly over to France and ride a winner there, flying back immediately to ride in a gallop or a race on this side. I am sure he has been a consultant with his father in details of policy with their big stable, and, with the Aga Khan only infrequently present on the racecourse, he has deputised for him and taken the greatest pleasure in the frequent successes. A more ardent student of racing and lover of race riding I have never known.

Prince Aly Khan has a good eye for a horse and a mind for the assimilation of form. I regard him as a capital dealer though his shrewdness and imagination. He has known when to sell and the right moment when to buy. Pegomas is an instance of an inspired purchase. This horse, a three year old, was bred in France, though of thoroughly English parentage. He was sired by Zionist from a mare by Grand Parade, the horse that won the Derby for Lord Glanely in 1919. Zionist was second for the Derby won by Manna in 1925. His owner, the Aga Khan, decided that he should go to the stud in France, where, I believe, he has been fairly successful.

Pegomas I found to be a strong, quite handsome, and good-acted bay horse. For the job for which he was wanted, that was to carry welters weights in races for amateurs, he had, of course, to be up to weight. He was one of only three runners for the Dunbridge Welter Plate, though not favourite. That position was filled by King's Courtier, the mount of a skilled young horseman in Mr. E. Lambton, son of Lord Derby's late trainer. King's Courtier was last, beaten eight lengths from Pegomas.

The second occasion came two days later, and this time the event won was the one named after a fine amateur who was certainly flourishing thirty years ago, for twice within three years he was on the second in the Derby. The first occasion was when he filled that position on John O'Gaunt behind St. Amant in 1904; the second was when his mount, Picton, was the runner-up to Spear-mint in 1906. Most appropriate, therefore, was it that a race confined to amateurs at a Bibury Club meeting should have been named after him, though, happily, Sir George Thursby is still with us. He certainly had many riding successes in his time on Salisbury racecourse.

Pegomas won this second race by several lengths and again was not favourite. For one thing he was penalised for his earlier win and there were also allowances for runners that had not

won over a mile. One so favoured was the favourite, Sunderland, owned by Mr. James de Rothschild and ridden by Mr. Wellesley, who came over from Ireland specially to take the ride. Sunderland was third. He ran four times as a two year old without winning and had not been out previously this season. His breeding, by the way, is interesting because he is by the famous sire, Blandford, from the mare Reine Lumière that created a big surprise when she won the Grand Prix for Mr. James de Rothschild.

Mr. R. Payne Gallwey, of whom we hear a lot as an amateur rider under National Hunt rules, won on one named Drunk and Gay. It was only a selling race, and the successful owner-trainer was Harry Cottrill. One was reminded of his son, Alec Cottrill, who at this time a year ago was the foremost amateur and actually rode the winner of this same race. Not so long afterwards he was fatally injured when a horse fell with him at Lewes.

One of the other two events for amateurs was the Amateurs' Plate. Why not name this after some notable amateur of the past—"Roddy" Owen, for instance? Mr. W. C. Edwards had the winner of this in Bunkawai, ridden by the Hon. A. R. Strutt, the young man who for his stepfather, Lord Rosebery, had won the National Hunt Steeplechase at Cheltenham this year on Crown Prince. Mr. Lambton was second on the hot favourite, Fragrance, belonging to his father.

For the rest, the programme of the three-day meeting followed on the familiar stereotyped lines. The Norman Court Stakes for three and four year olds, which closed three years before, dried up as usual, there being only four runners with no claim to distinction. An event later in the week at Lingfield Park, also closing three years before, brought out only three runners, to be won by Lord Woolavington's Montrose. Early closing plates of £1,000—the Salisbury race was a sweepstakes with £500 added money—got dangerously near to being of farcical dimensions. They certainly do not contribute to the attractiveness of programmes, taking them as a whole.

There were handicaps over varying distances, and the inevitable selling plates which, perhaps, are the most popular of all this year. And for two year olds there were those events with quite long histories to them, the Champagne Stakes and the Hurstbourne Stakes for two year olds. The former brought out only three runners with backers showing exceptional indiscretion in laying such long odds as 5 to 2 on Mr. J. A. Dewar's Avertin. This filly by Mr. Jinks was very easily beaten by Sir Frederick Eley's colt by Tetratema from Phalange. Both were previous winners, and what there was between them was certainly not represented by the big difference between them in a betting sense. Rather should the winner have been the better favourite.

The Hurstbourne Stakes winner we shall assuredly hear of again. This was Lord Woolavington's highly attractive individual, Ben Marshall, a son of Gainsborough and Fair Diana and bred at his owner's Lavington Park Stud. He is not only Lord Woolavington's best two year old, but I have heard of no better in the Beckhampton stable. He is a class horse, unless I am mistaken. His dam is a young mare that just beat Blenheim, the Derby winner, a head for the Champagne Stakes at Doncaster when they were two year olds. This year she has no foal. She either slipped to Hotweed or was barren to Mr. Esmond's French Derby and Grand Prix winner. She was sent to France to be mated with that horse again.

The Bibury Cup race of a mile and a half was no more than a third-class handicap of its kind. It, nevertheless, produced a great finish in which the champion jockey, Gordon Richards, specially distinguished himself when, on Estate Duty, who was not long ago bought out of a selling race for Mr. Dewar, he dead-heated with Sir Henry Lyons's Norman Herald. The joint favourite with Estate Duty was the Newbury Summer Cup winner On Post, who may have gone lame so suddenly did he fade out about a quarter of a mile from home. PHILIPPOS.

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ON CLUNY CASTLE MOOR

THE ESTATE MARKET

SCOTTISH PROPERTIES FOR SALE AND TO LET

REPECTING prospects of shooting on the Scottish moors, the reports point to a very general movement of birds to the lower parts of estates. This is doubtless due to the droughty conditions, but there is quite an abundance of birds on most properties, and, if they are a trifle backward here and there, the next week or two may bring them into prime condition for the critical date. Stags are very plentiful and in splendid condition for the most part. It is pleasing to note that there have been enquiries and lettings to tenants from the United States. Some of the owners or tenants are already on the spot, and the merest summary of forests and moors would fill not this page only but three or four of them. His Majesty the King heads the list of estates to be shot over by the owners, having at his disposal Altnaguisaich, Birkhall and Balmoral. Other Aberdeenshire properties similarly to be shot over include Dinnet (Mr. C. M. Barclay-Harvey, M.P.); Glen Tanar (Lord Glentanar); Glenbuchat (Colonel G. Milne); Hill of Fare (Lord Cowdray); and Deskriesiel (Sir Thomas Royden).

PREPARING FOR "THE TWELFTH"

GROUSE have lately assumed literally high importance on Ardverkie, which is commonly considered to be one of the best deer forests and, with the adjoining Dalwhinnie, first rate for grouse shooting. "There has been" (says our informant) "an inexplicable invasion by grouse of the lower portions of Ardverkie. Normally the only grouse ground proper was Dalwhinnie, a good moor which had two good days' driving, first time over in a good year 750 brace. The lower portion of Ardverkie forest is particularly accessible. The house is large, but it would accommodate itself to a small party and few servants with ease. If two sportsmen joined in the tenancy, one for grouse, the other for stalking—for grouse and, say, 20 stags to the 15th September, and for stalking the balance of stags, say 70, and a second go at the grouse—they would have a rare time." Messrs. John D. Wood and Co. are to let Ardverkie and Dalwhinnie.

MARWELL HALL: GOOD PRICES

MR. AMERY UNDERWOOD conducted the Winchester auction of Marwell Hall, 1,740 acres, for Messrs. Hampton and Sons, and Sir Digby Lawson, manager of the firm's estate and country department, took an active part in what everyone agrees was a most successful sale, totalling £33,142. The Hall and 150 acres, so long the home of the Standish family, made £5,570. Keen bidding was seen for the farms and, indeed, for all the fifty lots.

Since the recent auction, Messrs. Knight, Frank and Rutley, with Messrs. Henry J. Way and Son, have sold Great East Standen Manor, Arreton, in the Isle of Wight, with farm buildings and woodland, in all 109 acres.

At Hanover Square, Messrs. Knight, Frank and Rutley and Messrs. Tuckett, Webster and Co. sold, under the hammer, for £5,750, Drayton House, Sherfield-on-Loddon, a freehold gabled residence with cottages, park and grassland, in all 54 acres.

MACPHERSON OF CLUNY ESTATES

THESE well known Inverness-shire estates—domain 18,354 acres—Cluny and Ralia with Cluny Castle, are for sale by Messrs. Knight, Frank and Rutley. The estates lie in the beautiful Badenoch district of the Upper Spey, close to Newtonmore on the Perth and Inverness road in the midst of some of the finest grouse country in Scotland. Each estate has fishing in the upper waters of the Spey, and Cluny Castle embraces capital stalking ground.

Cluny has always been the stronghold of the chiefs of the Clan Macpherson. There is a legend that the welfare of the house of Cluny depends upon a black chanter (still in existence) which is said to have fallen from Heaven in place of that lost in a fray at Perth between the Clans Chattan and Kay in 1396, the combat described by Scott in *The Fair Maid of Perth*.

The properties (of which a typical view is shown to-day) for sale are Cluny, 11,646 acres, an excellent all-round Highland estate affording about 500 to 700 brace of grouse and ten to fifteen stags, as well as capital ptarmigan and other shooting, salmon fishing for three and a half miles in the Spey, and trout fishing; Ralia, 6,708 acres, a famous driving moor yielding consistently good bags of grouse. The lodge is modern, and about 1,000 brace of grouse and a good bag of other game can be relied on. There is salmon fishing in the Spey for five miles.

A SIGNIFICANT TRANSACTION

OXFORD UNIVERSITY, represented by Messrs. J. Carter Jonas and Sons, has purchased from Mr. J. C. T. Mills, for whom Messrs. John D. Wood and Co. acted, the Knaptoft estate, 1,480 acres, near Market Harborough. Knaptoft is an estate of eight dairy farms, of moderate size, let to good tenants at rents which can probably be improved upon. The farms have been the subject of very heavy expenditure in improvements by the landlord in recent years. Two new farm-houses have been erected, and other houses modernised. The farms are mostly pasture, and dairying is carried on. The estate is in a first-rate hunting district, and includes two fox coverts, well known as John and Jane Ball. It is in "Fernie's" country, and the Pytchley is within easy reach.

Plaish Hall, Salop, the splendid Tudor residence and 950 acres, having been bought in at £17,500 by Messrs. Hall, Wateridge and Owen, was dealt with in lots, and about £10,000 worth of farms was then sold; but the grand old house and appurtenant land are still at the disposal of any bidder of a fair price.

Messrs. A. D. Mackintosh and Co. have sold No. 13, Hill Street, Berkeley Square, and suburban freeholds.

Two outstanding sales of furniture to be conducted by Messrs. John D. Wood and Co. are that for the executors of the late Lady Northcote at 25, St. James's Place, S.W.1 on July 26th and the next three days, fine Chippendale and Chinese porcelain being included; and on July 23rd and two following days at Downside, Leatherhead, Surrey, the home of the late Sir Edward Hulton, that of

effects including a collection of valuable oil paintings. Messrs. Nightingale, Page and Bennett are associated in the latter sale.

ODELL CASTLE: A GRATIFYING SALE

LORD LUKE OF PAVENHAM, by the purchase announced in COUNTRY LIFE last week, is to become lord of the manors of Odell, Stevington, Pavham and Carlton. A large company attended the sale of Odell Castle and Harrold Hall, Bedford. Mr. J. C. E. Robinson (Messrs. Robinson and Hall) conducted the sale and first offered the whole 2,246 acres, including Odell Castle, Harrold Hall, farms, practically the whole village of Odell, and the manors of Odell, Stevington, Pavham and Carlton, with the advowson. This reached £23,500 and was withdrawn. The estate, with the exception of Harrold Hall, was then withdrawn at £21,000. One of the bidders for this lot was a representative of an old Bedfordian now in South Africa. By request, the estate was offered excluding Harrold Hall and 700 acres, but withdrawn at £18,000. A further request was made that the estate be offered as a whole, excluding Harrold Hall and Southend Farm. Bidding began at £14,000 and reached £17,000, Lord Luke of Pavham becoming the purchaser, the area being 1,900 acres. The purchase by Lord Luke is very popular one, and the estate will be retained in its entirety and considerable improvements carried out. It is a great relief to the inhabitants that the estate has been sold to a purchaser who will maintain the traditions of this historical estate. Certain portions of the land are in hand, and the auctioneer announced that he would, on behalf of Lord Luke, receive applications for any unlet land.

Sir Thomas Alston, who was Sheriff of Bedford in 1642, married Elizabeth, daughter of Sir Rowland St. John and sister of successive Lords St. John of Bletso. From her sprang the long line of Alstons who have been in possession of Odell Castle ever since. Lady Luke is a St. John and sister of the present Lord St. John of Bletso, whose estate is a few miles from Odell.

TEST FISHING

A MILE of salmon and trout fishing, mostly both banks, in the Test goes with Roke Manor, 633 acres at Romsey, for sale by Messrs. John D. Wood and Co. The 200 acres of woods yield up to about 1,000 pheasants and 200 partridges annually, and golf, hunting and yachting are all within easy reach. Records of Roke run back at least to 1418. It originally belonged to the Dean and Canons of Windsor, and it was restated to them in the reign of Charles II.

Lord Stalbridge has sold Warsash House and land on Southampton Water, through Messrs. Knight, Frank and Rutley and Messrs. Waller and King.

Mrs. N. C. Tufnell's Sunninghill agency has, among other good sales, recently disposed of Ellens, the Rudgwick residence illustrated on January 5th last, and 114 acres. ARBITER.

"Wilhelmina likes ice-cream"



—and what a "vonderfull"
movie it made!

"It is heat in Netherland. The ice-cream man he makes a good big business now. The girls of Zeeland who has gone to market in Middelburg also likes ice-cream."

Your guests are chuckling at your movies, and your sub-titles. Ach ! That was a wonderful day ! And those girls — Wilhelmina, Maria, Juliana — they were as excited as youngsters ! *What fun to see it all again !*

The Ciné-“Kodak” widens the scope of your enjoyment. First it doubles the thrill of the moment . . . then it stores happy memories . . . and brings them to *life* whenever you want them !

Easy to use — you can't help taking brilliant movies. Aim . . . press the button . . . and that's all there is to it ! And what an interesting camera ! Close-ups — telephoto shots — full, natural colour — indoor scenes . . . all at your finger tips.

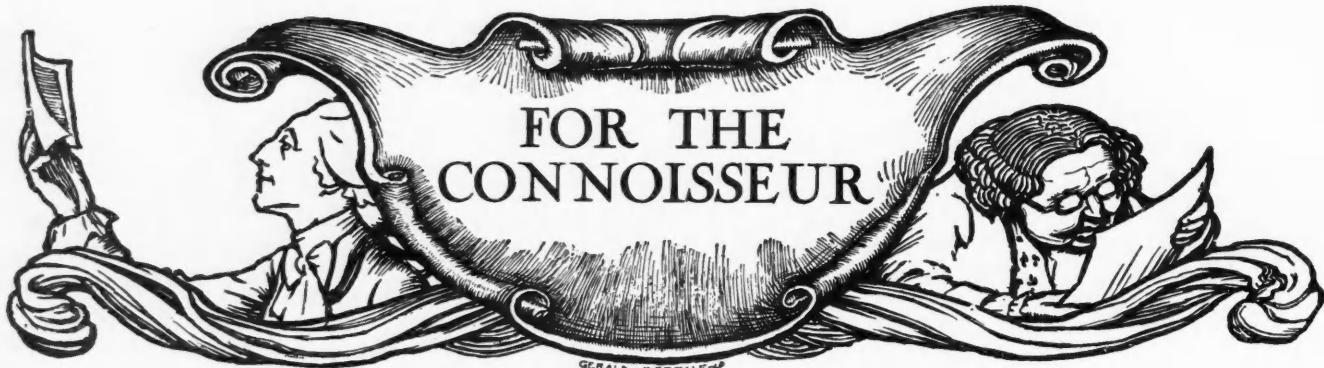
Any Ciné shop will show you the big clear movies this Ciné-“Kodak” takes. There are two models :

The Ciné-“Kodak” BB Junior (50-ft. film)	- - - - -	£13. 13. 0
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THE WORK OF FRANCIS BARLOW THE ENGLISH FARMYARD IN THE SEVENTEENTH CENTURY

IN 1704 died at Westminster at the age of seventy-eight the first of the great line of English sporting and nature painters—Francis Barlow. There is no more eventful period to have lived through in the history of England than these three score years and eighteen, linking as they do Bacon with Blenheim. And in the English countryside, that had altered little since the thirteenth century, changes that were to have far-reaching results were beginning to make themselves seen. Barlow in fact has preserved for us in his drawings and etchings the aspect of mediæval England at the moment when it was being transformed into the more familiar, more elegant, and more prosperous landscape of the Georges.

The slow movement of reform in husbandry owed little, as a rule, to English research. Its motive power was imitative, as in the cultivation of winter roots, which was copied from Holland's innovating patience in kitchen gardens and in fallow fields. At the end of Barlow's life another growth of progress began to come from Holland into English farms here and there; it was the cultivation of artificial grasses for sheep, cattle, horses, and goats; and when this improvement was added to the very gradual increase in the crops of winter roots, landlords and tenant farmers could think of improving their farm animals. Some landowners set a very good example in the reign of William III and Mary. One of them was Sir Edward Blackett, Bt., of Newby, near Ripon, a pioneer in the breeding of shorthorned cattle, and in the practice

of having portraits either drawn or painted of his favourite bulls and cows. He hung such portraits in his hall earlier than the year 1702, but nothing is known as yet about their later history. Newby passed from the Blackett family, and the present baronet, unfortunately, has inherited no pictures of Sir Edward Blackett's herd of shorthorns. The earliest English cattle with short horns which I have seen in prints, in drawings, or in pictures have enabled me to study the variety of appeal in two artists—Francis Barlow being one, and the other a Dutchman named Abraham Hondius, who died from gout about 1695, near Water Lane, Fleet Street, in a neighbourhood then called Blackmore's Land.

One of Barlow's cattle studies is illustrated here (Fig. 3), and is one of those that were translated into etched prints by Hollar in 1659, the year of Richard Cromwell's resignation. It is a brush drawing with Indian ink, 5½ ins. high by 8ins., studied very carefully from life, and giving portraits of three cows and a heifer accompanied by a shorthorned bull. The cows have horns that are variously long, while the heifer has inherited shorter horns from the bull, her sire, as though a farmer made breeding experiments in a paddock attached to his homestead.

Students of shorthorns can go to Barlow for several illustrations, true and useful. In one of his etchings, "The Lion and Four Bulls," inspired by *Aesop's Fables*, the shorthorned bulls are grey or white; causing me to think of a herd of white shorthorns



1.—DENZIL ONSLOW'S FARMYARD AT PYRFORD, SURREY
From the oil painting (9ft. 2ins. by 13ft. 3ins.) in the possession of the Earl of Onslow



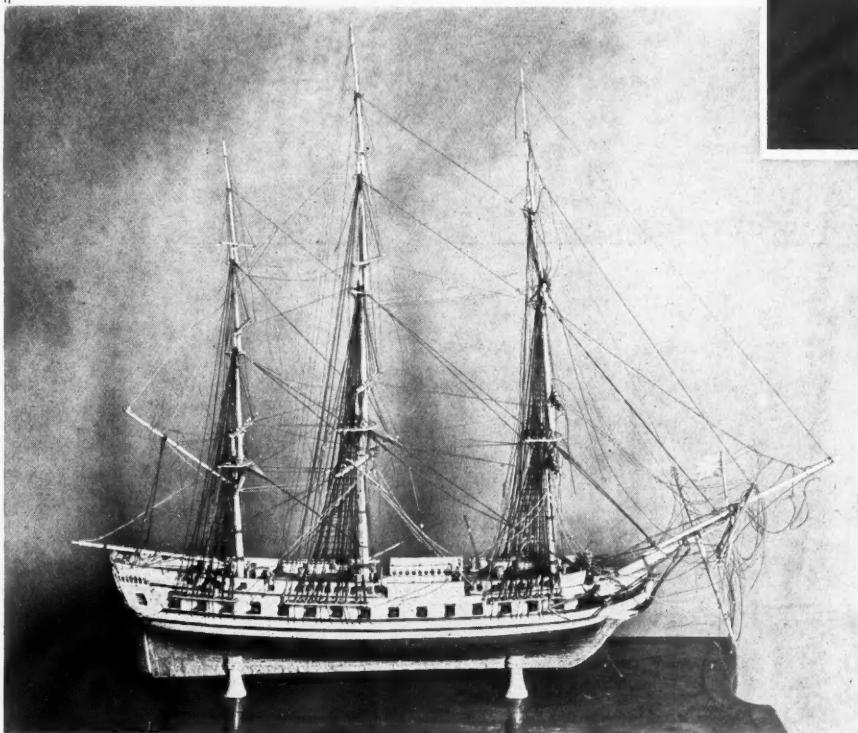
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that belonged to Sir Edward Blackett's friends, the Aislabies of Studley Royal.

There are other studies of cattle among the 112 original etchings that Barlow made for his book on *Aesop's Fables*, and that lovers of old country life should learn by heart. One example must be mentioned. The cattle in its design have long horns, but they differ very much in type from the long-horned breed that Robert Bakewell improved in the eighteenth century, aided by his friends and disciples, Robert Fowler, Thomas Paget, and Princep of Croxall. The ox's head is attractive enough to be called gracious; and as the horns do not grow out horizontally, but curl upward, their length would not be troublesome in a team of oxen for ploughing. Barlow's model was a gentle ox broken to field labour, lean and muscular, with a dewlap having but little weight.

Barlow drew several sorts of long-horned cattle, but I have not yet seen one that was chosen from the historical breed which Bakewell selected for his experiments, and from which various county types were evolved in Westmorland, in Lancashire, and in the Midlands. The distinctive breed mark of this progenitor stock was a "finchback," a white uneven band running along the spine; and when the great horns spread out horizontally, as happened often, they were a nuisance in straw yards and in teams of oxen. So Bakewell bred from selected variations whose horns curled downwards in a sickle shape, near to the cheeks, but not so far down as to interfere with grazing.

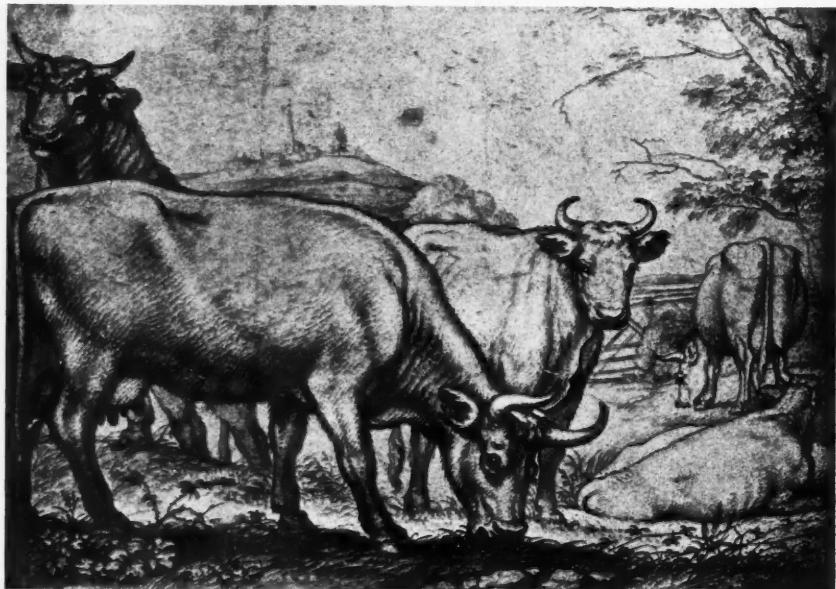
A great many of Barlow's productions have been destroyed by two hundred years of neglect; so his knowledge of livestock, both winged and four-footed, has come down to us mainly in precious remnants. His pigs invariably show their descent from the wild boar; and when their sty is represented, as in the large oil painting of a farmyard in the Earl of Onslow's possession (Fig. 1), it suggests that the breeding of improved swine had not begun in Charles II's reign. In an etching of another farmyard Barlow gives an epitome of many entertaining old facts. There is the day-time stable, with a horse looking out through one open window and a cow through another. Two gaunt sows have longish rods of wood firmly attached to their collars and stretching across their necks, that they may not break through fences and thickets followed by their young.

Donkeys in his work never look neglected, and goats (Fig. 2) are well grown, as if valued in England for their flesh and for their milk, as they were in Wales. There are interesting sheep, also, but not by any means enough to show how many different breeds were kept by Barlow's patrons. The absence of hornless rams in his extant drawings and etchings prove to me that many of his sheep studies have been destroyed or lost. It may be said with confidence of his yeomanist prints and drawings that they contradict a belief which Thorold Rogers has kept in circulation in his great book on *Six Centuries of Work and Wages*: that English cattle and sheep retained their mediæval small size till the beginning of the eighteenth century, a wether in good condition weighing a good deal less than 40lb. and a fatted ox no more than 400lb.

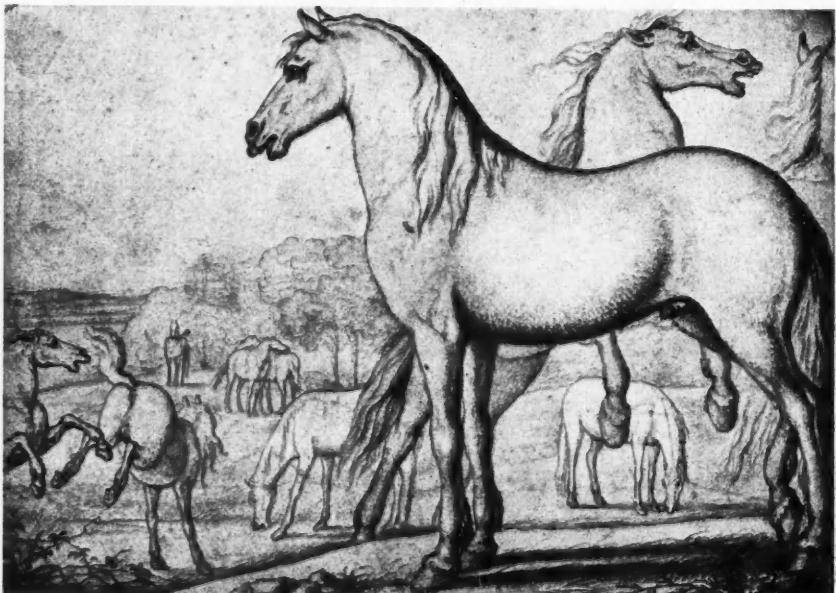
One of Barlow's friends was a breeder of much lighter horses than seem to have been usual at the time, on the evidence of his drawings, and I am able to illustrate a lively drawing (Fig. 4) that he made of the colts and fillies. It is the earliest picture of a stud in England that research and collecting have recovered. WALTER SHAW SPARROW.



2.—GOATS AND SHEEP



3.—FOUR COWS AND A SHORTHORNED BULL



4.—A STUD

Figs. 2 and 4 after Indian ink drawings at the British Museum

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NEW CARS TESTED.—CV: HUMBER SNIPE 80 SPORTS SALOON

IT is some years now since I had the first Humber Snipe out on test, and every twelve months, when my turn comes again to have a run on this car, I look forward to it with renewed pleasure. The Snipe is now an established favourite among motorists and rapidly becoming an institution. Cars may come and cars may go, but the Snipe goes on for ever. This does not mean that as year succeeds year it is always the same car. Every time I take this car out the improvement made by the manufacturers is most noticeable, but the basic design remains the same, which is a great tribute to the soundness of the original conception.

When originally produced the Humber Snipe had an engine with one valve mounted over the other, but last year this was altered and a side valve power unit is now employed. This year the makers seem to have got quite a bit more power out of the engine, while in addition the road holding and general feel of the car have been much improved.

The gear box now has all gears silent while synchro-mesh is fitted, so that, even without using the free-wheel, it is almost impossible to make a noise with the gears. The addition of a free-wheel behind the gear box, which can be thrown in or out of action at will, makes it possible to change gear without using the clutch at all, while in addition it improves the petrol consumption considerably.

It is really a new sensation driving a big fast car of this description with the free-wheel in action, as on good main roads, with a little judgment, an enormous distance can be covered without using the engine at all.

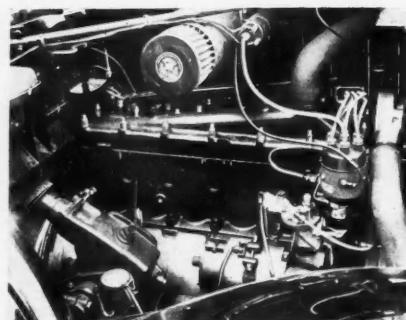
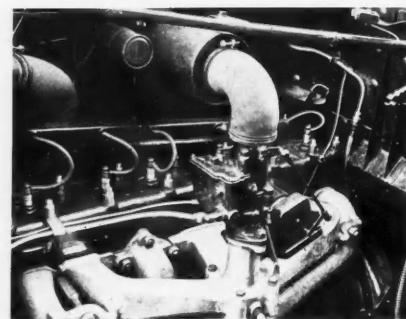
PERFORMANCE

This year the car has a maximum of a genuine 80 m.p.h. I got 79 m.p.h. timed, with a slight head wind, while the acceleration is still better. The car has about the same excellent performance on the top ratio and will run steadily on this gear without snatching at about 5 m.p.h. In addition the all-silent gear box, combined with the synchro-mesh and the free-wheel, make gear changing child's play and add greatly to the performance, an easy 55 m.p.h. being obtainable on the third ratio.

The acceleration on the top gear ratio was very good, 10 to 20 m.p.h. taking under 5secs., and 10 to 50 m.p.h. under 19secs.

The side valve engine is exceptionally smooth at all speeds. The engine is stated to develop 77.8 b.h.p. at 3,400 r.p.m., so there is plenty of power in hand, as the sports saloon weighs about 33cwt. 3qrs.

There is a vibration damper at the front end of the crank shaft.



Six cylinders.
80mm. bore by 116mm. stroke.

Capacity, 3,498.5 c.c.

£24 tax.

Side valves.

Seven crank-shaft bearings.

Coil ignition.

Four-speed gear box (central, all gears silent, and synchro-mesh).

Optional free-wheel.

Sports saloon, £550.

while what is known as "cushioned power" is used for supporting the engine.

The four-wheel brakes are very powerful and smooth. They are of the duo-servo self-energising type, and very light pedal pressure is required to operate them. The long hand-brake lever is conveniently placed on the right hand side.

The first brakes fitted to Humber Snipes were not the most satisfactory

feature of the car but those fitted this year are admirable.

THE ROAD HOLDING

This has been greatly improved in the 1934 model. The long semi-elliptic springs are self-lubricating by a semi-automatic system, and they are damped by thermostatically controlled Luvox shock absorbers of the hydraulic type. The front shock absorbers are transversely mounted. The front axle is fitted with special torque reaction members which give great rigidity to the front of the car. The car is very comfortable at low speeds, while at high it feels perfectly safe and does not sway at all on corners.

The steering is exceptionally pleasant, being of the worm and nut type, and, while light enough, gives the driver a feeling of complete confidence at speed.

GENERAL POINTS OF DESIGN

A built-in jacking system is fitted so that either side of the car can be raised bodily from the ground simply by inserting the jack into a socket under the running board and turning a handle.

The new radiator is fitted with shutters which normally open and close by a thermostat, but in addition the control is actuated from the oil pressure system, so that the shutters close immediately the engine stops. This is an excellent fitting, as it prevents too rapid cooling while the car is standing.

There is also an automatic choke which is controlled by under-bonnet temperature and which only reaches the full open position when the engine is fully warmed up.

The engine is of neat design fitted with a large down-draught carburettor which is provided with an air cleaner and silencer.

The fuel tank is carried at the rear and holds 14 gallons, while there is an electric gauge on the facia board. The coil and distributor ignition has automatic control for the advance and retard. Startix automatic starting is also fitted.

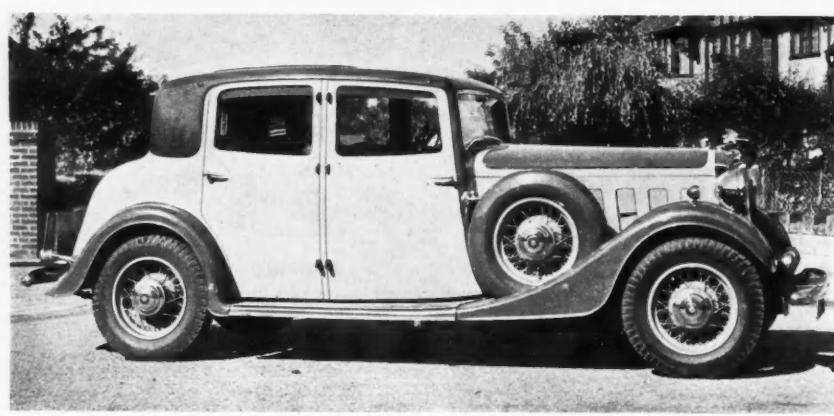
COACHWORK

The lines of the sports saloon are very pleasing, while there is a large variety of colour schemes from which to choose. The rear seat has side arm rests and a central folding arm rest.

There are very neat folding arm rests in the rear, and deep wells for the passengers' feet.

The centre of the wheel is completely free from controls with the exception of the dipping switch for the head lamps, the horn ring, and the control for the direction indicators, which are mounted in the centre pillars.

The centrally placed instrument panel has a large speedometer as centrepiece, and all controls are easily accessible.



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A NEW TYPE OF ENCLOSED CONTINENTAL TOURER ON A SPEED TWENTY ALVIS CHASSIS BY VANDEN PLAS (ENGLAND) 1923 LIMITED

This Vanden Plas patent body is shown fully closed in the top picture, and with the sides still raised and as a fully open car below

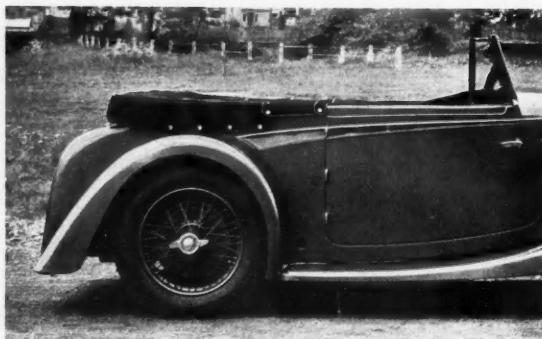
A NUMBER of my motoring friends have lately been involved in accidents in which they have run into the back of other cars or lorries which were in front of them and which pulled up suddenly.

In many cases they were loud in their complaints that the man in front did not signal that he was going to stop suddenly; but in my opinion it is just as much the duty of the following vehicle to keep itself in such a position that it can stop or get round should the front vehicle pull up dead for any reason.

In an emergency it is impossible for a driver to signal that he is going to stop, as all his energy is taken up in actually stopping his vehicle. If a small child suddenly runs off the pavement in front of you there is no time to put your hand out. If your car is fitted with a stop light this will flash red, but only when you have actually applied your brakes, with the result that the man behind you will probably run into you. tail before he has even had time to get his brakes on.

Several of my friends who have run into the tails of lorries owing to their sudden stopping seem to be under the impression that these vehicles are now fitted with some mysterious brake which pulls them up dead. Lorry brakes are, of course, very much better than they were a few years ago, but when cars are following each other it is not so much the brakes that count but the reaction times of the drivers and the time it takes them to get their brakes on after they have seen the danger signal.

I have conducted considerable experiments on this time factor, and find that the ordinary driver takes about one second to apply his brakes after he has received a stop signal, and only the exceptional driver gets down to half a second. A car going at 30 m.p.h. will cover 44ft. in one second, so it is obvious that on a crowded road with the vehicles going at about this speed and only a few feet apart, if any one of them should stop suddenly owing to an emergency those behind are bound to run into it probably before they have even applied their brakes. The following car requires brakes two or three times as powerful as the one in front to be in a position of safety with the ordinary driver should an emergency arise.



Experienced drivers in crowded streets will never drive if possible directly behind the vehicle in front, but slightly along one side or the other, so that they can see in front of the vehicle ahead and so apply their brakes a fraction of a second earlier and also in an emergency squeeze along one side or the other. One notices this particularly in the case of professional drivers such as bus or taxi drivers in London.

There is far too much of this high speed tailing on our roads at the present time. Again and again I have driven with people who will tuck their radiators a foot or so behind the petrol tank of the car in front and then drive at anything up to 50 m.p.h. absolutely blind. If the car in front really had to stop quickly they must inevitably hit it, probably before they had even got their brakes on.

In car racing there is a practice known as "slip-streaming," in which one car gets close behind another and is pulled along by the partial vacuum behind the front car's tail. In this way it is sometimes

possible for a slower car to keep up with a much faster one, but the practice is a distinctly dangerous one and the authorities are apt to frown on it. A really good driver can resort to this method if he chooses the right place and is careful not to over-rev. his engine, but it has undoubtedly been responsible for several serious accidents.

The ordinary driver should never resort to this method, and tailing a car blindly at any speed on the road is a thoroughly dangerous practice and should be discouraged.

Of course, there are times when the vehicle in front stops in such a short time through some mechanical failure that it is impossible for the following car to escape it.

I had one of the narrowest escapes of my life in this way. I was overhauling a lorry on a fast sports car on an absolutely clear road, and was just thinking about passing when, without any warning, the lorry's back axle broke and dug itself into the road, pulling the whole vehicle up from about 30 m.p.h. in about two yards. Luckily I managed to get round, as there was, of course, no chance to stop. When I went back to the lorry afterwards, the stop had been so violent as to injure the driver's chest severely on the steering wheel.

If I had been tailing that lorry blindly I could not have helped piling up on it.

THE PRINCE OF WALES AT THE FORD WORKS

THE PRINCE OF WALES has always taken a deep interest in industrial development and has been behind the scenes in many varied industries throughout the world. Recently he paid a visit to the huge Ford factory at Dagenham.

He began his inspection of the factory at the jetty, which is 1,800ft. long and which enables 12,000-ton ocean-going vessels to berth immediately alongside the factory. The cargoes of iron ore are discharged by two of the largest electric unloaders in Britain, each capable of handling 300 tons an hour. The unloaders shoot the material into 50-ton ore cars, electrically driven, which transport it rapidly to the ore yard to be discharged through air-operated doors.

The lower deck of the jetty is mainly used for export cars being run from the

FASTEST ON EARTH



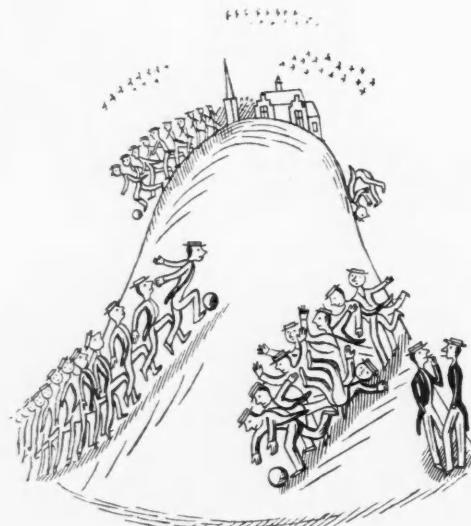
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factory on to the vessels that are to carry them overseas. The power house, which is capable of supplying the heating and lighting needs of a town of 30,000 inhabitants, is planned to use London refuse as fuel in one of the boilers. Some 1,000 tons a day will be consumed in this way, the refuse disposal first being burnt in specially designed incinerators and the gases so produced being utilised as fuel in the boiler unit.

Another feature of the Ford works is the only blast furnace in the south of England. This has a capacity of 500 tons of pig iron every twenty-four hours, which involves feeding into the furnace some 2,000 tons of coal, limestone and ore.

In the great coke ovens 800 tons of coal can be carbonised every twenty-four hours, the coke being used in the blast furnace and foundry.

The foundry and manufacturing shops form one vast building at Dagenham. This shop itself covers an area of 26 acres under one roof.

THE FIRST STREAMLINED BRITISH CAR

A LITTLE time ago I announced the arrival of the Singer Eleven in these columns. This was a small car selling at a very moderate price, incorporating several very advanced features of design, such as independent front-wheel sprung and what was known as "fluidrive" transmission.

Now the Singer Company are marketing this car fitted with a Fitzmaurice streamlined saloon body, the whole car selling for £300. As will be seen from our illustration, this body is completely streamlined in shape, the lamps, etc., being contained within the bodywork and the whole giving as little resistance to the passage through the air as possible.



THE SINGER ELEVEN WITH AIRSTREAM SALOON BODY

It is a common misconception that at usual car speeds a pointed front offers the least resistance to the air. Actually the most efficient form is the fish or drop shape, which is blunt in front and slender at the rear. Speaking broadly and without technicalities, the practical low air resistance shape for the average saloon car is blunt in front and, without sudden changes of shape, increasing to maximum cross-sectional area, followed by a gradual reduction of cross-sectional area to a slender end.

Air resistance increases proportionally as the square of the speed—that is to say, if the speed is doubled the air resistance becomes four times as great. This air resistance is therefore not very important at very low speeds, but above about thirty miles an hour it becomes a very essential factor.

It is stated that in the case of the average medium-sized popular saloon car at 60 m.p.h. no less than three-quarters of the effective engine output is consumed by air resistance.

It is also claimed that under average conditions and use, the smaller the engine, the greater is the proportion of power consumed in overcoming air resistance.

In the Fitzmaurice Airstream design the body from front to back is full width and practically the whole vehicle is covered over and faired around the superficial area formed by the actual wheelbase and wheel track, even the wheels themselves being largely surrounded.

It is also put forward for this design that it is the smaller cars which urgently require additional seating and loading space, without lengthening the wheelbase and increasing the weight, and it is, therefore, sound common sense to utilise all the ground space which a car covers.

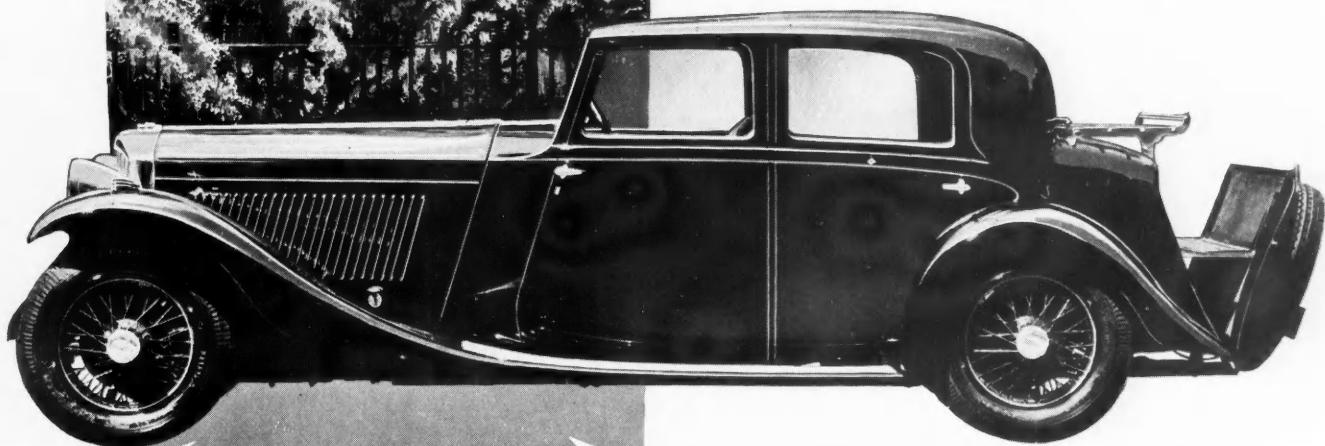
In the Fitzmaurice design all the seats are within the wheelbase, thus ensuring greater comfort for the passengers. In addition, the cleaning of the car is very much easier, as there are no crevices and no projecting parts.

In the Singer Eleven Airstream saloon an endeavour is made to secure as much aerodynamical efficiency as possible without abandoning architectural features of symmetry and proportion as aids to beauty. Though the car will at first appear strange—as, indeed, all new shapes do at first—it cannot be said that it is unpleasing in appearance.



SPECIALISTS IN ROLLS-ROYCE & BENTLEY

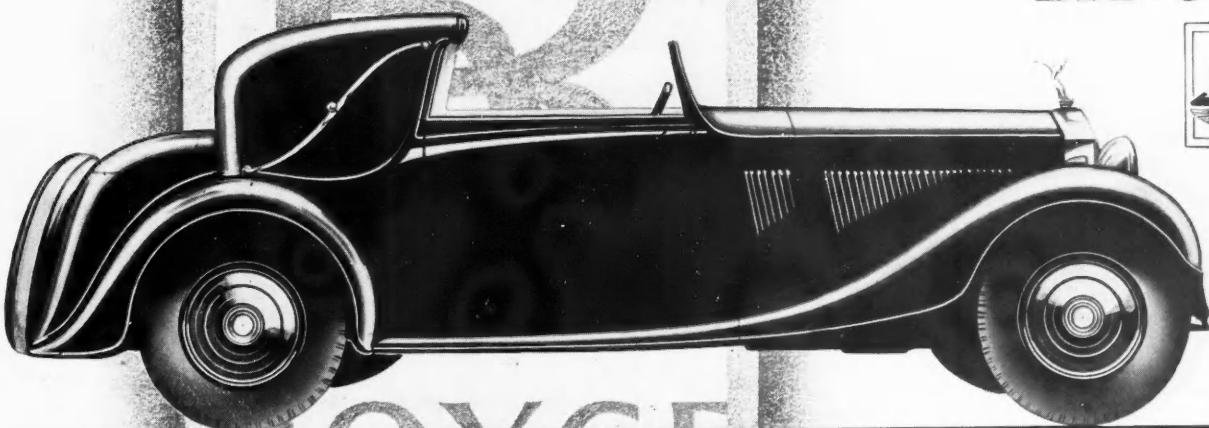
*T*HIS 3½-litre Bentley Saloon is fitted with a special luggage rail on top of the boot, and is one of the many attractive models supplied by the Car Mart Ltd.



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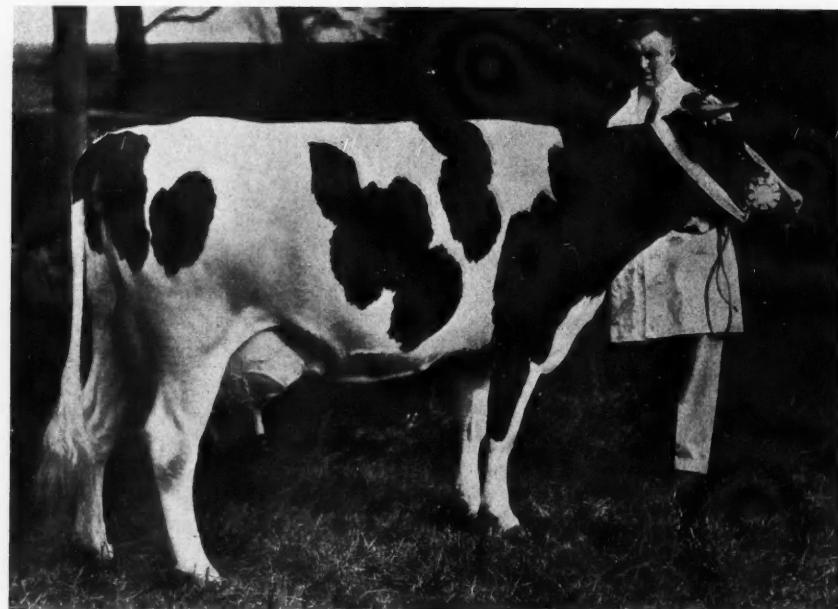


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THE GREAT YORKSHIRE SHOW

BRADFORD provided the site for this year's Yorkshire Show, under the presidency of Sir James Hill, Bt., and, following the experience of all the big events this year, brilliant weather prevailed. The Yorkshire Agricultural Society has done much to further agricultural development in the county, and its modern efforts are strongly educational. In this work it has the close co-operation of the Yorkshire Council for Agricultural Education. So far as the livestock section was concerned, this attracted good support and visitors had the opportunity of seeing many animals that had come direct from the Ipswich Show of the previous week. Yorkshire has a distinguished record in the annals of pedigree stock-breeding, and Yorkshire breeders had many successes with many breeds.

In the Shire horse section the competition was principally confined to the specialists. Mr. G. R. C. Foster, Messrs. J. Forshaw and Sons, and Messrs. A. H. Clark and Son had most of the spoils. Percherons provided Messrs. Chivers and Sons and Mr. J. P. Morgan with even honours, though it was interesting to see some Yorkshire support, the Birdsall Estate Company gaining a place. The north was well represented in the Shorthorn and Dairy Shorthorn classes. Mr. A. J. Marshall, J. Baird and Co., Mr. M. Baxter, and Mr. D. M. Stewart had the best of the shorthorns. Dairy Shorthorns were divided into the classes representing the pedigree and non-pedigree sections respectively. The North Country Dairy Shorthorns of both classes have few equals, and local exhibitors annexed the main honours. British Friesians have established a strong following in the county, and the well filled classes of this type made visitors realise how strong is the support for this breed, and from what a wide area breeders are prepared to exhibit. The Yorkshire herds of Mr. W. H. Clifford Glossop, M.P., Miss E. Martin Smith and Mr. A. J. Hill held their own satisfactorily, although of the two champions one went to Scotland to Mr. M. McIlchere's bull, and the other to Durham for Mr. T. E. Gladstone's cow. Ayrshires have now a pronounced popularity in Yorkshire, and the north earned most of the awards. Much has been done to persuade Yorkshire agriculturists that Jerseys are not the delicate cattle that appearances seem to indicate. In this the Jersey breed owes much to Sir Harold Mackintosh's influence, who, along with A. Wander, Limited (Ovaltine Stock Farms), Mr. S. S. Lockwood and Mrs. A. E. Phillips, supplied the principal winners. Guernseys, too, have made headway. Mr. Carl Holmes annexed all the leading prizes; but the Earl of Harewood's Goldsborough herd did much to represent the county interests. Red Polls have not a great following in Yorkshire, but in an attempt to popularise this typical dual-purpose



MR. T. E. GLADSTONE'S BRITISH FRIESIAN COW, DIGNIT DIAGRAM
First Prize and Champion, and eight other awards at the Yorkshire Show

breed H.M. the King and Mr. Stuart Paul respectively played a leading rôle; and H.M. the King gained yet another championship with the good-wearing cow Necton Daffodil.

Sheep play an important part in the agriculture of Yorkshire, but then contrasts are marked with regard to the types that are kept. Some strange anomalies exist. Yorkshire is now the stronghold of the Leicester breed, and Yorkshire breeders in the Driffield district have cornered the best of the breed. Wensleydales are a local product, and, although Yorkshire breeders in the West Riding predominate, yet the championship and most of the other prizes went to Mr. J. Dargue, the Westmorland breeder.

Pig classes have received strong support at all the shows this year. Lord Daresbury had the distinction of gaining the championship and reserve in Large White boars; Mr. Pierpont Morgan having the champion sow. Messrs. Chivers and Sons had the best of the Middle White section. For the best pair of commercial pigs Mr. Arthur Speight won with Large Whites, followed by Major Clive Behrens's cross between Large White and Berkshire.

SILAGE

The present year has not been particularly suitable for popularising silage. For one thing, with such a summer as has been experienced this year, there has been little difficulty in curing grass and even the normal forage crops grown for silage to the stage when they can be safely stacked as hay. This does not diminish the importance of silage, for there will be years when the weather is not always so kind and when the availability of a silage stack or clamp will serve the needs of stock in winter. A good deal of research work has been conducted in recent years by the agricultural research section of Imperial Chemical Industries, Limited, and one of the most interesting developments is the addition of acids to minimise fermentation that normally takes place when green material is stacked. In this method, known as the A.I.V. system, the fodder is stored in an air-tight container or silo. The fodder is stored in layers of from four to six inches in depth, and each layer is then sprayed with a suitable amount of diluted acid in solution. The material is well trodden in order to exclude the air, and when the silo is filled the surface is sealed off with a special anti-mould preparation.

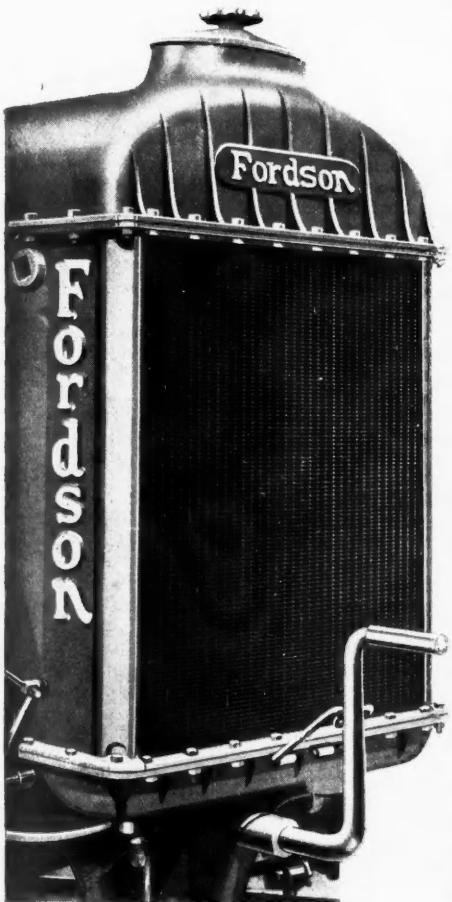
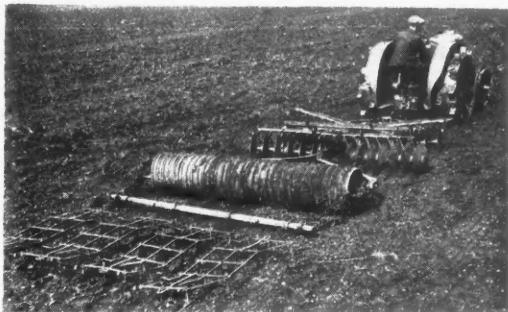
There are alternative methods of treating silage, and one of these employs molasses, whereby crude sugar or molasses are added during the filling of the soil at the rate of $\frac{1}{2}$ lb. of sugar per 100 lb. of fresh fodder.

In view of the shortage of hay crops, many farmers will be tempted to consider ways and means of supplementing their hay stocks, and silage does claim some attention, particularly as aftermaths of clover and meadows can be usefully employed.



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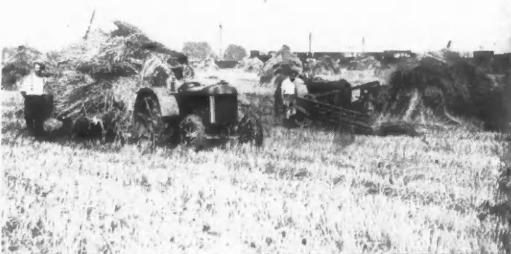
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SUMMER DAYS IN OBAN



OBAN FROM THE SEA

In high summer one of the most pleasant resorts in Scotland is Oban, a charming town overlooking the Sound of Kerrera and almost facing the Sound of Mull. It is at its brightest and best in July and August, and is well served by two of our greatest railways, the L.N.E.R. from Glasgow *via* Tarbert and Loch Awe; and by the L.M.S. from Edinburgh *via* Callander. But in high summer by far the most agreeable route to Oban is by a vessel of the Clyde passenger fleet. Passengers can take the steamer at Glasgow, but it is preferable to pick it up at Gourock, whence a course is set direct for Dunoon and Innellan, popular resorts on the north side of the Firth and then on past Rothesay, the pleasant capital of the Isle of Bute. On leaving this charming spot the steamer threads the Kyles of Bute and calls at Tighnabruaich. Thereafter the ship swings round Ardlamont Point and crosses Loch Fyne to Tarbert, a townlet on the narrowest part of Kintyre. Thence a run of ten miles brings the passengers to Ardriishaig on Loch Gilp. Here passengers transfer to a steamer on the Crinan Canal which, once traversed, a further change is necessary to a boat which bears one through the finest portion of the trip to Oban. There may not be such entrancing greenery as makes the shores of Bute so lovely, but the wild rocks, the heather-covered hills slanting down to the water, more than make up for this. We are now on the open sea. Its surface be-sprinkled with small islands between which the steamer finds her way. She steers past the "Cobblers of Lorne," awe-inspiring rocks in winter's gales, and through the Easdale Channel into Oban's lovely bay which, backed by highlands and screened from heavier seas by Kerrera Island, attracts in summer days yachtsmen from many an English port. The bay is thronged with rowing-boats and sailing

vessels all day long throughout the summer. Of course, the most important trips from Oban, on no account to be missed, are those to the islands of Iona and Staffa. On the former island, which belongs to the Duke of Argyll, are the nunnery of St. Mary, believed to date from the twelfth century; Maclean's Cross and the burial ground of Maclean and other chiefs; St. Oran's Chapel, which dates from 1092 and possibly stands on the site of the rude cell which was occupied by St. Columba; and the cathedral, which is a strange patchwork of styles, as it was commenced in the thirteenth century and was three centuries a-building. In a cage below the east window is a stone which St. Columba is believed to have used as a pillow, for it was in this fane that the saint is believed to have rested after death for one hundred years, until the remains were removed to Ireland to rest with those of St. Patrick at Downpatrick. Nearly due north of Iona, at a distance of only eight miles, is the island of Staffa, on which there are many notable caves, of which that named after Fingal is one of the wonders of Scotland. It has been thus described: "A wondrous fane indeed, with the perfect symmetry of its countless gigantic columns and marvellous roof. The colouring is a marvel of beauty, for the basalt combines

every tint of rarest marble that ever human skill brought together to decorate the costliest temple. Warm red and brown and richest maroon tones prevail, but the whole gleams with green and gold lichen and seaweed, while here and there a mosaic of pure white lime has filtered through, encrusting the snowy pillars, which seem transformed to snowy alabaster." Fingal by no means exhausts the tale of caverns on the island. The Boat, as its name implies, can only be entered by water; but the most curious of the series is the so-called Clam Shell in which the huge columns are not upright but are bent like the curved ribs of a ship and show at both ends a honeycomb pattern. Lying between Oban and the two islands mentioned above is the far larger island of Mull, whose "metropolis" is Tobermory, on the northeast, directly opposite the far side of the Sound of Mull. It is a delightful summer resort, with excellent bathing, salt-water fishing, boating, golf, and lawn tennis.

Sheltered by hills on the east and north, Oban enjoys a mild and equable climate—cool in summer and relatively warm in winter. The floral wealth is notable, and even in the winter months flowering shrubs grow luxuriantly. Its doctors are enthusiastic about the town's climatic conditions, and assert that at no

time in the year is Oban to be avoided by convalescents and ailing persons.

Perhaps on the many delightful water trips from Oban are those to Kerrera, the Heather and Maiden Islands, Lismore Island, Ganavan Bay, and the old castles of Dunollie and Duntaffnage. That there is golf in the immediate neighbourhood, *cela va sans dire*, and there is an eighteen-hole course at Glencriitten, only half a mile away from the centre of Oban. Putting greens and tennis courts abound, as do boating, bathing and yachting facilities.



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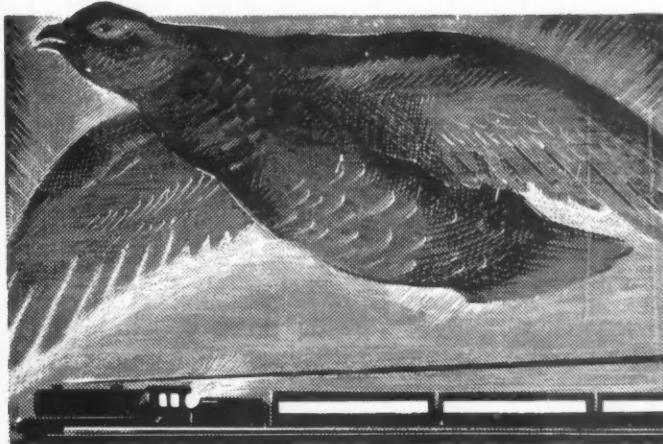


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FROM EUSTON (L.M.S.)

WEEKDAYS

P.M.	7.20AB "The Royal Highlander"—Perth, Boat of Garten, Inverness, Aberdeen.	A.M.	12.30 DE Dumfries, Kilmarnock, Glasgow.
7.30AB	Oban.	P.M.	SUNDAYS
7.40AB	Stirling, Gleneagles, Dundee.	7.20B	"The Royal Highlander"—Perth, Boat of Garten, Inverness.
8.0 A	Dumfries, Stranraer Harbour, Turnberry.	7.30	Stirling, Oban, Gleneagles, Perth, Dundee, Aberdeen.
9.25	Glasgow (On Saturdays, Third Class Sleeping Accommodation only).	8.30	Dumfries, Stranraer, Turnberry.
10.50	Edinburgh, Stirling, Gleneagles, Perth, Dundee, Aberdeen, Inverness.	9.30	Glasgow (Cent.).
11.45	"Night Scot"—Glasgow	10.50	Edinburgh, Stirling, Gleneagles, Perth, Dundee, Aberdeen, Oban.

NOTES: A Saturdays excepted. B Dining Car Euston to Crewe.
D Saturday nights and Sunday mornings excepted. E Sleeping Cars to Kilmarnock.

FROM KING'S CROSS (L.N.E.R.)

WEEKDAYS AND SUNDAYS

P.M.	7.25R "The Highlandman"—Edinburgh, Fort William (Breakfast car attached en route), Perth, Inverness.	P.M.	10.35 Edinburgh, Glasgow. (North Berwick. First class only and on Friday nights only.)
7.40R	"The Aberdonian"—Edinburgh, Dundee, Aberdeen, Elgin, Lossiemouth.	8.15	After-Theatre Sleeping and Breakfast Car Train. Edinburgh, Glasgow, Dundee, Aberdeen, Perth, Inverness.
10.25	"The Night Scotsman"—Glasgow, Dundee, Aberdeen, Perth.	9.30	Nightly (except Saturdays). + Nightly. § Daily (except Sunday mornings). R Restaurant Car King's Cross to York.

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THE ITALIAN LAKES IN SUMMER

SOME English people are obsessed, perhaps, with the idea that in July and August the lakes, a lovely chain of which runs along northern Italy, are too hot, but this idea is based very largely on a misapprehension. The three lakes which are the largest and have always been favourite resorts with us English are Maggiore, Como and Garda, and on all three it is possible to find resorts which are quite delightful in the two principal months of summer. Most of these are on the western shores of the lakes, and such places as Pallanza and Baveno on Maggiore; Cernobbio, Tremezzo, Cadenabbia and Menaggio on Como; and Sermione and Gardone, both on the shadier side of Garda, are all delightful in July and August. One place on Lake Como—Bellagio, opposite Cadenabbia—is rather to be avoided in the height of summer as a residential spot, for the sun beats very fiercely on the promontory to which it clings.

The lovely Lake Maggiore is shaped like a large capital L, the base of the lake trending rapidly southwards. Its northern shore touches the rugged mountains of Switzerland where the Simplon road comes down and snowy peaks can be seen above the fir trees; but as one comes southward and finds oneself in Italy the banks grow richer and richer and the luxuriant vegetation of the south meets the eye. In the middle of the base of the L is Stresa, a delightful little town which commands the best view, perhaps, of any of the lakeside resorts. Backed by the imposing mass of Monte Mottarone, in the foreground, set in the blue waters of the lake, are the Borromean Islands, four in number, of which the largest are Isola Madre and Isola Bella, on the latter being the terraced gardens of the villa belonging to the Borromeo family. The gardens are really luxuriant, and on the lowest terrace is a broad walk canopied by oranges, pomegranates, citrons and myrtles. Among the resorts on the western or shadier side of the lake none are more popular than Pallanza and Baveno. The former of these two is so popular among English people that long ago an English chaplaincy was established there, a distinction which it shares with Cadenabbia on the western shore of Lake Como. On the way, partly by land and partly by water, to Lake Como one passes the well known and extremely popular town of Lugano, which, as it is definitely in Switzerland, need not be mentioned save very briefly in this article. To many people, Como—the Lake Larius of the Romans—will always remain the loveliest and most lovable of all the Italian lakes, so full is it of colour, natural beauty and charm. The majority of favourite resorts are on the shadier or western shore, Cadenabbia and Menaggio being the most frequented; but the whole lakeside is dotted with little towns, from Colico at the northern end, whither a steep road runs down from Maloja in the Engadine valley of

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THE CASTLE OF SERMIONE,
LAKE GARDA

Switzerland, to Como itself at the southern end of the lake, a very beautiful town with one of the most notable cathedrals in Italy. Near the southern end of the lake is the Villa d'Este, once the residence for some years of an English queen, but for many years a *de luxe* hotel. At Cadenabbia is the Villa Carlotta, with an exquisite garden, once a residence of a German duke, but long since taken over by the Italian Government. It is renowned for its collection of statuary by Thorwaldsen and Canova, the latter's "Cupid and Psyche" being a marble group of which innumerable photographs have been sold. Menaggio is another delightful little place, its chief attraction for English visitors being its proximity to one of Italy's best golf courses. Lake Garda deserves to be better known by English people, who are apt to neglect it owing to its quite falsely reputed inaccessibility. As a matter of fact, on its south-western shore Desenzano is on the main line between Milan and Venice. It is the largest of the Italian lakes, and its scenic variety is most striking. In the

north its surroundings are mountainous and wild, but towards the southern end the shore is flat, but redeemed from all monotony by the exquisite peninsula of Sermione, which juts out into the lake for two and a half miles, and on which is a magnificent medieval castle, beautiful in outline, and, fortunately, well preserved. Its chief resort is Gardone, on a delightful strip of shore, a town of great beauty and with magnificent views. The entire hillside behind Gardone is intersected by beautiful paths through woods and olive groves. Even in summer Lake Garda is occasionally visited by violent storms, and the water of deepest blue and wonderful clearness in sunshine, becomes like a troubled sea. From ancient to modern times, poets of all nationalities, including Catullus, Vergil, Dante, Goethe, Heine, Carducci and Tennyson have sung of the beauties of the Lake of Garda.

TRAVEL NOTES

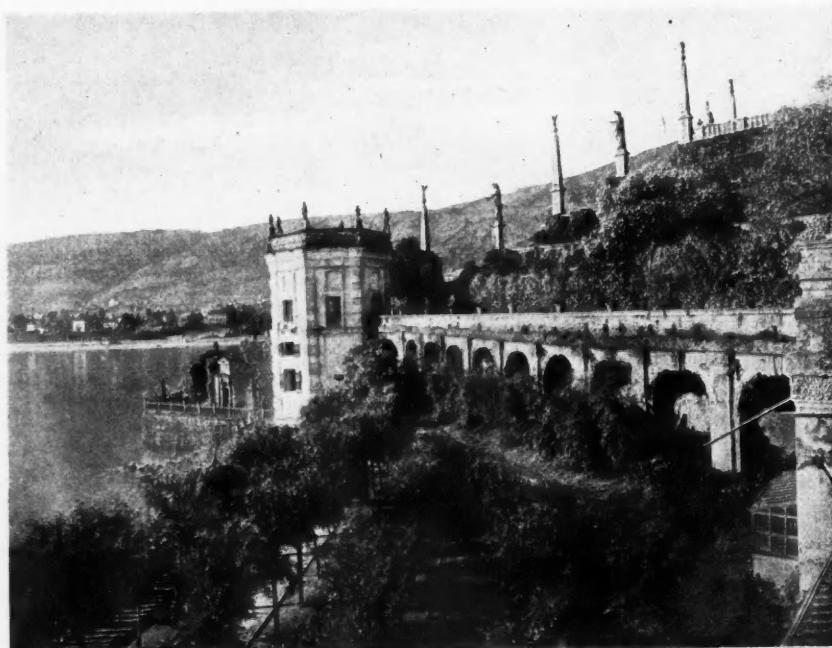
STRESA can be reached direct from London via Calais-Basle-Lucerne, Ostend-Basle-Lucerne, Calais-Paris-Simplon-Orient Express, and Hook of Holland-Basle-Lucerne; Stresa via Ostend-Strasbourg-Basle-Chiasso, Calais or Boulogne-Paris—or Laon-or Basle-Chiasso, or Dieppe-Paris; Gardone via the Simplon or the Gothard to Fassano. Fares, first class, approximately: to Stresa, £7; Como, £6 13s. 9d. There is also a direct route between Lakes Maggiore and Como by steamer and light railway. Passengers travel by boat up the former lake to Luino where a train is taken to Lake Lugano, which is crossed by boat, and another light train takes passengers to Menaggio on the western shore of Lake Como. Boats thence ply to Como itself, touching at various places on either shore of the lake. On this inter-lake trip only light articles of baggage may be taken.

Fast motor cars run from Milan to Como itself, and to Bellagio, on a promontory at about the centre of the eastern shore of Lake Como.

Golf can be obtained on the shores of all three of the chief Italian lakes. On Lake Maggiore there is a nine-hole course at Gignese, thirty-nine minutes by electric tram from Stresa, and an eighteen-hole course at Pallanza, on the western shore. On Lake Como there is a course of eighteen holes at Villa d'Este, reached by a regular car service from Cernobbio; and another at Croce, which lies directly above Menaggio and is reached by the light railway referred to above. On Lake Garda there is a nine-hole course about three miles from Gardone, whence motor buses ply regularly to the course.

As a result of the reduction in the cost of living in Italy it has been possible to make a general reduction in hotel tariffs. The terms in Italian hotels are, accordingly, among the lowest in Europe. In Italy there are no taxes on hotel bills, and direct tipping to the hotel staff has been forbidden; 10 per cent. is added to the hotel bill in lieu thereof.

Further information can be obtained from the Italian State Railways at 16, Waterloo Place, Regent Street, S.W.1. At the office may be obtained an excellent booklet entitled *Summer in Italy*, by M. J. W. Stormont, who presides at the above address.



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FROM THE EDITOR'S BOOKSHELF

SCOTLAND IN FACT AND FICTION

The Loch Ness Monster and Others, by Lieutenant-Commander R. T. Gould. (Bles, 10s. 6d.)

LIEUTENANT-COMMANDER R. T. GOULD gives an account in this book of investigations which he undertook at Loch Ness, and the result is a volume as exciting as any detective story, temperate and thoughtful, and one which, to the present reviewer at least, makes it so obvious that some large and uncommon creature has been for years, and probably for many years, an inhabitant of Loch Ness, that ridicule should be poured in future, not on those who believe in the Loch Ness monster's existence, but on those who ridicule them and their faith. Lieutenant-Commander Gould interviewed in the fairest possible manner most of the people who claim to have seen the Loch Ness monster recently. He investigated their stories, checked them in every possible way, secured a drawing from them of what they had seen or made one from their instructions, and the creature which emerges as a result of description by so many witnesses is so obviously the same creature, except in perhaps two instances, that doubt of its existence seems impossible. Even the two exceptions seem capable of explanation when one considers the extreme difficulty of conveying an exact impression of even the appearance of another human being whom one has seen unexpectedly and for a short time. "X"—as the author calls him—seems to emerge as a monster with an eel-like head and with skin like an elephant's, and something like 40ft. in length. Its method of locomotion seems not quite certainly ascribed, but the consensus of opinion is in favour of an undulatory movement, though there is a good deal of evidence for flippers, and one of the photographs reproduced might almost be taken to prove their existence. The latter part of the book deals with records of monsters viewed elsewhere, and discusses the three carcasses thrown up on different shores in the recent past. One valuable contribution to the matter is the evidence Lieutenant-Commander R. T. Gould provides of the perfect possibility of such a creature entering the loch from the sea.

to Inverness, across Scotland to Oban, Mull, Staffa and Iona, and finally south again to Glasgow and a visit to Loch Lomond and the Trossachs. The book as a whole is delightfully written and contains just enough legendary and historical matter to add to the reader's interest. Mr. Bell has increased the charm of a most readable book by the insertion of several excellent photographs and two very clear maps.

Irregular Border Marriages, by "Claverhouse." (Moray Press, 5s.)

"CLAVERHOUSE" has been very thorough in his account of irregular Border marriages, supplying all available dates and figures, as well as a host of the more exciting stories and famous names connected with Gretna Green. Authority, both religious and secular, has frowned pretty consistently on irregular marriages, and many people will be surprised to learn of the extent to which the practice still goes on. Two or three years ago, for instance, a newspaper article recorded that over a thousand such marriages had taken place in Edinburgh in one year, and a similar number in Glasgow, the parties having applied subsequently at the Sheriff Court for registration. Another surprise, for most people, will be caused by the author's vigorous statement: "The modern conception of a blacksmith 'coupler,' with brawny arms and a leathern apron, never existed except in popular imagination." Evidently this is one of those stories which, if it is not true, had to be invented and will never be killed. The abuses to which Gretna Green marriages gave rise are dealt with fully, and the author puts in a nutshell the main objection to the practice when he observes that, in too many cases, "it is the notoriety more than the wedding which is wanted." The book is illustrated; it is also sufficiently detailed and documented to deserve the index which it does not get.

V. H. F.

Summers of Yesterday, by the Countess of Norbury. (Cassell, 7s. 6d.)

WITH a gentle sweetness the Countess of Norbury recalls the travels of her youth in *Summers of Yesterday*. It was ever the North that drew her—Norway, Sweden, the Outer Hebrides, Skye. Often she travelled with brothers who fished and hunted, but her own delight was in sketching and photography. Sometimes she succeeds in getting the atmosphere of a place into a handful of words: "There is no time in the Hebrides. Nothing really counts—but the gathering of the Harvest—and the Tides." But more frequently she does it with a sketch. In particular, her delicate water-colours, "A Hebridean Dawn" and "An Island Sunset: North Uist," have caught exquisite moments in the poetry of light and water. A number of poems—curiously unequal in merit—are quoted; it is a pity that one of the best of them, Lord Dunsany's "Art and Life," is marred by printers' errors in the lovely stanza:

"Far mountains lit with a glow
That is tremulous
With something we only know
Is never for us."

V. H. F.

At the Sign of the Thistle, by Hugh MacDiarmid. (Stanley Nott, 5s.)

MR. HUGH MACDIARMID is obviously a man with a noble passion for his own land and for the Scottish tongue, but he maintains that "it is only the *Scottish* productions of Scotland, whether in arts or affairs, that will add to the common stock of humanity." The point itself is arguable, and what is certain is that he does not improve his case by throwing a sense of proportion and humour to the winds: by declaring, for instance, that it is the withdrawal of the Celtic spirit into its proper fastnesses of Scottish, Irish and Welsh literature "which largely accounts for the insignificance and anaemia of modern English poetry." Not thus, thank Heaven, does the spirit blow that bloweth where it listeth; Mr. MacDiarmid has yet to reckon with the disconcerting truth that there is no such thing as English or Celtic poetry; there is only poetry. He is still blinded by the light of his own enthusiasm; he refuses to pay Paul except by robbing Peter, whether he is comparing English and Celtic poetry, or traditional and modern forms of writing. It all sounds very fierce and young: and if any Scot is still lacking the proper amount of contempt for all things English, he can draw upon it *ad lib.* here. For the average reader

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V. H. F.

Hamish, by J. J. Bell. (Moray Press, 7s. 6d.) HAMISH is the single (in both senses) porter at a tiny West Highland station. He is elderly, idle, loquacious, and has a keen eye for the main chance. With these ingredients Mr. Bell has produced a book of humorous sketches, chiefly concerned with the way Hamish uses the "helping hand" of which he is so proud. As a rule, the helping hand helps itself at least as much as others, but now and then Hamish just redeems himself by an excursion into surprising generosity. Hamish is present at the station to help in receiving and despatching no fewer than four trains every day, although he is so much occupied in squabbles with his landlady and the station-master, and in lucrative dealings with the English visitors. For light holiday reading, *Hamish* may be recommended.

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Burns in Irvine, by the Rev. John C. Hill. (Lincoln Williams, 2s. 6d.)

ALL is fish that comes to the net of the true Burnsite so long as it concerns his idol, and for those who, either for his sake or from circumstances, are acquainted with Irvine, where he made his ill-fated essay at becoming a flax dresser, this little book will have additional attraction. Though on the slight side, it has the charm that local piety can impart.

Scotland for Everyman, by H. A. Piehler. (Dent, 2s. 6d.)

A CONCISE but extremely comprehensive guide to Scotland by the editor of the current Baedeker for Great Britain. In the course of twelve tours he takes his readers over the whole of Scotland. He also gives valuable hints to motorists, cyclists and hikers; information as to railways and steamers; and calls attention to the hotel accommodation of Scotland. In spite of its cheapness, the book contains twenty-four maps from Bartholomew's contoured map of Scotland in colour.

Cape Farewell, by Harry Martinsson. (Cresset Press, 8s. 6d.)

SEVENTEEN essays and one poem make up the contents of this remarkable book; but, wide apart as they are in subject, they are so individual, so impregnated with the author's personality, that they might as well have been offered as the chapters of one book. The author, we gather—partly from the publisher's note, partly from his own statements—is a Swede, about thirty years of age, brought up as a charity child, working on a farm at first, then at sea, where he sailed in many different ships, generally as a fireman. His translator, Miss Naomi Walford, seems to have served him well, but Mr. Martinsson deserved such service; he writes as freshly and sees as vividly as though a child looked out on a man's experiences, endured and enjoyed with a man's powers. His point of view is his own, often extremely pitiful—of children, of birds, of animals, of anything innocent and unfortunate—often disillusioned and doubtful, but never defeated. He has seen many of the darkest corners of the world, but its beauties strike on a spirit that is broad awake, and he has often the perfect phrase with which to communicate his own sight to his readers—as when he calls Dover "the white chalk altar," or says of the woods around a Swedish lake "green treasure in motion, shifted eternally by the hands of the wind," or writes this: "Far, far over yonder elk were surely coming down from Tiveden to drink in the bays, slobbering with long muzzles among the oil-smooth disks of the water-lily leaves." His description of the little coolie children employed to clean the more remote parts of the boilers of steamships putting into Bombay is unforgettable, but so is much more in this vivid and varied odyssey. He may well go very far in his new career.

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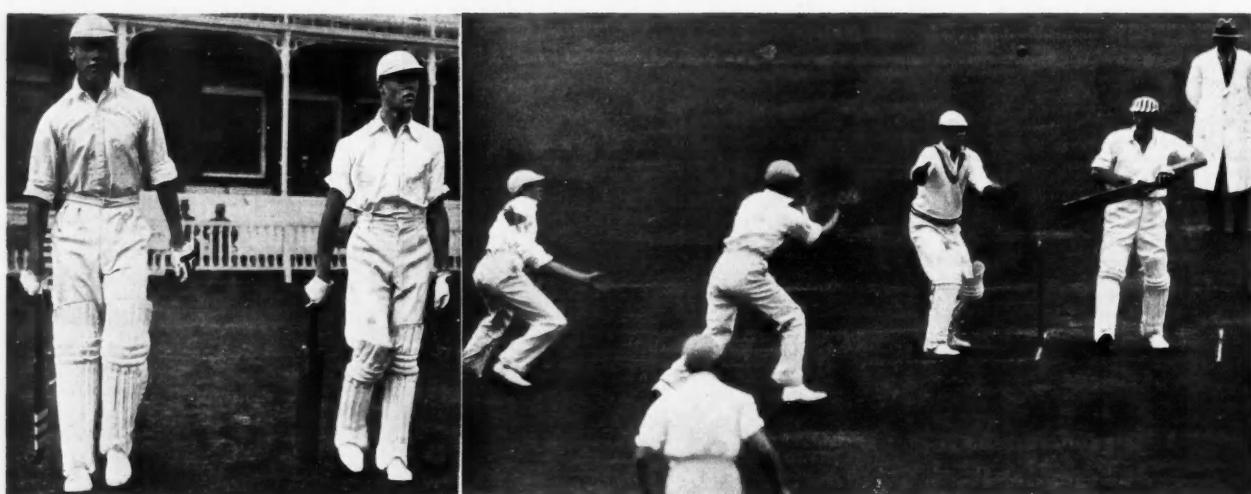
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THE ROMAN FOXHOUNDS, 1836-1933

By CAPTAIN PIERO SANTINI

BRIEFLY to recall, in an English paper, the history of the Roman Foxhounds is of special interest this year, for with the 1933-34 season this Hunt—founded almost a century ago by an Englishman—entered into a new era with its absorption of the Oriolo Hunt and the establishment of a new Master.

When, ninety-seven years ago, the Earl of Chesterfield left his native land in search of climates better suited to his ailing countess, he settled for a while in Rome, and as the Eternal City offered at that time little or no resources in the way of field sports, the Earl sent to England for hounds with which he proceeded—Nimrod among the ruins—to chase the fox over the then desolate and completely wild *campagna*, to this day an ideal terrain for this most British of recreations.

The Roman aristocracy were not slow to appreciate the charm of an imported sport surprisingly adapted to their own country, and when, on the departure of the Earl, the pack was left to his

annals of the sport in Rome is a Mr. Knight, who lived here in the 'sixties. Superbly mounted, considered by universal acclaim the best horseman in Rome, apparently possessed of a profound knowledge of the science of hunting, his word was law to the field he brilliantly led for many years. Even masters and huntsmen seem to have accepted without discussion his superior authority.

Personalities from other walks of life at one time or another guests of the Roman Hunt were: in 1869, the Empress Elizabeth of Austria; the ill-fated Prince Imperial in 1876; Sarah Bernhardt, who accompanied her son to a meet in 1889; and, a few years later, Colonel Cody (Buffalo Bill). The late King Humbert as Crown Prince hunted regularly from 1871 to 1877, and a painting of that period represents him taking a typical Roman *staccionata* followed by various members of the Roman aristocracy, by Count Beckendorf and by two ladies—one an Englishwoman, Miss Polk.

In 1898 Count Scheibler, an Italian of Swiss origin to whom Italian sport owes much, suggested buck-hunting on the Odescalchi



"THE PRINCES AND GENTLEMEN OF THE CHESTERFIELD HUNT"

friend Prince Livio Odescalchi, fox hunting became a local institution.

Prince Odescalchi was the first Master of the first Italian pack of foxhounds, and Prince Flavio Chigi, who was later to become a priest and died a cardinal, its first secretary, and all went merrily as a marriage bell until 1848 when, owing to a bad fall of Prince Odescalchi's and a mortal accident to another member, Pope Pius IX deprived his subjects of the right to break their necks over the timber and walls of the *campagna*.

During this period a group of young Englishmen, mostly students, came to spend the winter in Rome. With a few couple of hounds, mounted on local ponies and led by Robert Napier Spiers, they started a Hunt of their own, regardless of the Papal veto. Incidentally, one of Spiers's whippers-in, a student in theology named Jarrett, seems to have forgotten his clerical vocation in the heat of the chase and ended by keeping a hunting stable in the Piazza del Popolo, within walking distance of the kennels, then on the Flaminian Way. The second whip, Charles Ramsay, was Spiers's cousin.

Shortly after the advent of Spiers and his friend and possibly owing to the envy that their amusement must have awakened in the breasts of the inactive Roman sportsmen, the Pope was persuaded to withdraw his objection to hunting, which has continued in Rome ever since with the sole exception of the War years.

Although other Englishmen besides Lord Chesterfield are remembered through the generations in connection with the Roman Hunt—*vide*, for example, the accompanying print of a Roman meet dedicated not only "to the Princes and Gentlemen of the Chesterfield Hunt," but especially to "Captain Langford, R.N."—probably the one who has left the deepest mark in the

estate at Bracciano, fifty miles north of Rome. Count Scheibler had already started, with Duke Visconti and Count Borromeo, a pack of hounds in the vicinity of Milan, but as, owing to snow and frost, the meets had to be suspended from December to March, it was proposed that during this period the pack be transferred to Bracciano. The idea was accepted and the first meet of the new Hunt took place in January, 1899. In 1905, on the retirement of Duke Visconti from the mastership, it was taken over by Marchese Casati, who established the pack permanently at Bracciano and hunted it till it was suppressed ten years later owing to the War.

The Roman Foxhounds had in the same year and for the same reason suffered the same fate; the War over, the Roman Hunt was revived, thanks mainly to the energy and sporting spirit of Marchese Casati, who had been elected Master. With limited means and in the face of the discouraging pessimism characteristic of the post-War era, this excellent sportsman succeeded in bringing the Roman Foxhounds once more to a state of efficiency; and last year, at the end of his long term of office—ten seasons—he was able to hand over to his successor, Prince Marcantonio Colonna, as good and as good-looking a pack as one could wish to see, composed of hounds mostly bred at the Torre Appia kennels from the best English strains.

The Bracciano country, over which Marchese Casati and his Milanese and Roman friends had hunted the carted stag before the War, having been left vacant, another enterprising sportsman, Count Frasso, took it over in 1926 with a private pack of imported American hounds, thereby once more bringing Roman hunting days from two to four a week. The new pack, hunted by Jim Brown, erstwhile huntsman in

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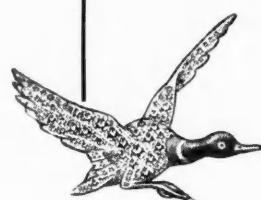
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pre-War days to the Roman Hounds, showed excellent sport in a rough and wooded country—much rougher than the southern side of the *campagna* sacred to the senior pack. When at the end of last season Count Frasso decided to give up his hounds it was agreed that the two Hunts amalgamate, both packs to be kept under one huntsman at the Torre Appia kennels, each, however, to keep its particular part of the country, the American hounds to hunt north of Rome, the older pack the rest, as was the case when the hunts were separate organisations.

Richard Smith, an Italian of English extraction, huntsman to the Roman Hounds since 1920, retires after fifteen years of excellent sport shown often under very trying conditions; with the advent of Brown and of an imported English whip to take the place of our old "Umberto", the latest version of the Roman Hunt reverts to its original tradition, for in its whole history it has had but two Italian huntsmen and two Italian whips. In this regard the following list of huntsmen may be of interest to English readers, containing

as it does names of families such as the Reynolds's, not unknown to the sport in England itself:

1864—Hogg
 1866—Martin Carr
 1868—Clarke
 1869—John Biddle
 1870—Dent
 1873–81—George Bartlett
 1882–92—Harry Reynolds
 1893—Charles Pressley
 1894—James Jones
 1895–1906—Domenico Moriconi
 1907–15—Jim Brown
 1919–20—Marchese Casati, Master and
 Huntsman
 1921–33—Richard Smith.

Names of huntsmen before 1864, except that of a certain George James, are not on record.

In order of length of term of office, after Marchese Casati, who carried the horn for fourteen years, comes Marchese Luciano di Roccagiovine (1895-1907). The latter, furthermore, enjoyed the peculiar distinction of being the *civilian* founder of

a famous cavalry school—Tor di Quinto—the pupils of which first appeared at a Roman meet in 1891 at the Villa Doria-Pamphili on the Janiculum.

The Hunt point-to-point meetings, which still take place at the end of every season, began as far back as 1845, at which epoch they were held at Roma Vecchia, a locality on the Appian Way opposite the present racecourse, where the grim ruins of a Roman Emperor's circus remind us of more ancient forms of the same sport. In the Bracciano country Prince Ladislao Odescalchi, son of Lord Chesterfield's friend, had since 1891 also held race meetings open to the members of the Rome Hunt—and later of both Hunts—to the officers of the Rome and Bracciano garrisons and to the pupils of Tor di Quinto—and there, many more years ago than either of us would care to count, Captain, now Colonel, Slade, then of the British Embassy, won a pony steeplechase on a Sardinian pony owned by the late Mr. Harry Piercy, in which the writer, a boy blinded by the mud, and by the rain which fell all day, finished very much among the "also rans."

RE-ARMAMENT CONSIDERATIONS

IT is remarkable how age and use take toll of details of one's shooting equipment; still more incomprehensible how, between the end of one season and the beginning of another, things get lost or mislaid. Cartridge bags start life as reliable pigskin and waterproof, but in a year or two, when they have just got a good tropical complexion, they begin to let in water at some mysterious place. It is ten to one against your noticing it during the ordinary English autumn; but given a real wet day on a Scotch moor, with the wind driving wet through the smallest crevice, an unreliable cartridge bag means wet cartridge cases and possibly a jammed ejector at the critical moment.

Other bags leak cartridges, having bulged untidily when wet, and develop a wholly disreputable appearance, with a dog's-eared flap which impedes and hinders the loader. One is always loth to part with old favourites, but there comes a time when these ought to be relegated to light duty and replaced.

Much the same sort of thing occurs with shooting-sticks. In course of time they work loose and rattle, or tend to nip one painfully if not carefully handled. But probably the most important of all shooting accessories are one's boots.

There is a conspiracy of silence about shooting boots, but on their perfection depends much comfort. They can be really waterproof if made of the best leather; but even waterproof boots will not keep out water which runs down one's stockings into them. The combination of good, lightly nailed boots and canvas anklets or spats is probably the best. Liberal treatment with dubbin will maintain boots waterproof and comfortable for years; but one cautious drying may ruin boots which were good and faithful servants. Boots therefore should be carefully inspected for fitness before one goes north, for even in the bleakest drought some parts of the peat mosses will be really wet.

The main point about cartridge magazines is that they should not be too vast and should

be provided with a good lock which does not yield to casual keys. A cheap lock seems to permit a good deal of evaporation! As to the cartridges, your gun-maker can advise you best; but it is worth bearing in mind that where a very wide range of cartridges are quite satisfactory for ordinary shooting in England, conditions in Scotland may demand the best performance which can be secured. Mature grouse fly fast and often high, they have to be taken far in front and often at full ranges behind, and they are well plated with feather armour. They require, especially towards the end of the season, something with a punch to it!

The best way to ensure fine weather is to prepare for a downpour, and it is worth while adding to one's ordinary gun-case a pair of full-length canvas covers in which the guns can be carried ready for use, but shielded from the worst of downpours and free of a great deal of sandy peat mud.

sandy peat mud. As to keeping really dry oneself, I confess that I consider it impossible if it is a hill moor and the weather has, as the keepers say, "really broken." You shoot at best in a cloud, at worst in a shattering downpour, but there is a stiff wind which blows water in through every crevice.

Some raincoats will stand this, but alas! many will not, and those aids to comfort, the slit pockets and whatnots, spring woeful leaks, while the weight of a water-logged coat does not improve shooting.

On some days protection is vital (those are usually the days towards the end of the season when the bag is approaching the limit and the host, afraid he is not going to make it, would scourge his guns to face typhoons rather than be beaten by the elements). Nothing I have yet tried beats a light hunting mackintosh in not too light a shade. It is really waterproof, and has an apron which, meant to keep knees dry in the saddle, yet has its uses on the moors. If loosely fitting, it is not too bad to shoot in—certainly better than the water-logged raincoat of orthodox tradition. Nothing, however, seems to exist as a waterproof hat which can be worn to-day. In the past the beaver top hat and the bowler may have been pretty waterproof; but to-day neither caps nor felts can stand up to a real soaking, and hats of special waterproof material shrink horribly and look like a boy's cricketing hat on the following day. The new fore-and-aft deerstalker experimentally introduced into the Army may resuscitate in favour the celebrated deerstalker cap pictorially

deerstalker cap pictorially associated with Mr. Sherlock Holmes, and this, I am told by veterans, was not only waterproof, but took the flood away from the nape of the neck in all but the wildest weather.

Many and ingenious things have been invented to make life in the butts less Spartan, but probably the best invention is the two side sticks in the parapet which are meant to prevent an excitable neighbour firing down the line at you. Presentation pairs of these might well be designed to be given as a tactful souvenir to exceptionally perilous shots.

shots.
But when all is said and done, let us hope the weather will be fine and when you hand your coat to your loader with the remark "I may need this," he will roll an eye to the sky and sadly remark "Aye, it wull do for the dog to sit on!"

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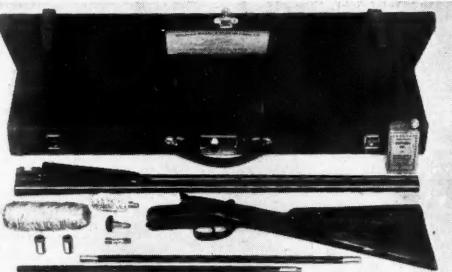
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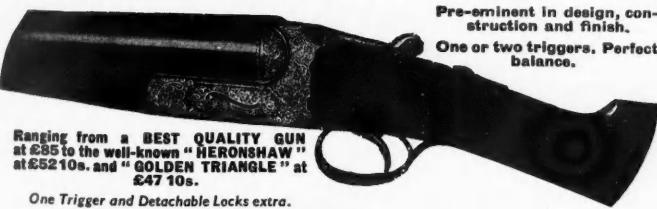
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THE VISITING DOG

A DOG is admittedly the best of companions, but he or she is not necessarily the best of travelling companions. There are hotels where dogs are not welcome, and so far the great dog organisations have done nothing to challenge the renewal of licences to these churlish houses. There are on occasion periods of guardroom—or rather, guard's van—confinement on railways; and on a round of visits the quarters, food and welcome to a visiting dog vary widely in standards of hospitality.

Some gundogs are companion-helps. That is to say, they live with you as companions and help you when shooting. Visiting with these is a diplomatic business. You may not want Ponto in your bedroom, but the savage condition of other people's kennels may also not appeal to you. It is a choice between the oppressive doggy devil and the nimble nimble flea.

Dogs' quarters vary immensely; but for outdoor dogs in Scotland a few disused loose boxes and some thrifitily conserved dirty straw is often thought fine housing by a helper whose unctuous mouth drips endless "m'lords." Be not deceived by the barbarian.

The guns get back after a hard, wet day to the luxury of hot baths, dinner, and the seduction of the decanters. Your exhausted Ponto is too wet, too odorous and too impossible to be admitted to the house, and is taken in hand by under-keeper MacGarbage, who, having attended to his own needs, then feeds the dogs. It may be biscuits, it may be hound meal, it may be scraps, but it is improbable that it is as good as Ponto gets at home. However, he is tired, wet and hungry, and takes what he can get. You are flattered at how pleased he is to see you next morning.

In a day or so you notice his performance is not quite so buoyant. Also he is

inclined to break the tense calm of the butt by scratching. At the end of a week you move on to a fresh host, and the keeper there calls your attention to "a wee spot of eczema on yon dog."

A quiet but earnest inquest will convince you that poor old Ponto has acquired, either from his last environment or low association with other dogs, fleas, other insects which may be forage lice but probably are not, a spot of "eczema" which he has scratched raw, and the shadowy beginning of a bald patch round one eye. He particularly likes one ear rubbed, which is an indication of cancer parasites, and, generally speaking, he is in the condition which many of his betters suffered during the Great War.

It is distressing, but the situation can be attacked and, if dealt with promptly, gives little trouble. A bath in "Kurmange," Cooper, Macdougal and Robertson's specific, is the first step. You may resent the imputation that your dog has contracted anything so proletarian, but it is best to be on the safe side, and a good wholesome tepid bath with ample opportunity for proper drying afterwards will clean up those baldish eyebrows and the "eczema," and will also finish most of the insects.

A dusting a day later with "Pulvex" will remove any insects that have come to life again. The ear tickle, though, needs treatment with one of the cancer lotions, applied warmed to blood heat.

You may be surprised how quickly Ponto has picked up all these undesirable things, but they are all contagious parasitic affections, and some of them seem to grow swiftly in the wet, warm coat of a tired shooting dog left to dry himself in a scattering of old straw.

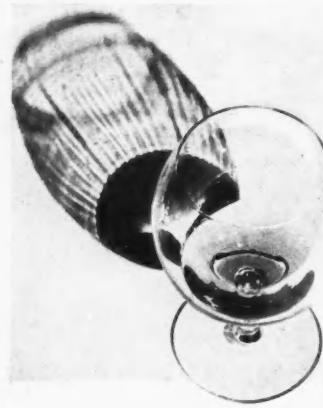
A dog who is dried down properly and well fed with a big hot meal of meat as well as biscuit has a higher resistance,

and though he will get fleas, he may escape some of the other troubles to which he is exposed. A tired dog really needs as much care as a tired horse and more than a tired man.

I have, perhaps, drawn an exaggerated picture: all places are not so casual or so thoughtless—but, believe me, many are! To-day simple folding frameworks, to which a canvas is lashed, are available as travelling dogs' beds. These are only a few inches above the ground, but are comfortable and out of draughts. When in doubt about accommodation it is worth carrying one. In the same way, an emergency ration for your dog is a wise precaution. A small bag of his favourite biscuits—Spratt's or Spillers' or whatever he prefers—and a tin or two of bully beef will supplement rations which may be good but not what he is accustomed to. If you travel by car, a Dirty Dog Bag, which consists of a shaped sack with a zip fastener to its neck, will save a wet dog from a chill and the car from a great deal of muddy footmarks. If a dog does get a chill, an aspirin in water is good emergency treatment; and a dessertspoonful of honey dissolved in warm milk is one of the best stimulants for an over-exhausted dog I have ever tried.

All dogs on holiday tend to pick up "things," and "Pulvex" can be heartily recommended for keeping seaside dogs free of trippers' legacies. The change of air and diet sometimes affects dogs on holiday as it does people, and for dogs "Benbow's Mixture" will prove a valuable mild alterative.

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LILIES AT WESTMINSTER

IT was the day of the lily at the Royal Horticultural Society's ordinary fortnightly meeting last week. Despite a drought that has been one of the most trying on record for the majority of the species, there was a remarkably fine display and most of the nurserymen who specialise in the cultivation of this aristocratic race excelled with notable exhibits. The work of the Lily Committee recently formed under the auspices of the Society is already bearing fruit, and increasing interest in the genus was reflected in the number of smaller groups staged by amateurs. It is greatly to be hoped, however, that more and more amateur growers will be encouraged to show a few spikes of some of the species they grow in their gardens by the institution of regular competitive classes for single spikes of the different species, either at an annual exhibition devoted entirely to lilies, or at one or two of the midsummer shows of the Society.

Perhaps the most interesting exhibit to the connoisseur was that staged by Mr. W. A. Constable, of Southborough, who had a comprehensive collection of species, represented by flowers of unimpeachable quality and most charmingly arranged in a pattern of formal beds, where they were associated with a groundwork of low shrubs, grey foliaged plants and ferns and a few variegated maples. Included in his group was a yellow form of the scarlet Korean species called *L. amabile*, the pink *L. cernuum*, the exquisite yellow form of *L. parvum* named *luteum* (a lily that should be far more grown than it is), the Californian *L. occidentale*, *L. columbianum*, *L. Washingtonianum*, and some good spikes of the elegant *L. pardalinum giganteum*, which by some authorities is regarded as a natural hybrid with *superbum* blood in it. Be that as it may, it is a fine, handsome, hardy lily that, even in this baking summer, has given a good account of itself in those gardens where it is established. He also had the two forms of that much debatable species *L. Brownii*, the well known true type with long tubular trumpet blooms suffused with chocolate purple on the outside and long arching dark green lanceolate leaves, and the form variously known as *L. japonicum Colchesteri*, *L. odorum*, or *L. Brownii Colchesteri*, of which there are numerous forms from China and Hong Kong, which is quite a distinct plant from a horticultural standpoint at least, if not botanically, with broader and shorter leaves, a more glaucous green stem, and flowers differing in shape and with little or no rich tinting on the exterior. Several good spikes of *L. giganteum* were well shown, as well as the uncommon *L. Bakerianum*, *L. Parryi* and *monadelphum*, the lovely *L. Sargentiae*, the dainty *L. Duchartrei Farreri*, and those two magnificent hybrids, *L. Davalliae* and *L. Maxwilli*.

In a well arranged group, in which irises, astilbes, the yellow Shelford hybrids of *eremurus*, and numerous waterside plants and shrubs were prominent round the margins of a water lily pool, Messrs. Wallace of Tunbridge Wells showed a large collection of species. Among the most outstanding were the lovely lemon-coloured form of *L. Henryi* called *citrinum*, which, to judge from its appearance, seems a vigorous grower; Wilson's variety of *L. davuricum*, with large, pale apricot-orange blossoms; that magnificent hybrid, raised by the late Professor Crow, of the *L. × princeps* group called George C. Creelman; the orange red *L. michiganense*, generally regarded as a natural hybrid between *canadense* and *superbum*; the smaller form of *L. Humboldtii magnificum* called *Bloomerianum*; *L. superbum*; the uncommon *L. philadelphicum*; the cross between *L. croceum* and *L. Thunbergianum* form known as the Coolhurst Hybrid, with deep glowing orange, broad-petaled blossoms; and that other fine hybrid between *Parryi* and *pardalinum* which is also a first-rate garden plant, as well as many of the



A FLOURISHING COLONY OF THE LOVELY
LILUM PARRYI AT THE KNAPHILL NURSERY

more common species, such as *L. candidum*, *testaceum*, *chalconicum* and *croceum*.

The beautiful *L. canadense*, perhaps one of the most graceful of all lilies, was a feature of the group arranged with such discerning taste by The Knaphill Nursery. They also showed *L. chalconicum* in splendid condition with five and six flowers to a stem; Mr. C. P. Raffill's form of *L. Davidii* which is a far finer thing than the type; *Humboldtii magnificum*, *pardalinum giganteum*, *L. Maxwilli*, *L. regale* and *L. testaceum*, skilfully associated with clumps of rich purple Japanese irises which can seldom have been shown in such excellent condition. Colonel Grey of The Hockley Edge Gardens had many interesting species, including the lovely *L. japonicum*, *L. amabile*, *L. canadense*, *L. superbum*, *L. Bolanderi*, *L. Grayi*, and the two forms of *L. concolor*, the orange red *pulchellum* and the pure yellow *coridion*. The handsome *L. regale* was well shown in several exhibits, but nowhere better or in such quantity than in a group staged by Messrs. Bath, who also had *L. candidum* of first-rate quality. The Madonna Lily, thanks to the dry and sunny conditions, has rarely been shown in better fettle, and it was good to see it represented in most exhibits by fine spikes absolutely free from the scourge of *botylis*, which so frequently disfigures it.

Among the amateur exhibits, the best was that which came from Lord Swaythling's garden at Townhill Park, where lilies grow so well under the skilled hand of his capable head-gardener, Mr. Rose. A dozen or so noble spikes of *L. giganteum*, which succeeds so well at Townhill, were a feature of the group. Though they had been kept in cold storage for a week prior to the Show, they were in splendid condition. Supporting these were several fine spikes of *L. Willmottiae*, *L. Brownii*, *Duchartrei Farreri*, many martagon hybrids, *L. japonicum* and *L. regale*. An interesting collection of hybrids, mostly of his own raising, was shown by Mr. J. E. H. Stooke, indicating what he had accomplished with the species *L. Willmottiae*, *L. Davidii*, *L. croceum* and *L. umbellatum*. Included in the group were the red and orange forms of *L. × Willcromottiae*, *L. × crovidii*, *L. Golden King*, a hybrid between *L. crovidii* and *L. × Cromottiae*; *L. Scottiae*, an interesting cross between *L. umbellatum* *splendidum* and *L. Willmottiae* which promises to be a good garden plant; and *L. Fire King*, which received an award of merit and was judged to be the best new hybrid shown by an amateur. A cross between *L. umbellatum* common form and *L. × Willcrovidii*, it is almost intermediate in all its characters between the parents and has inherited all their good points. It seems a vigorous grower and carries a well formed spike of rich orange scarlet, broad-petaled flowers with the *Willmottiae* spotting. Other hybrid lilies shown in competition included *L. Shukshan* and *L. Sacajawae* both from Colonel Napier and descended from *L. Humboldtii*.

In a choice collection Dr. Stoker showed some good spikes of *L. Brownii*, *L. parvum*, Martagon Cattanea and *Duchartrei Farreri*, as well as a spike of the ordinary *L. candidum* raised from self-fertilised seed. Lord Horder sent many species from his garden at Ashford Chase, including *L. Parryi*, *Sovitzianum*, *japonicum*, *pardalinum giganteum* and *L. regale* which was also well shown by Mr. David Kemp and the Earl of Darnley. Several fine spikes of *L. Martagon* album and the type, as well as *chalconicum maculatum*, were exhibited by Mr. James Montague; while Mr. Mark Fenwick, Mrs. Tennant, Lieutenant-Colonel H. Spender Clay, Mrs. Wightman, and Mrs. Leonard Lees, who had a particularly fine decorative group composed of vases of *L. testaceum*, *regale* and *Willmottiae*, charmingly arranged with bronzy foliage, were among the other prominent amateurs who sent small collections.



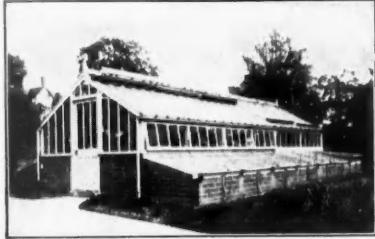
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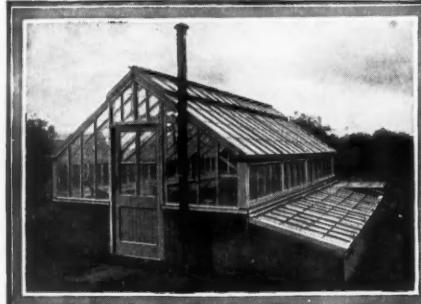
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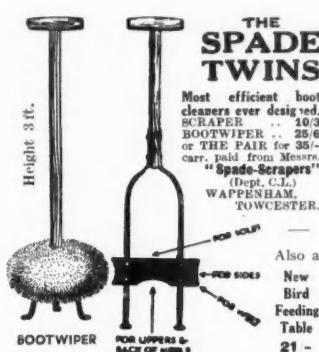
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A ROADHOUSE IN THE WOODS

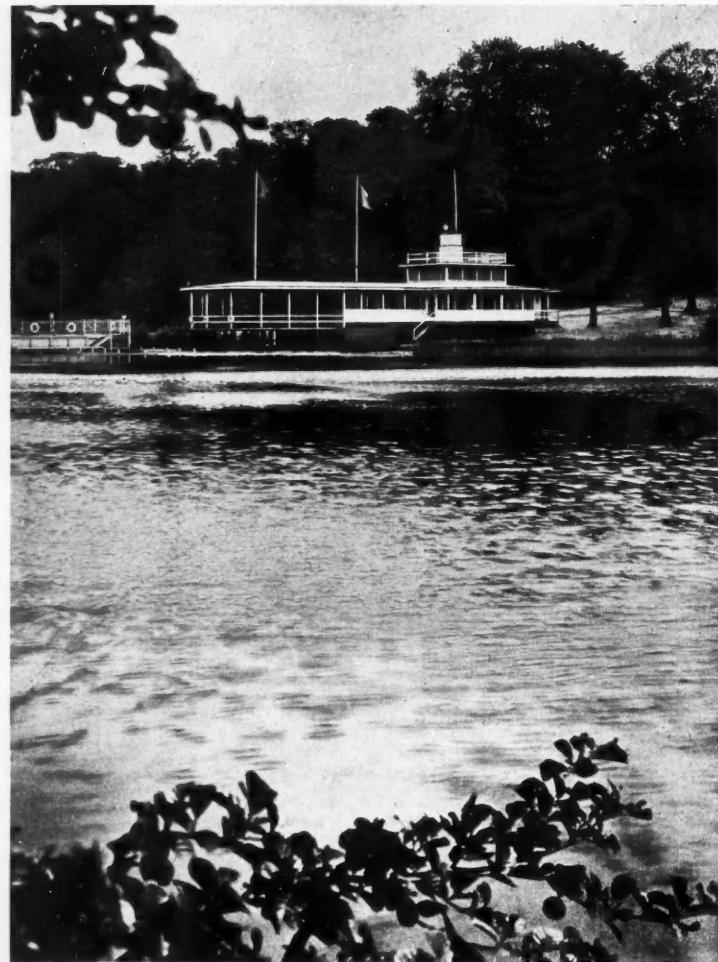
"LAUGHING WATER," COBHAM, KENT

THE roadhouse has passed the experimental stage. With the weather its firm ally—and what a setback to its development two wet summers would have meant!—it has now established itself as a roadside amenity. It is, in fact, already an institution which has come to stay, and as we look back over the past five or six years we only wonder why it was not thought of before.

There are, of course, many different brands of roadhouse, ranging from the "no-nonsense" efficiency of "the Knights on the Road" to ye olde worlde half-timbered blandishments of the roadhouse-cum-rock garden-cum-concrete swimming pool. To each his own; but, however tastes may differ, it would be surprising if anyone did not succumb on a first visit to the charms of "Laughing Water."

This roadhouse, which Mr. Clough Williams-Ellis has designed for the Earl of Darnley, has all the natural attractions of site and surroundings which for the less fortunately situated have to be created artificially. It lies just off the main road to Rochester in Cobham Woods. Here are two lakes, surrounded by trees, their edges fringed with great banks of rhododendrons and azaleas. The roadhouse has been built by Messrs. W. H. Colt, Limited, and is constructed entirely of timber. Its design has been inspired by the setting of water; its restaurant and rounded balconies with their marked horizontal definition give the suggestion of decks, and the raised lantern of the centrally placed kitchen might be a navigation bridge. The main restaurant can be cleared for dancing. The interior colour scheme is a gay one of silver grey enlivened with primrose, magenta and blue. The dressing-rooms are placed at ground level under the main restaurant. A portion of the upper lake is railed off for a swimming pool, and outside the boom are brightly painted rowing boats for those who want to amuse themselves on the water.

"Laughing Water" has been compared to one of those delightful lakeside cafés in the Tyrol, and the comparison is justified. Whether in the early summer when the rhododendrons are in their glory, or in the cool of a late July evening, it is an enchanting place. Equally to be congratulated are Lord Darnley for his imagination and enterprise, and the architect and his builders for showing how a roadhouse can be made efficient and charming without resort to vulgarity.



"LAUGHING WATER." (Above) THE ROADHOUSE ACROSS THE LAKE. (Below) IN THE RESTAURANT
Designed by Mr. Clough Williams-Ellis for the Earl of Darnley

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THE atmosphere of the north and the fashions of the moors really begin at Euston or King's Cross, and the travelling outfit in which you will arrive at your Scottish destination is as important as any item in your wardrobe for the north. A coat like the one illustrated below is ideal for this purpose; it is quite sophisticated enough to leave London in—or, indeed, to wear in London if you are staying south for the early autumn days—but it is simple and tweedy enough for the remotest Highlands. Made in a broken diagonal canvas tweed, in beige and brown, it can be worn either thrown open, as in the illustration, when it has the lines of a cape, or buttoned close up to the neck, when its straight, uncompromising line is very slimming—and, incidentally, very warm. It is fastened in a very original and amusing way, with a huge hook and eye in leather. Under this charming coat goes a very simple dress in a light woollen material. It is in dark brown, and has a suggestion of pockets and a very well cut skirt. A dark dress under a lighter coat is very smart, especially when the colour of the dress takes up the darker tone in the pattern of the coat.



A HANDSOME TWEED CAPE
From Burberry, Ltd.



A GRACEFUL TRAVELLING COAT IN BEIGE AND BROWN
From Richard Sands

THERE is something grand, something challenging, about a cape. Worn really effectively, with confidence and an air, it has an outstanding distinction and effectiveness. But it needs a wearer who is tall and rather striking in appearance, who can carry off its sweeping lines. The fine cape illustrated on this page is attached to a neat jacket with a wide collar and lapels. It falls almost to the knees, and is very full, thus ensuring warmth and comfort and a flowing line. It is made in heavy tweed, in a broken check design, and comes from Messrs. Burberry, Limited, 18, Haymarket, S.W.1. For the woman who will be spending long days on the moors, alternately sitting in the butts and tramping through the heather, it is really ideal; for while she sits she will have folds of warm and wind-resisting tweed wrapping round her almost to the ground, but when she walks she will have no weight of material over her knees to impede her steps, as with an ordinary overcoat. And it is well known that a loose garment such as a cape is far warmer than a close-fitting coat, as the space between loose-fitting layers of clothing forms a warm layer in itself.



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THE THREE-QUARTER LENGTH COAT SHOWN TO BEST ADVANTAGE IN THIS ENSEMBLE
FROM MISS LUCY

THE three-quarter length coat which is enjoying such a vogue this summer is likely to be even more successful in the autumn, as it looks so effective in tweeds and with country clothes generally. It has proved most practical, too, for the woman who wants to do a lot of walking, as it is just not long enough to hamper the longest strides.

The ensemble illustrated on this page, which is from Miss Lucy, 9, Harewood Place, W.1, shows just how charming and practical the three-quarter length coat and matching skirt can be. It is made in a dark brown tweed flecked with white. This suit, though specially suitable for Scotland and the moors, could really be worn on informal occasions anywhere in the early autumn. The satin blouse, in a plaid design of brown, green and red on cream, which accompanies it, is very becoming and soft in its lines; and there is a scarf of the same material which can be worn tied loosely round the neck and threaded through slots in the front of the coat. The simple hat is in matching brown felt.

Besides the three-quarter or full length coat, and the cape, there is always the classic tailor-made, with its hip-length coat and well fitting skirt, always a favourite for the sportswoman on the moors. Harris tweed or any rough-surfaced tweed in a sober grey or brown is the obvious material for these, and at least one of them is a necessary part of any outfit for the north. The lines of the classic tailor-made do not vary very much from year to year, but little differences like the length of the coat or the width of the collar can make all the difference to the general effect of trimness. Mackintoshes, too, are an important item among clothes for Scotland. One very effective device for making a mackintosh seem part of the general ensemble is to have neat tweed dresses accompanied by mackintoshes lined with the same tweed.

Mackintosh capes, too, are becoming and sensible; there is nothing so warm and wind-resisting as a cape.

Accessories are a very important point, when the whole effect must be simple and natural but at the same time trim and well thought out. Hats are always a problem for the woman who is going north, for they must be absolutely simple: nothing looks more ridiculous than an elaborate or even a very unusual hat with country tweeds. The line of the hat is everything, since all trimming but a plain ribbon is banned. Of course the beret is a standard favourite for country wear, but it must be the perfectly plain kind—the new draped berets, smart as they are, are hardly suitable—and it ought not to be worn at too rakish an angle. On the whole the simple small hat, with a brim turned up at the back and slightly dipping over the right eye, remains the best of all for the moors.

Next to hats, jerseys and blouses are the most important accessories. Blouses should be of the shirt variety, or have a simple round collar and bow like the attractive one from Miss Lucy illustrated on this page. Tie silks and crêpe de Chine are the best materials for these sports blouses; many silk materials are now made in tweed patterns, and these are particularly suitable. Yellow with brown, and blue with grey, are always effective colour schemes; and a small gleam of gay colour, not enough to scare the shyest bird, may be permitted in the blouse or jumper to relieve an outfit which must otherwise be neutral and protective in colouring. Knitted suits, which used to be rather homely affairs, are now so well tailored and practical and made in such subtle colours that they can be worn at the races or on the moors as well as in the garden at home, which used to be their only sphere.

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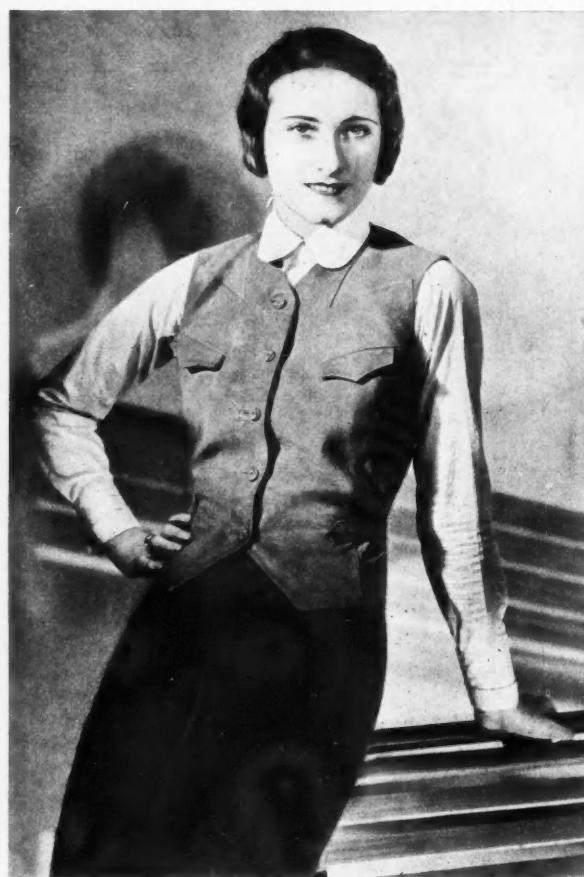
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HERE is something romantic and swash-buckling, which appeals to us all, about a leather jerkin: something reminiscent of Robin Hood and Falstaff, Rosalind and the Children of the New Forest, and all the heroic figures of childhood. And this association remains, though there is not much resemblance between Maid Marian's home-cured leather habit, adorned with feathers and twigs of oak, and neat suède jackets like the one illustrated on this page. Yet the modern Rosalind or Marian might brave the hardships of the greenwood, or the more modern discomforts of the racing car, the aeroplane, or the grouse moor, with perfect confidence in these attractive little coats, which are practical as well as charming. Leather keeps out the wind better than the thickest tweed; it keeps its shape and its close fit very well; and it has an authentic air of country days and sporting occasions which nothing else has. Suède is the favourite kind of leather, alike for coats, for gloves and for shoes. Suède jackets in gay colours, greens, russets, and blues, for golf or for motoring, or in sober greys and browns for shooting, are very popular. Three-quarter or full length coats in suède are also seen, and waistcoats, to wear under a tweed overcoat, like the one on this page.

The jumper which is to



A NEAT AND WELL-FITTING WAISTCOAT IN SUÈDE

accompany a leather jacket like this must be specially charming; a good place to find it would be Liberty's, whose summer sale is now in progress, and who have a wide range of hand-knitted jumpers at a very moderate price. Their dress-lengths of uncrushable wool are also a very good bargain for anyone who is planning their early autumn wardrobe.

Messrs. Burberry, Limited, whose reputation for all kinds of sports wear is so great, have just issued an illustrated souvenir, a wonderful record of achievement in tailoring. Letters from the tropics and the Arctic Circle prove how invaluable Messrs. Burberry's coats are to the traveller and the sportsman in far-off places; and their attractive fashions for the moors and the racecourse are equally well known. This is the time of year when people are beginning to think of autumn tweeds and riding kit, and, judging by some of the illustrations in this souvenir, Burberry's is the place to find them.

Those who find, in the rush and hurry of the last few days in London, that they have not time to get all that they need for the north, need not despair. If they are stopping in Edinburgh they will be able to make up all deficiencies in tweeds, hats, jerseys, shoes, and gloves, or even in evening dresses and furs, at Messrs. Jenners in Princes Street.

CATHARINE HAYTER.

No good cheese sandwich is quite so good without them

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For the Moors and Country Wear

CREATED especially for the sports woman, this model stresses a number of features that will endear it to the traveller as well. It combines all the fullness and comfort of the Raglan, albeit possessing a trim inset sleeve. There are also roomy pockets and a vent at the back. Suitable materials for this coat include Harris, Cumberland and Shetland Tweeds and Scotch Cheviots.

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3/- per lb. from High Class Grocers
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Free from the kitchen for the rest of the morning

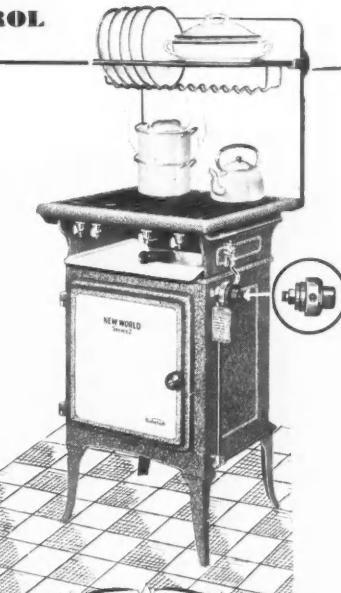
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AN INTERESTING CENTENARY

A VERY well known London firm which celebrates its centenary this year, is that of Messrs. Lambert and Butler (branch of The Imperial Tobacco Company of Great Britain and Ireland, Limited), whose first premises were at 38, St. John Street, Clerkenwell. They migrated to Drury Lane in 1836. Particular interest is attached to the fact that the fine block of buildings which has now been their headquarters for many years stands on the original site which was occupied by the old building so long ago. The founders of this great business were Charles Lambert (1813-87) and Charles Butler (1812-82), fine types of the old English merchant manufacturer on whose foundations so much of the commercial prosperity of the British Empire has been built. This firm has its own traditions which in the hundred years of its existence have been handed down from one generation to another, and many of them are still in being: the third and fourth generations now take an active part in the conduct of the business. Messrs. Lambert and Butler have been particularly before the public eye in recent years as the introducers of the "Waverley" and "Rhodian" tobacco and cigarettes.

FOR FURNITURE

Among firms in Scotland who make furnishing their business, Messrs. Wylie and Lochhead, Limited, Buchanan Street, Glasgow, occupy an enviable position. They specialise particularly in the use of fine woods, the grain of the wood being regarded, in the modern manner, as in itself sufficient decoration, and, as can be seen from the photograph reproduced here, they are in touch with the most recent movements in the world of house equipment. Very few people, even prejudiced against the steel chair, could object to the most comfortable example shown in the illustration, used with curtains of a somewhat similar design to the upholstery. A really original walnut table is



MODERN FURNITURE AT MESSRS. WYLIE AND LOCHHEAD (LTD.) GLASGOW

also worthy of attention. Anyone considering furnishing, re-furnishing, or even the addition of a few articles of furniture to the fittings of a northern house, should certainly consult Messrs. Wylie and Lochhead.

A SUGGESTION FOR SPORTSMEN

It is undoubtedly very well worth while to call the attention of the man interested in sport to the claims of Hungary as Europe's finest game preserve. The country is intensively cultivated, and the richness

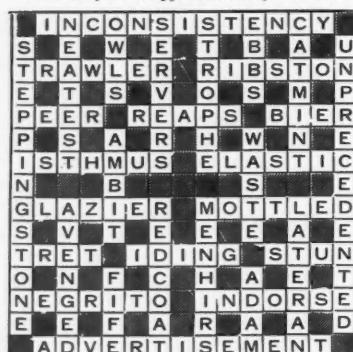
game preserve. The country is intensely cultivated, and the richness of the crops afford fine feeding and cover for game. Enormous bags of pheasants and partridges can be made on almost every estate, and the wildfowl shooting in the Danube Valley and on the Hortobagy Plain is unequalled. Anyone interested in the possibility of shooting in Hungary should communicate with the Hungarian and General Travel Bureau of 3, Berkeley Street, W.1, who specialise in letting most of the famous estates in that country, all on its list being inspected by a well known English shooting authority. By Air France one may leave London after business hours and, spending the night in Paris, arrive in Budapest the following afternoon, the actual flying time being under ten hours.

**FOR WINES AND SPIRITS WHILE
IN SCOTLAND**

The address of a good Scottish wine merchant is well worth having at the moment when so many people are going north and may find themselves in need of supplies, and those of Messrs. Whigham, Fergusson, Cunningham and Co., Limited, of 24, Charlotte Square, Edinburgh; and 8, Academy Street, Ayr, should be noted. Their telegraphic addresses are "Weird, Edinburgh," and "Whigham, Ayr," and telephone numbers 23830 Edinburgh and 2855 Ayr. All goods are sent carriage paid, and wines and spirits not used may be returned: a most convenient arrangement.

“COUNTRY LIFE” CROSSWORD No. 234

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 234, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the ***first post on the morning of Tuesday, July 24th, 1934.***



ACROSS

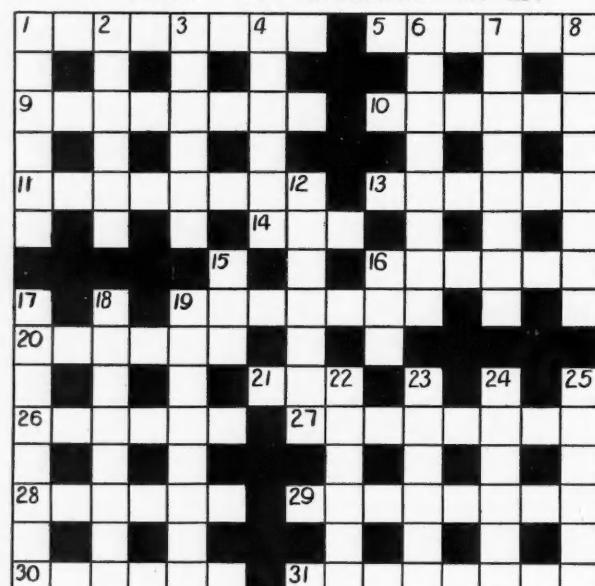
1. Arrive in spring, but there's no profit in them
5. Whence many a man gets his living in this country
9. A pretty sharp answer
10. The heroine of an opera may be encountered in London streets
11. Greedy
13. Didn't Miss Burney's relations call her this?
14. A river across the Border
16. Urchins from Paris
19. A singular weapon for trimming a light
20. Often to be seen in Scotland
21. How a weasel goes in song
26. Found above a throne
27. A Biblical prophet
28. A singular shower of emphasis
29. Facing
30. What Tommy preferred to a hookah in the trenches
31. Each one of us is one

The winner of
Crossword No. 233 is
Mrs. M. P. Burges,
Horton Ha'l,
Chipping Sodbury,
Bristol.

DOWN

1. What the grasshopper is called in Holy Writ
2. Lacking parents
3. Mean
4. Town of India famous in Mutiny days
6. A jelly from seaweed
7. The early twenties are this age
8. You can't be expected to credit this
12. What cook may use for savouring
15. A river of South Europe
16. Describes 19 down
17. Suspended by children once a year
18. Relations in short
19. A variety of corundum
22. What the cook in *Alice* was so partial to
23. A ball game from Spain
24. Environment from France
25. Coagulated casein, but when hard is slangily unlucky

"COUNTRY LIFE" CROSSWORD No. 234



Name _____

Address

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Scotland

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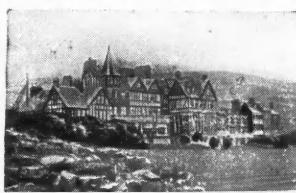
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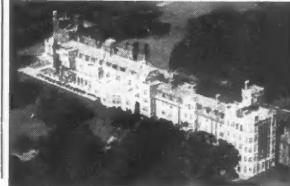
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VOL. LXXVI. No. 1957.

COUNTRY LIFE.

July 21st, 1934.



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